REFERENCES

- Alter, A. (2019, December 21). The Long Tail of "Where the Crawdads Sing." The

 New York Times.

 https://www.nytimes.com/2019/12/21/books/wherethe-crawdads-singdelia-owens.html
- Film Theory: 40 Things You Need to Know. (2021, June 21). NFI. https://www.nfi.edu/film-theory/
- Freud, S. (2016). *A General Introduction to Psychoanalysis*. S. Freud, North Charleston, South Carolina. (Original work published 1917)
- Freud, S. (1953). The interpretation of dreams. Basic Books. (Original work published 1900)
- Freud, S. (1923). The ego and the id. The International Psycho-Analytical Library.
- Holliway, D. R., & McCutchen, D. (2004). Audience Perspective in Young Writers'

 Composing and Revising. *Studies in Writing*, 87–101.

 https://doi.org/10.1007/978-94-007-1048-1 6
- How do you do decide what to rate a film on a scale of 1-10? What are some criteria that can be used to mathematically evaluate any film ... (n.d.). Quora.

 Retrieved January 3, 2024, from https://www.quora.com/How-do-youdo-decide-what-to-rate-a-film-on-a-scale-of-1-10-What-are-somecriteria-that-can-be-used-to-mathematically-evaluate-any-film-andconceive-a-reasonable-number
- Jin, H. (n.d.). Active audience: a new materialistic interpretation of a key concept of cultural studies. Transcript Uuuu-Uuuu.

- Kroll, B. M. (1984). Writing for Readers: Three Perspectives on Audience. *College Composition and Communication*, 35(2), 172. https://doi.org/10.2307/358094
- Lazarsfeld, P. F. (1947). Audience Research in the Movie Field. *The ANNALS of the American Academy of Political and Social Science*, 254(1), 160–168. https://doi.org/10.1177/000271624725400125
- Long, E. (1986). Women, Reading, and Cultural Authority: Some Implications of the Audience Perspective in Cultural Studies. *American Quarterly*, 38(4), 591. https://doi.org/10.2307/2712696
- Newman, O. (Director). (2022). *Where The Crawdads Sing*. Sony Pictures Releasing.
- Newman, O., Alibar, L., Owens, D., Edgar-Jones, D., Dillahunt, G., & Dickinson,
 H. (2022, July 15). Where the Crawdads Sing. IMDb.
 https://www.imdb.com/title/tt9411972/
- Nielsen, R., & Graves, L. (2019). "News you don't believe": Audience perspectives on fake news. *Reuters Institute for the Study of Jounalism*.

 https://ora.ox.ac.uk/objects/uuid:6eff4d14-bc72-404d-b78a-4c2573459ab8
- Owens, D. (2018). Where the Crawdads Sing. G.P. Putnam's Sons.
- Pn, D. (2023, February 28). *How to Write a Movie Review with Free Samples* | *EssayPro*. Essaypro.com. https://essaypro.com/blog/movie-review
 Ruddock, A. (2001). *Understanding Audiences*. SAGE Publications Limited.

- Silveira, F., Eriksson, B., Sheth, A., & Sheppard, A. (2013). Predicting audience responses to movie content from electro-dermal activity signals.

 *Ubiquitous Computing. https://doi.org/10.1145/2493432.2493508
- Stuart Hall's Audience Positioning Theory. (n.d.).

 https://www.nusa.org.uk/data/documents/52/Theory_Knowledge_Org

 aniser_B_VTice.pdf
- Thomas, B. (1982). Reading Wolfgang Iser or Responding to a Theory of Response.

 Comparative Literature Studies, 19(1), 54–66.

 https://www.jstor.org/stable/40246294
- Wirawan, A. N. (2021). AUDIENCE PERSPECTIVE ON TODD PHILLIPS'S

 JOKER (2019): A LACANIAN PSYCHOANALYSIS. Rubikon:

 Journal of Transnational American Studies, 8(1),

 50.

https://doi.org/10.22146/rubikon.v8i1.65484

- Wolfgang Iser. (1978a). *The act of reading : a theory of aesthetic response*. John Hopkins University Press, (Printing.
- Wolfgang Iser. (1978b). *The act of reading : a theory of aesthetic response*. Johns Hopkins Univ. Press.
- Wolfgang Iser. (1978c). The implied reader: patterns of communication in prose fiction from Bunyan to Beckett. Johns Hopkins University Press.