

**DECIPHERING CIVIL UNREST IN PHILADELPHIA: A TEXT
ORIENTED DISCOURSE ANALYSIS**



*Mencerdaskan &
Memartabatkan Bangsa*

ALTAFADHIL FERNANDAVITO HARDIPRAWIRA

1209620036

A Thesis Submitted in Partial Fulfillment of the Requirement for

The Degree of “Sarjana Sastra”

ENGLISH LITERATURE STUDY PROGRAMME

FACULTY OF LANGUAGE AND ARTS

STATE UNIVERSITY OF JAKARTA

2024

LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Altafadhil Fernandavito Hardiprawira
No. Registrasi : 1209620036
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi :

Deciphering Civil Unrest in Philadelphia: A Text Oriented

Discourse Analysis

Telah berhasil dipertahankan di hadapan dewan penguji, dan diterima sebagai persyaratan yang diperlukan untuk memperoleh gelar Sarjana Sastra pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

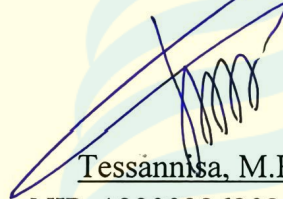
Dewan Penguji

Pembimbing



Prof. Eva Leiliyanti, Ph.D.
NIP. 197605052002122002

Ketua Penguji



Tessannisa, M.Hum.
NIP. 199003262020122009

Penguji Ahli Materi



Atikah Ruslianti, M.Hum.
NIP. 197203242006042001

Penguji Ahli Metodologi



Nurul Adha Kurniati, M.Hum.
NIP. 199305292019032021

Jakarta, 16 Juli 2024

Dekan Fakultas Bahasa dan Seni



Dr. Liliana Muliastuti, M.Pd.
NIP. 196805291992032001

LEMBAR PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Altafadhil Fernandavito Hardiprawira
No. Registrasi : 1209620036
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi :

Deciphering Civil Unrest in Philadelphia: A Text Oriented

Discourse Analysis

Menyatakan bahwa benar skripsi ini adalah hasil karya saya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumbernya sesuai dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni Universitas Negeri Jakarta, apabila saya terbukti melakukan tindakan plagiarisme.

Demikian saya buat pernyataan ini dengan sebenar-benarnya.

Jakarta, 16 Juli 2024



Altafadhil Fernandavito Hardiprawira

NIM. 1209620036



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN
TEKNOLOGI UNIVERSITAS NEGERI JAKARTA
UPT PERPUSTAKAAN

Jalan Rawamangun Muka Jakarta 13220
Telepon/Faksimili: 021-4894221
Laman: lib.unj.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Altafadhil Fernandavito Hardiprawira
NIM : 1209620036
Fakultas/Prodi : Fakultas Bahasa dan Seni / Sastra Inggris
Alamat email : altafernanda29@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada UPT Perpustakaan Universitas Negeri Jakarta, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah:

Skripsi Tesis Disertasi Lain-lain (.....)

yang berjudul :

Deciphering Civil Unrest in Philadelphia: A Text Oriented Discourse Analysis

Dengan Hak Bebas Royalti Non-Eksklusif ini UPT Perpustakaan Universitas Negeri Jakarta berhak menyimpan, mengalihmediakan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya, dan menampilkan/mempublikasikannya di internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan Universitas Negeri Jakarta, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini saya buat dengan sebenarnya.

Jakarta, 9 Agustus 2024

Penulis

(Altafadhil Fernandavito Hardiprawira)

Abstrak

Hardiprawira, Altafadhil Fernandavito. 2024. *Deciphering Civil Unrest in Philadelphia: A Text Oriented Discourse Analysis*. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta

Philadelphia, seperti halnya banyak pusat kota lainnya, telah menghadapi banyak sekali tantangan sosio-spasial belakangan ini, yang paling menonjol adalah episode kerusuhan sipil. Penelitian ini menggunakan kerangka teori "Hak atas Kota" oleh David Harvey dan Henri Lefebvre untuk memberikan pemahaman yang lebih mendalam mengenai isu-isu tersebut. Dengan menggunakan analisis wacana yang berorientasi pada teks, data untuk analisis ini diperoleh dari dokumen-dokumen utama termasuk artikel berita, laporan langsung, laporan kota, dan konten media sosial yang tersedia untuk umum, seperti cuitan dari X. Dengan menempatkan tantangan Philadelphia dalam analisis Harvey tentang urbanisasi kapitalis dan konsep Lefebvre tentang "Hak atas Kota" dan "Produksi Ruang", penelitian ini menemukan dinamika spasial yang mendasari dan keharusan kapitalis yang membentuk perjuangan kota saat ini.

Kata kunci: Philadelphia, kerusuhan sipil, rasisme, Mark Dial, Eddie Irizarry

Abstract

Hardiprawira, Altafadhil Fernandavito. 2024. *Deciphering Civil Unrest in Philadelphia: A Text Oriented Discourse Analysis*. A Thesis: Jakarta, English Literature Study Programme, Faculty of Languages and Arts, State University of Jakarta

Philadelphia, like many urban centers, has faced a myriad of socio-spatial challenges in recent times, most notably are episodes of civil unrest. This study employed the theoretical frameworks of “The Right to The City” by David Harvey and Henri Lefebvre to provide a nuanced understanding of these issues. Utilizing a text-oriented discourse analysis, data for this analysis were derived from primary documents including news articles, firsthand accounts, city reports, and publicly available social media content, such as tweets from X. By situating Philadelphia's challenges within Harvey's analyzes of capitalist urbanization and Lefebvre's concept of the "Right to the City" and "Production of Space," the study found the underlying spatial dynamics and capitalist imperatives shaping the city's current struggles.

