

TEENAGERS' MENTAL HEALTH IN "ALL THE BRIGHT PLACES" MOVIE



*Mencerdaskan dan
Memartabatkan Bangsa*

Abigail Olivia Bosse

1209620007

**A Thesis Submitted in Partial Fulfillment of the Requirement for the
Bachelor Degree of Literature in English Literature Study Program**

ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LANGUAGES AND ARTS

UNIVERSITAS NEGERI JAKARTA

2024

LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Abigail Olivia Bosse
No. Registrasi : 1209620007
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi :

TEENAGERS' MENTAL HEALTH IN "ALL THE BRIGHT PLACES" MOVIE

Telah berhasil dipertahankan di hadapan dewan penguji, dan diterima sebagai persyaratan yang diperlukan untuk memperoleh gelar Sarjana Sastra pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

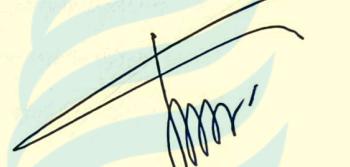
Dewan Pengaji

Pembimbing



Atikah Ruslianti, M. Hum.
NIP. 197203242006042001

Ketua Pengaji



Tessaannisa, M.Hum.
NIP. 199003262020122009

Pengaji Ahli Materi



Nurul Adha Kurniati, M.Hum.
NIP. 199305292019032021

Pengaji Ahli Metodologi



Dwi Linda Kusuma, M.Hum
NIP. 198811182019032013



Dr. Lilliana Muliastuti, M.Pd.
NIP. 196805291992032001

LEMBAR PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Abigail Olivia Bosse

No. Registrasi : 1209620007

Program Studi : Sastra Inggris

Fakultas : Bahasa dan Seni

Judul Skripsi :

***TEENAGERS' MENTAL HEALTH IN "ALL THE BRIGHT PLACES"
MOVIE***

Menyatakan bahwa benar skripsi ini adalah hasil karya saya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumbernya sesuai dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni Universitas Negeri Jakarta, apabila saya terbukti melakukan tindakan plagiarisme.

Demikian saya buat pernyataan ini dengan sebenar-benarnya.

Jakarta, 23 Juni 2024



Abigail Olivia Bosse
NIM. 1209620007



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
UNIVERSITAS NEGERI JAKARTA
UPT PERPUSTAKAAN

Jalan Rawamangun Muka Jakarta 13220
Telepon/Faksimili: 021-4894221
Laman: lib.unj.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Abigail Olivia Bosse
NIM : 1209620007
Fakultas/Prodi : Bahasa dan Seni/Sastra Inggris
Alamat email : bosseabigaill@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada UPT Perpustakaan Universitas Negeri Jakarta, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah:

Skripsi Tesis Disertasi Lain-lain (.....)

yang berjudul :

TEENAGERS' MENTAL HEALTH IN ALL THE BRIGHT PLACES MOVIE

Dengan Hak Bebas Royalti Non-Ekslusif ini UPT Perpustakaan Universitas Negeri Jakarta berhak menyimpan, mengalihmediakan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya, dan menampilkan/mempublikasikannya di internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan Universitas Negeri Jakarta, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini saya buat dengan sebenarnya.

Jakarta, 11 Agustus 2024

Penulis

(Abigail Olivia Bosse)

ABSTRAK

BOSSE, ABIGAIL OLIVIA. 2024. TEENAGERS' MENTAL HEALTH IN "ALL THE BRIGHT PLACES" MOVIE. SKRIPSI: PROGRAM STUDI SASTRA INGGRIS, FAKULTAS BAHASA DAN SENI, UNIVERSITAS NEGERI JAKARTA.

Skripsi ini menganalisis penggambaran kesehatan mental remaja dalam film *"All the Bright Places"*. Fokusnya adalah pada Violet Markey dan Theodore Finch, yang masing-masing menghadapi PTSD dan gangguan bipolar. Studi ini menggunakan teori psikoanalitik Sigmund Freud dan kerangka kerja Emil Kraepelin tentang gangguan bipolar untuk menganalisis perjalanan psikologis mereka. Perjalanan Violet menuju pemulihan, yang dibantu oleh Finch, kontras dengan penyangkalannya Finch terhadap kondisinya dan akhirnya bunuh diri. Studi ini menyoroti peran film dalam meningkatkan kesadaran tentang pentingnya kesehatan mental dan kebutuhan akan sistem dukungan yang efektif bagi remaja.

Kata Kunci: psikoanalisis, remaja, kesehatan mental



ABSTRACT

BOSSE, ABIGAIL OLIVIA. 2024. TEENAGERS' MENTAL HEALTH IN "ALL THE BRIGHT PLACES" MOVIE. SKRIPSI: PROGRAM STUDI SASTRA INGGRIS, FAKULTAS BAHASA DAN SENI, UNIVERSITAS NEGERI JAKARTA.

