

References

- Adila, S. (2021). POLA MAIN HAKIM SENDIRI (EIGENRICHTING). 81.
- Akmalsyah, R. (2010). Analisis Semiotika Film A Mighty Heart.
- Aristotle. (1905). *Aristotle's Politics*. Oxford: Clarendon Press.
- Arlene M. Stillwell, R. F. (2008). We're All Victims Here: Toward a Psychology of Revenge. *BASIC AND APPLIED SOCIAL PSYCHOLOGY*.
- Asimow, M. (2020). American Vigilantism — Popular Justice and Popular Culture. In F. S. Peter Robson, *Vigilante Justice in Society and Popular Culture: A Global Perspective*. California: SANTA CLARA LAW SCHOOL.
- Bailey, F. (1993). Getting justice: Real life vigilantism and vigilantism in popular films. *The Justice Professional*, 33-51.
- Barthes, R. (1957). *Mythologies*. Les Lettres nouvelles.
- Bentham, J. (2011). *The Panopticon Writings*. Verso Books.
- Boggs, J. M. (2008). *The Art of Watching Films*. New York: McGraw-Hill.
- Cambridge Dictionary. (n.d.). *Cambridge Dictionary*. Retrieved from <https://dictionary.cambridge.org/dictionary/english/public>
- Cambridge Dictionary. (n.d.). *Cambridge Dictionary*. Retrieved from <https://dictionary.cambridge.org/dictionary/english/distrust>

- Cambridge Dictionary. (n.d.). *Cambridge Dictionary*. Retrieved from <https://dictionary.cambridge.org/dictionary/english/visual>
- CNN Indonesia. (2021, May 19). *Kronologi Polsek Candipuro Lampung Dibakar Warga*. Retrieved from CNN Indonesia: <https://www.cnnindonesia.com/nasional/20210519084718-12-644080/kronologi-polsek-candipuro-lampung-dibakar-warga>
- Dewitri, N. K., & Marantika, I. M. (2023). The Analysis of Verbal and Visual Signs in “Annabelle Comes Home and The Curse of La Llorona” Horror Movie Posters. *Language and Education Journal Undiksha*.
- Donnelly, J. (2013). *Universal Human Rights in Theory and Practice Third Edition*. New York: Cornell University.
- Doyle, L. (2020). An overview of the qualitative descriptive design within nursing research. *Journal of Research in Nursing*.
- Dworkin, R. (1977). *Taking Rights Seriously*. Massachusetts: Harvard University Press.
- Edwin G. Burrows, M. W. (1999). *Gotham: A History of New York City to 1898*. New York: Oxford University Press.
- Ferdian Ondira Asa, S. A. (2021). FENOMENA KORUPSI: TIKUS SEBAGAI INSPIRASI LUKIS. *Gorga : Jurnal Seni Rupa*.
- Foucault, M. (1977). *Discipline and Punish: The Birth of Prison*. New York: Pantheon Books.

- Foucault, M. (1980). Two lectures. In C. Gordon (ed.). *Power/knowledge: Selected Interviews and Other Writings by Michel Foucault*, 78-108.
- Foucault, M. (1982). The Subject and Power. *Critical Inquiry*.
- Foucault, M. (1990). *The History of Sexuality: An Introduction*. New York: Vintage Books.
- Foucault, M. (2002). *Power: Essential Works of Foucault 1954-1984*. Penguin Books.
- Frame, G. (2021). Make America Hate Again? The Politics of Vigilante Geriacion. *Journal of Popular Film and Television*, 168-180.
- Freeman, M. (2014). Transmediating Tim Burton's Gotham City: Brand Covergence, Child Audiences, and Batman: The Animated Series. *Networking Knowledge: Journal of the MeCCSA Postgraduate Network*, 7.
- Gartika Rahmasari, I. K. (2019). Strategies in Power Relations in a Fictional Work: A Foucauldian Analysis. *TEKNOSASTIK*.
- Heider, M. (2013). The "A" is for Archetype: Gilgamesh as the Source for Captain America. *ValpoScholar*.
- Hook, D. (2007). *Foucault , Psychology and the Analytics of Power*. New York: Palgrave Macmillan.
- Irfan Adhitya Putra, R. P. (2024). DI BALIK TOPENG: MENGANALISA MAKNA DAN SEMIOTIKA DALAM FILM THE BATMAN. *Jurnal*

Ilmu Komunikasi UHO : Jurnal Penelitian Kajian Ilmu Sosial dan Informasi.

Jessop, B. (2012). *Marxist Approaches to Power*. Chichester: John Wiley and Sons.

K, N., & K., S. L. (2002). *Introduction to Public Communication*.

Kant, I. (1797). *The Doctrine of Virtue: Part II of The Metaphysic of Morals*. New York: Harper and Row.

Kohn, T. (2013). Stuffed Turkey and Pumpkin Pie. *Cultural Studies Review*.

Lima, S. Q. (2019). Batman had a Weapon: socio-political influences of the construction of archetype morals in the 1930's. *Revista Crítica Histórica*, 9(17).

MacDonald J, F. J. (2016). The Effects of Local Police Surges on Crime and Arrests in New York City. *PLoS One*. 2016 Jun.

Madere, C. M. (2018). Chemicals and Crazy People: The Evils of Batman's World. *World Journal of Social Science Research*.

Marx, K., & Engels, F. (1848). *Manifesto of the Communist Party*. Moscow: Progress Publishers.

Melanie Wallendorf, E. J. (1991). "We Gather Together": Consumption Rituals of Thanksgiving Day. *Journal of Consumer Research*.

- Muhammad Afra Masyhur, M. F. (2023). A Psychoanalysis on Internal Conflict of Bruce Wayne as Seen in Matt Reeves' *The Batman* (2022) Movie. *TEKNOSASTIK*.
- Norman K. Denzin, Y. S. (2017). *The SAGE Handbook of Qualitative Research*. New York: Sage Publications.
- Raman Selden, P. W. (2005). *A Reader's Guide to Contemporary Literary Theory*. Great Britain: Pearson Education Limited.
- Richard Barsam, D. M. (2015). *Looking At Movies: An Introduction to Film*. New York: W.W. Norton & Company, Inc.
- Riefky, I. R. (2021). Growing public distrust towards the Indonesian Government for lack of response to COVID-19 outbreak. *The 1st Journal of Environmental Science and Sustainable Development Symposium*.
- Robinson, P. H. (2015). THE MORAL VIGILANTE AND HER COUSINS IN THE SHADOW. *University of Illinois Law Review*, 401.
- Robinson, P. H. (2018). *Shadow Vigilantes*. New York: Prometheus Books.
- Saputra, Y. (2018, January 13). *Main Hakim Sendiri Sebagai Bentuk Ketidakpercayaan Masyarakat Terhadap (Penegakan) Hukum*. Retrieved from Viva Justicia Law UGM:
<https://vivajusticia.law.ugm.ac.id/2018/01/13/main-hakim-sendiri-sebagai-bentuk-ketidakpercayaan-masyarakat-terhadap-penegakan-hukum/>
- Sobur, D. A. (2006). *Semiotika Komunikasi*. Bandung: PT Remaja Rosdakarya.

Walen, A. (2021). Retributive Justice. *Stanford Encyclopedia of Philosophy*.

Weber, M. (1946.). *Politics as a Vocation*. New York: Oxford University Press.

Widodo, A. S. (2013). Harga Diri Dan Interaksi Sosial Ditinjau Dari Status Sosial
Ekonomi Orang Tua. *Persona Jurnal Psikologi Indonesia*.

