

## ABSTRAK

**Ari Puji Astrianingsih. 2020. *Tindak Tutur Direktif dalam Film L'enfant karya Jean Pierre dan Luc Dardenne*. Skripsi. Program Studi Pendidikan Bahasa Prancis, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.**

Penelitian ini bertujuan untuk mendeskripsikan jenis-jenis tindak tutur direktif yang terdapat dalam film. Penelitian kualitatif dengan metode deskriptif ini, menggunakan sumber data film *L'enfant* karya Jean Pierre dan Luc Dardenne dan data berupa semua ujaran yang mengandung tindak tutur direktif dalam film tersebut.

Teori yang digunakan adalah jenis-jenis tindak tutur direktif menurut Searle yaitu *demandeur, ordonner, commander, requete, mendier, prier, supplier, implorer, permettre, inviter dan conseiller*. Teknik analisis data mengacu pada teknik dari Miles dan Huberman yaitu reduksi data, penyajian data dan penarikan kesimpulan.

Hasil dari penelitian ini menunjukkan bahwa terdapat 135 tindak tutur direktif yang terkandung dalam film *L'enfant* karya Jean Pierre dan Luc Dardenne. Dari 135 tindak tutur yang ditemukan, diperoleh 10 jenis tindak tutur direktif yaitu *demandeur, ordonner, commander, requête, mendier, supplier, implorer, permettre, inviter dan conseiller* yang didominasi oleh jenis tindak tutur *demandeur* 57 tuturan, dan yang paling sedikit yaitu jenis tindak tutur direktif *implorer* sebanyak 1 tuturan.

**Kata kunci : *Film, Tindak Tutur, Tindak Tutur Direktif.***

## ABSTRACT

**Ari Puji Astrianingsih. 2020. *Directive Speech Acts in the L'enfant Film by Jean Pierre and Luc Dardenne*. Thesis. French Education Study Programme, French Departement, Faculty of Languages and Arts, State University of Jakarta.**

This research aims to describe the types of directive speech acts contained in *L'enfant*, a film by Jean Pierre and Luc Dardenne. The approach used is qualitative approach with analysis content method, and the data is all utterances which indicate directive speech acts in the film.

The theory used in this research is the types of directive speech acts according to Searle, such as *demander, ordonner, commander, requête, mendier, prier, supplier, implorer, permettre, inviter and conseiller*. Data analysis techniques refer to technique from Milles and Huberman namely data reduction, data presentation and conclusion.

The results of this research that there are 135 directive speech acts found in the *L'enfant* film by Jean Pierre and Luc Dardenne. Among those 135 directive speech acts, there are 10 types of directive speech acts such as *demander, ordonner, commander, requete, mendier, supplier, implorer, permettre, inviter and conseiller* which is dominated by 57 utterances of *demander* type, and the least is the *implorer* type with only 1 utterance.

**Keywords:** *Film, Directive Speech Acts, Speech Acts*