

**EXPLORING HUMOR IN MUSLIM WOMEN'S STAND-UP COMEDY:  
A FEMINIST CRITICISM INTO MUSLIM WOMEN  
COLLECTIVE EXPERIENCES**



*Mencerdaskan dan  
Memartabatkan Bangsa*

**A Thesis Submitted in Partial Fulfilment of the Requirement for the  
Bachelor Degree of Literature in English Literature Study Program**

By

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## ABSTRAK

**Aneu Damayanti. 2024. Exploring Humor in Muslim Women's Stand-up Comedy: A Feminist Criticism into Muslim Women Collective Experiences. Thesis: Jakarta, English Literature Study Program, Faculty of Language and Arts, Universitas Negeri Jakarta.**

Penelitian ini bertujuan untuk menganalisis empat pertunjukan *stand-up comedy* dari Sakdiyah Ma'ruf, Fatiha El-Ghorri, Shazia Mirza, dan Shaparak Khorsandi. Dengan menggunakan pendekatan analisis konten kualitatif, penelitian ini bertujuan untuk memahami bagaimana struktur *stand-up comedy* mengungkap tema-tema di setiap bagiannya dan menyelidiki bagaimana kritik feminis dapat diterapkan untuk mengungkap isu-isu umum yang dialami perempuan dari tema-tema yang diidentifikasi. Dengan menggunakan pendekatan teori *incongruity* yang dikemukakan oleh Schopenhauer dan Kant, teori struktur *stand-up comedy* dari Dean, dan kritik feminis dari Tyson yang didukung oleh Lianawati, penelitian ini menemukan bahwa terdapat tiga belas tema dalam Sakdiyah Ma'ruf, tujuh tema dalam Fatiha El-Ghorri, tujuh tema dalam Shazia Mirza, dan dua tema dalam Shaparak Khorsandi. Dari tema-tema tersebut, ditemukan tujuh isu umum dalam materi *stand-up comedy* yang berkaitan dengan pengalaman perempuan membahas tentang tekanan untuk menikah, stereotip gender, pembatasan dan penindasan keintiman, otoritas patriarki, penindasan terhadap perempuan, peran gender, dan kekerasan berbasis gender. Permasalahan tersebut saling berkaitan dan berakar pada norma-norma patriarki yang menyebabkan ketimpangan antar gender.

*Kata kunci: stand-up comedy, humor, gender, perempuan, patriarki*

## ABSTRACT

**Aneu Damayanti. 2024. Exploring Humor in Muslim Women's Stand-up Comedy: A Feminist Criticism into Muslim Women Collective Experiences. Thesis: Jakarta, English Literature Study Program, Faculty of Language and Arts, Universitas Negeri Jakarta.**

This study aims to investigate the themes reflected in four stand-up comedy performances from Sakdiyah Ma'ruf, Fatiha El-Ghorri, Shazia Mirza, and Shaparak Khorsandi. By employing qualitative content analysis approach, this study aims to understand how the structure of stand-up comedy reveals the themes in each bit and to investigate how feminist criticism can be applied to reveal common issues of women experiences from the identified themes. Using the theoretical approaches of incongruity derived from Schopenhauer and Kant, stand-up comedy structure theory from Dean, and feminist criticism from Tyson supported by Lianawati, this study found that there are thirteen themes in Sakdiyah Ma'ruf, seven themes in Fatiha El-Ghorri, seven themes in Shazia Mirza, and two themes in Shaparak Khorsandi. The seven common issues in stand-up comedy material pertaining to women's experiences address about marriage pressure, gender stereotypes, intimacy's restriction and suppression, patriarchal authority, women's oppression, gender roles, and gender-based violence. Such issues are interconnected and rooted in patriarchal norms that cause inequality between genders.

*Keywords:* stand-up comedy, humor, gender, women, patriarchal

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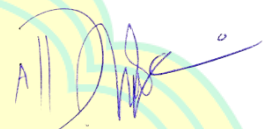
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