This thesis examined the depiction of teenagers' mental health in the movie "*All the Bright Places*". Focusing on Violet Markey and Theodore Finch, it explores their respective struggles with PTSD and bipolar disorder. This study aims to show how their traumas effect their daily life and how they solve their psychological issues. The study employs Sigmund Freud's psychoanalytic theory and Emil Kraepelin's framework on bipolar disorder to analyze their psychological journey. Violet's path to healing, aided by Finch, contrasts with Finch's denial of his condition and eventual suicide. The research underscores the film's role in highlighting the importance of mental health awareness and the need for effective support system for adolescents.

Keywords: psychoanalysis, adolescence, mental health

ACKNOWLEDGMENT

Primarily, the author wishes to express gratitude to Allah SWT for his Grace and Blessings that enables the author for writing the undergraduate thesis. All praise and thanks be to Allah SWT for granting me the strength, knowledge, and patience to complete this thesis. I would like to express my deepest gratitude to Prophet Muhammad SAW for being a source of inspiration and guidance. May peace and blessings be upon him, his family, and his companions.

1. My dearest family: my mother, my father, my sister, and my grandfather. I am eternally grateful for your love, support, and belief in me, which have been instrumental in helping me reach this milestone. This achievement is as much yours as it is mine.
2. I would like to express my deepest gratitude and heartfelt appreciation to my late grandmother (Muti), whose love, wisdom, prayer, and guidance continue to inspire me every day. Although she is no longer with us, her memory and the values she instilled in me have been a contrasting source of strength and motivation throughout my academic journey. This achievement is a testament to your enduring influence and the legacy you left behind.
3. Mrs. Rahayu Purbasari, M.Hum as the Head of the English Literature Study Program Faculty of Languages and Arts, I am very grateful for your unwavering guidance throughout my academic journey.
4. Atikah Ruslanti, M.Hum, and Dwi Linda Kusuma, M.Hum as my advisory lecturers, I would like to extend my deepest gratitude for their invaluable guidance, support, and encouragement throughout my journey writing my undergraduate thesis. Their expertise and dedication have been instrumental in successfully completing my thesis.
5. I would like to extend my heartfelt gratitude to my close friends in college, Adelia Prahasitiwi, Anjellia Alfina Verronica, Carissa Azira Larasati, Nindiani Rizka Dwiningtyas, and Vierda Safyra, for their unwavering support, encouragement, and camaraderie throughout this journey. Your friendship has

been a source of motivation, helping me navigate the challenges and celebrate the successes. I am truly grateful for the memories we have created and the bond we share.

6. I would like to express my gratitude to my classmates for their collaborative spirits. The shared experiences have not only enriched this thesis but also made my academic journey memorable and fulfilling.
7. I want to express my deepest thanks to my close friends, Nayla/Onel, Syifa, and Cinde, for their mental support and encouragement throughout my academic journey. Your constant belief in me and our cherished moments together have been a source of great motivation and strength.
8. Lastly, I would like to acknowledge and commend myself for the perseverance, dedication, and hard work that have led to the completion of this thesis. Throughout this journey, I have faced challenges and setbacks, but I have also demonstrated resilience and determination. This achievement is a testament to my personal growth, academic pursuit, and commitment to learning.

TABLE OF CONTENTS

LEMBAR PENGESAHAN	i
LEMBAR PERNYATAAN	ii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS	iii
ABSTRAK	iv
ABSTRACT	v
ACKNOWLEDGMENT	vi
TABLE OF CONTENTS	viii
TABLE OF FIGURE	x
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Research Questions	4
1.3 Purpose of the Study	5
1.4 Scope of the Study	5
1.5 Significance of the Study	5
1.6 Previous Study	6
CHAPTER II LITERATURE REVIEW	8
2.1 Mental Health Issue	8
2.1.1 Post-Traumatic Stress Disorder (PTSD)	10
2.1.2 Bipolar disorder	10
2.2 Movie	13
2.2.1 All the Bright Places	14
2.3 Social Semiotic	15
2.4 Psychoanalysis Theory	16
2.4.1 Defense Mechanism	17
2.5 Theoretical Framework	18
CHAPTER III RESEARCH METHODOLOGY	20
3.1 Research Method	20
3.2 Data of the Study	21
3.3 Data Source	21
3.4 Data Collection Procedure	21
3.5 Data Analysis Procedure	22

CHAPTER IV ANALYSIS	24
4.1 The Phenomenon of Teenagers' Mental Health	24
4.2 Main Characters' Psychological Solution	58
4.2.1 Violet Markey	59
4.2.2 Theodore Finch	73
CHAPTER V Conclusion	88
5.1 Conclusion	88
5.2 Suggestion	91
REFERENCES	92