Key words: Philadelphia, civil unrest, racism, Mark Dial, Eddie Irizarry

ACKNOWLEDGEMENT

First and foremost, the author wishes to thank God Almighty for all of His favors, which give him the strength to persevere in finishing this thesis. This thesis would not have been feasible to complete without the involvement and support of numerous people, many of whose names may not be listed here. The writer would then go on to thank the following individuals:

1. My parents; Fery Ika Hardiyanto and Tyas Retno Wulandari, for all their support so I can go through college and finish this thesis to complete my college.
2. My guidance in writing and finishing this thesis, my supervisors, Mrs. Prof. Eva Leiliyanti, Ph.D., and Mrs. Nurul Adha Kurniati, M.Hum., thank you for all the knowledge and advice in the process of writing this thesis. With their support, I could finish this thesis flawlessly.
3. My group of humorous and priceless friends from *urang curug oge a?* who helped spark my life, pulled me out of the misery, and also supported me until this thesis is done. Aisyah Syahrini, Afifah Nurul, Fauzan Akram, Khrisna Alzura, Lovita Nindyani, Raden Dimas, and Rafsanjani Atallah are the member of the group that encouraged me to went through every up and downs in my life. Thank you for every single one of you from the deepest point of my heart.

4. Razan Alanza, for being the absolute best of a friend that a man would ask.

Thank you for all of the years that we have spent together, thank you for being there whenever I needed to. I would not survive in this life if it weren't because of you.

5. Muhammad Irfansyah, for being my best friend since high school until now. Thank you for all of the help, and advice that you gave for me. I really hope we can see each other in Japan one day.

6. Raden Dimas Cakrawangsa Sulaiman Muhammad, for being my partner in crime, college, internship, organization, game, and many more. I can go somewhere I couldn't reach before; I can do something that I couldn't do before; and I finally learnt to be confidence in life. Thank you for accompanying me through anything, and giving me a lot of life lessons.

7. Mr. Adhy Purnama, Andika Hegar, Elsita Yusera, Aprie Wellandira, Thank you for all of the knowledge and guidance in my internship (MSIB) program. I am very thankful to have all of you as my mentor and seniors in Higher Education Service Institution Region III (Lembaga Layanan Pendidikan Tinggi Wilayah III), for giving me advices that I will hold on to for the rest of my life.

8. David Benioff and Daniel Brett for creating such an amazing TV series, Game of Thrones. I would also thank Eiichiro Oda for creating the best anime of all time, One Piece. Thank you so much for the entertainment, and because of that, I could always find the joy and good mood to finish my thesis.

With gratitude,
Jakarta, June 2024

Altafadhil Fernandavito Hardiprawira



Table of Contents

Lembar Pengesahan	i	
Lembar Pernyataan.....	ii	
Lembar Persetujuan.....	iii	
Abstrak	iv	
Abstract	v	
Acknowledgement.....	vi	
Table of Contents	ix	
CHAPTER I		
INTRODUCTION		1
1.1. Background of The Study	1	
1.2. Research Questions	9	
1.3. Objective of The Study	9	
1.4. Scope and Limitations.....	10	
1.5. Significance of The Study.....	10	
CHAPTER II		
LITERATURE REVIEW.....		11
2.1. David Harvey's "The Right to the City".....	11	
2.2. Henri Lefebvre's "The Right to the City"	13	
2.3. Antonio Gramsci's "Hegemony"	14	
2.4. Transitivity Analysis	16	
2.5. Appraisal Theory	18	
2.6. Philadelphia.....	19	
2.7. Chronology Details	20	
2.8. Civil Unrest.....	27	
2.9. Racism.....	28	

2.10. Spatial Turn in Urban Studies.....	29
2.11. The Concept of Social Space	29
2.12. The Triadic Nature of Space	30
2.13. Theoretical Framework	31
CHAPTER III	
RESEARCH METHODOLOGY	32
3.1. Method	32
3.2. Data	33
3.3. Data Source	34
3.4. Data Collection Procedure	34
3.5. Data Analyzing Procedure	35
CHAPTER IV	
FINDINGS AND DISCUSSION	37
4.1. Findings.....	38
4.2. Discussion	45
4.2.1. Framing the Incident through the "Right to the City" Lens.....	47
4.2.2. Reshaping Capitalist Urbanization	50
4.2.3. Representations of Power Dynamics and Structural Inequalities	52
4.2.4. The Spatial Turn in Urban Studies	53
4.2.5. Social Space; Perceived Space, Conceived Space, Lived Space	56
4.2.6. Antonio Gramsci's Hegemony in Urban Discourses.....	60
4.2.7. The Role of Social Media in Shaping Urban Discourses	63
4.2.8. Connection between Actors/Goals Frequency and Result Appraisal	66
CHAPTER V	
CONCLUSION AND SUGGESTION	69
References	71
Appendices	74