

DAFTAR PUSTAKA

BUKU

- Buchalter, Susan I. (2009), *Art Therapy Technique*, Jessica Kingsley Publishers, London and Philadelphia.
- Irianto, Asmudjo Jono. (2000), "Konteks Tradisi dan Sosial Politik dalam Seni Rupa Kontemporer Yogyakarta Era 90-an, dalam Outlet: Yogya dalam Seni Rupa Kontemporer Indonesia", Yayasan Seni Cemeti, Yogyakarta.
- Kübler-Ross, Elizabeth. (2009), "*On Death and Dying: What the Dying Have to Teach Doctors, Nurses, Clergy and Their Own Families*", Routledge, New York.
- Kübler-Ross, Elizabeth, and Kessler, David. (2005), *On Grief and Grieving. Finding The Meaning of grief Through the Five Stages of Loss*, Scirbner, New York.
- Malchiodi, Cathy A. (1998), *The Art Therapy Sourcebook*, McGraw Hill-NTC, New York.
- _____. (2003), *Handbook of Art Therapy*, Guilford Press, New York.
- March, Catherine. (2016), *Making Sense of Arts Therapies*, Mind, London.
- Moerdisuroso, Indro *et.all.* (2011), *Pedoman Tugas Akhir Penciptaan Karya Seni Rupa Edisi Ketiga*, Universitas Negeri Jakarta, Jakarta.
- Paul, Christiane. (2008), *Digital Art, 2nd edition*, Thames & Hudson, London/New York.
- Sumartono. (2000), *Peran Kekuasaan dalam Seni Rupa Kontemporer Yogyakarta, dalam Outlet: Yogya dalam Seni Rupa Kontemporer Indonesia*, Yayasan Seni Cemeti, Yogyakarta.
- Thomas, I. (2005), *Making Collage: Making Collage (Action Art)*, Heinemann Library, America.
- Wiryasaputra, Totok S I. (2003), "Mengapa Berduka", Kanisius, Yogyakarta.

JURNAL

- Aditya K, Adnan. (2019), "Fantasi Memori Sebagai Ide Penciptaan Seni Lukis", *Skripsi*. Institut Seni Indonesia Yogyakarta, Yogyakarta.
- Arvinda, Shavierra. (2020), "Agony dalam Karya Seni Instalasi", <https://journal.unj.ac.id/unj/index.php/qualia/article/view/34413>, 15 Januari 2023.
- Prastyo, Bayu. (2019). "Refleksi Personal Sebagai Inspirasi Penciptaan Karya Seni Lukis". *Skripsi*. Universitas Negeri Surabaya, Surabaya.

WEBSITE

- Accardi, Angelo. (ed.), (2022). "Contemporary Art Movement", <https://www.eden-gallery.com/news/contemporary-art-movement>, 17 Mei 2023.
- Arora, Charuka. (ed.), (2022), "S2. EP61. Collaging Dreams To reality with Artist Sarah Jarrett", <https://artstoheartproject.com/s2-ep61-collaging-dreams-to-reality-with-artist-sarah-jarrett/>, 23 Oktober 2022.
- Ebert, Grace. (n.d.), (2022), "Vintage Illustrations of Flora and Fauna Are Superimposed into Surreal Portraits by MUMI", <https://www.thisiscoossal.com/2022/10/mumi-portrait-collages/>, 23 Oktober 2022
- Multidisciplinary Association for Psychedelic Studies. (n.d.), (2022), "About Cover Artist, Natasha Chomko", <https://maps.org/news/bulletin/about-the-cover-artist-natasha-chomko/>, 23 Oktober 2022.
- Tate.org.uk. (2017). "Art Terms", <https://www.tate.org.uk/art/art-terms/>, 2 Februari 2024
- Thomson-Jones, Katherine and Mmoser, Shelby. (n.d.) (2019), "The Philosophy of Digital Art", <https://plato.stanford.edu/entries/digital-art/>, 11 Januari 2023.

UNDANG-UNDANG

Republik Indonesia. 2014. *Undang-Undang Nomor 28 Tahun 2014 tentang Hak Cipta*. Tambahan Lembaran Negara RI Tahun 2014, No. 5599. Sekretariat Negara. Jakarta.

SURAT KABAR

Supangkat, Jim. (1993), "Menebak Postmodernisme, dan Terpeleset". *Kompas*, 26 Desember.