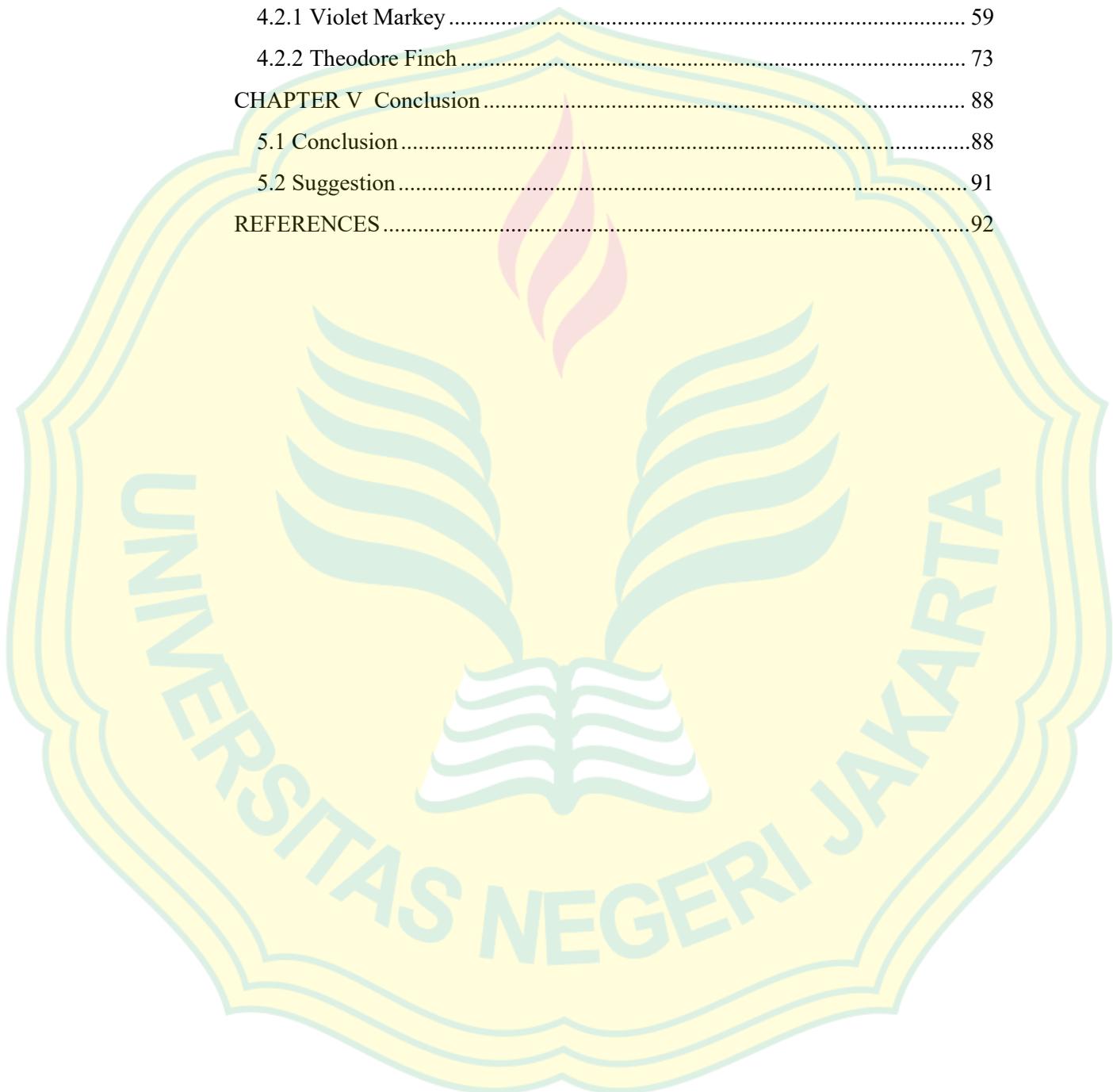


TABLE OF FIGURE

Figure 4. 1 <i>Scene 14:10 - 14:47</i>	42
Figure 4. 2 <i>Scene 14:49- 15:39</i>	44
Figure 4. 3 <i>Scene 17:18 - 21:43</i>	46
Figure 4. 4 <i>Scene 22:00 - 22:47</i>	47
Figure 4. 5 <i>Scene 23:50 - 27:08</i>	51
Figure 4. 6 <i>Scene 37:42 - 39:14</i>	55
Figure 4. 7 <i>Scene 40:00 - 42:46</i>	59
Figure 4. 8 <i>Scene 44:47 - 46:30</i>	63
Figure 4. 9 <i>Scene 47:41 - 47:18</i>	65
Figure 4. 10 <i>Scene 49:18 - 51:26</i>	69
Figure 4. 11 <i>Scene 75:06 -77:32</i>	79
Figure 4. 12 <i>Scene 88:35 - 91:03</i>	83