

REFERENCES

- Al Khoiriyah, D. S. (2019). Unconscious Mind and Anxiety in the Main Character of Face in the Crowd Movie Script by Julian Magnad. *Linguistic, English Education and Art (LEEA) Journal*, 3(1), 238–246. <https://doi.org/10.31539/leea.v3i1.984>
- Alwisol. (2018). *Psikologi Kepribadian*. Penerbit Universitas Muhammadiyah Malang.
- Ariyanti, E., Meiyuntariningsih, T., Ramadhani, H. S., & Psikologi, F. (2023). Resiliensi pria yang ditinggal mati pasangan hidupnya: Studi fenomenologi. *INNER: Journal of Psychological Research*, 2(4), 852–861.
- Aronofsky, D. (2022). *The Whale*. Protozoa Pictures.
- Asmanah, A., Suharyati, H., & Ratih P, S. D. (2020). Personality Dynamics Of Lucas In The Novel Miracle On 5th Avenue By Sarah Morgan. *Journal Albion: Journal of English Literature, Language, and Culture*, 2(1). <https://doi.org/10.33751/albion.v2i1.1795>
- Barsam, R. M., & Monahan, D. (2016). *Looking at Movies: An Introduction to Film*. W.W. Norton.
- Bellini, S., Erbuto, D., Andriessen, K., Milelli, M., Innamorati, M., Lester, D., Sampogna, G., Fiorillo, A., & Pompili, M. (2018). Depression, Hopelessness, and Complicated Grief in Survivors of Suicide. *Frontiers in Psychology*, 9. <https://doi.org/10.3389/fpsyg.2018.00198>

- Boggs, J. M., & Petrie, D. W. (2008). *The Art of Watching Films*. McGraw-Hill.
- Bordwell, D., & Thompson, K. (2013). *Film Art: An Introduction*. McGraw-Hill Education.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications.
- Endraswara, S. (2013). *Metodologi Penelitian Sastra*. Center for Academic Publishing Service.
- Esternita Warkey, Surya Sili, & Chris Asanti. (2020). MOSES' ANXIETY AND DEFENSE MECHANISM IN EXODUS: GODS AND KINGS MOVIE. *Ilmu Budaya: Jurnal Bahasa, Sastra, Seni, Dan Budaya*, 4(1), 93–107.
- Febrita, J., & Sagimin, E. M. (2020). Self-Destructive Behavior Analysis of Hannah Baker in The Thirteen Reasons Why Novel. *Jurnal Dinamika*, 1(2), 16–32. <https://doi.org/10.18326/dinamika.v1i2.16-32>
- Feist, G., & Feist, J. (2008). *Theories of Personality*. McGraw-Hill Education.
- Freud, A. (1992). *The Ego and the Mechanisms of Defence*. Karnac Books.
- Freud, S. (1977). *Inhibitions, symptoms and anxiety* (J. Strachey, Ed.). Norton.
- Hatyanti, A. P., & Murtiningrum, A. (2022). NINA'S NEUROTIC AND REALISTIC ANXIETY REPRESENT IN THE BLACK SWAN MOVIE (2010). *Jurnal Ilmiah Sultan Agung*, 1(1).

- Hawa, M. (2017). *TEORI SASTRA*. Deepublish Publisher.
- Kleszczewska-Albińska, A. (2022). *SELF-DESTRUCTIVE BEHAVIORS, SELF-ESTEEM, ANXIETY, AND SOCIAL DESIRABILITY IN PEOPLE WITH PERSONALITY AND MOOD DISORDERS*. 52–56.
<https://doi.org/10.36315/2022inpact011>
- Kübler-Ross, E., & Kessler, D. (2005). *On Grief and Grieving: Finding the Meaning of Grief Through the Five Stages of Grief*. Scribner.
- Minderop, A. (2016). *Psikologi Sastra: Karya, Metode, Teori, dan Contoh Kasus*. Yayasan Pustaka Obor.
- Moleong, L. J. (2019). *Metodologi penelitian kualitatif*. Rosda.
- Naibaho, J. M. P., & Saragih, M. W. (2023). Driven Towards Death – A Psychoanalysis Approach In Interpreting The Novel Kokoro By Natsumi Soseki. *Jurnal Onoma: Pendidikan, Bahasa, Dan Sastra*, 9(2), 1161–1173. <https://doi.org/10.30605/onoma.v9i2.2566>
- Strickland, B. B. (2001). *The Gale Encyclopedia of Psychology*. Gale Group.
- Suhandoko, K. T. A. N., Sodikin, Sodiq, M. M., Efendi, N. M., & Fanani, A. (2023). The Anxiety in Meena Kandasamy's When I Hit You. *English Education: Journal of English Teaching and Research*, 8(1), 113–123.
<https://doi.org/10.29407/jetar.v8i1.19760>
- Wang, R.-R., & Wang, Y. (2021). Using the Kübler-Ross Model of Grief with Post-Traumatic Stress Disorder (PTSD): An Analysis of Manchester by the Sea. *Metathesis: Journal of English Language*,

Literature, and Teaching, 5(1), 79–92.

<https://doi.org/10.31002/metathesis.v5i1.3700>

World Health Organization. (2023). *Suicide*. World Health Organization.

