

**SWEAR WORDS AND SUBTITLING STRATEGY ANALYSIS IN INDONESIAN
SUBTITLE OF *FIGHT CLUB***



FACULTY OF LANGUAGE AND ART

UNIVERSITAS NEGERI JAKARTA

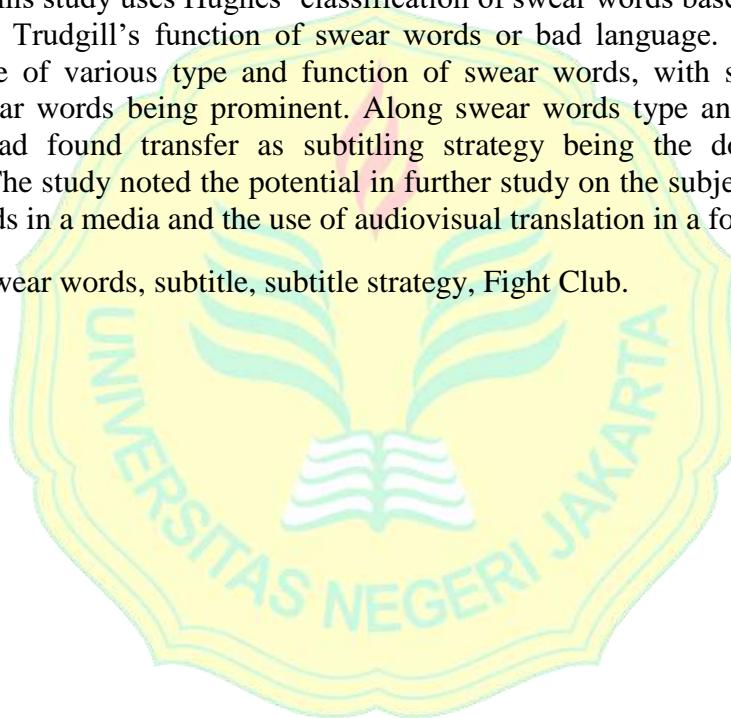
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ABSTRACT

Budiman, Aldi Tri. 2024. SWEAR WORDS AND SUBTITLING STRATEGY ANALYSIS IN INDONESIAN SUBTITLE OF *FIGHT CLUB*. Skripsi: Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

This study aims to analyse the use of swear words found within the film and to analyse the use of Gottlieb's subtitling strategy found in the Indonesian subtitle for Fight Club. This study uses Hughes' classification of swear words based on types and Andersson & Trudgill's function of swear words or bad language. The study had found the use of various type and function of swear words, with sex-related and auxiliary swear words being prominent. Along swear words type and function, the study also had found transfer as subtitling strategy being the dominant in its application. The study noted the potential in further study on the subject of the usage of swear words in a media and the use of audiovisual translation in a foreign media.

Keywords: Swear words, subtitle, subtitle strategy, Fight Club.

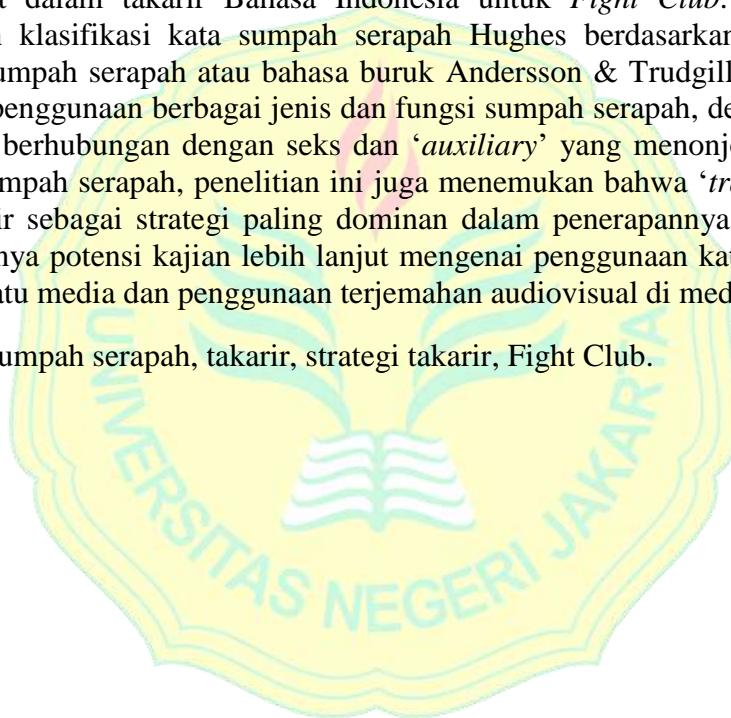


ABSTRAKSI

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Penelitian ini bertujuan untuk menganalisis penggunaan kata-kata makian yang terdapat dalam film tersebut dan menganalisis penggunaan strategi takarir Gottlieb yang terdapat dalam takarir Bahasa Indonesia untuk *Fight Club*. Penelitian ini menggunakan klasifikasi kata sumpah serapah Hughes berdasarkan jenisnya dan fungsi kata sumpah serapah atau bahasa buruk Andersson & Trudgill. Penelitian ini menemukan penggunaan berbagai jenis dan fungsi sumpah serapah, dengan kata-kata makian yang berhubungan dengan seks dan ‘auxiliary’ yang menonjol. Selain jenis dan fungsi sumpah serapah, penelitian ini juga menemukan bahwa ‘transfer’ sebagai strategi takarir sebagai strategi paling dominan dalam penerapannya. Penelitian ini mencatat adanya potensi kajian lebih lanjut mengenai penggunaan kata-kata sumpah serapah di suatu media dan penggunaan terjemahan audiovisual di media asing.

Kata kunci: Sumpah serapah, takarir, strategi takarir, *Fight Club*.



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