

## REFERENCES

- Abandhika, F. (2019). *The Representation Of Japanese Cultures In Hollywood Film Emperor*.
- Abcarian, R., M., K., & P, R. (1998). *Literature: Reading and Writing The Human Experience* (Seventh Ed). New York: St. Martin's Press.
- Abrams, M. . (1999). *A Glossary of Literary Terms* (Seventh Ed). Boston: Heinle & Heinle.
- Abugaza. (2019). *Definisi, Teori, dan Proses Perubahan Sosial*.
- Agung, F. A. (2022a). *The Main Character's Jealousy In Paula Hawkins' The Girl On The Train*.
- Agung, F. A. (2022b). *The Main Character's Jealousy In Paula Hawkins' The Girl On The Train*.
- Alim, J. (2021). *Kritik Sosial Budaya Dalam Film Uang Panai Mahar (L)(Tinjauan Sosiologi Sastra)* [Universitas Negeri Jakarta].  
<http://repository.unj.ac.id/id/eprint/12725>
- Allport. (2005). *Personality: A psychological interpretation*. New York: Henry, Holt and company.
- Bush, J., & Howard, B. (2021). *Encanto*. Walt Disney Studios Motion Pictures.
- Faris, R. E. L., & Form, W. (2021). *Sociology*. Encyclopedia Britannica.
- Fauziah, N. (2018). *Psycological Analysis Of The Main Character's Personality In Go Ask Alice Thesis English Letters And Language*. The State Islamic University Of Malang.
- Feist, J., & Feist, J. G. (2009). *Theories of Personality. Terjemahan: Teori Kepribadian oleh Hadriatno*. New York: 1221 Avenue of The American.

Firza Anggoro Agung. (2022). *the Main Character'S Jealousy in Paula Hawkins' the Girl on the Train Thesis*.

Freud, S. (1939). *Sigmund Freud 's Theories & Contribution to Psychology*. 1–13.

Freud, S. (1994). *The Freudian Theory of Personality*. Journal Phsyce.  
<https://journalpsyche.org/the-freudian-theory-of-personality/>

Harris, C. R., & Darby, R. S. (2010). *Jealousy in Adulthood. Handbook of Jealousy: Theory, Research, and Multidisciplinary Approaches Chapter 23*.

Khumaeroh, S. (2019). *An Analysis Of George's Jealousy as Reflected in Enid Blyton's Novel Entitled The Famous Five: Five Go To Mystery Moor*.  
 Semarang: Universitas Negeri Semarang.

Kinasih, N. S. (2022). *A Study of Mirabel's Hierarhy of Needs as The Main Character Reflected in Encanto (2021) Movie: Psychological Approach*.  
 Sultan Agung Islamic University.

Lambok Hermanto Sihombing, Fahrezi, M. S., & Nursewan, H. L. A. (2021). *Representation Of Jealousy In Short Movie The Neighbors' Window*.

Lebrón, A. J. (2013). *Sociology, Political Science, Psychology*.

Maharani, A. D. (2023). *Encanto and the Representation of Colombian Cultural Elements (a Literary Sociological Study)*. January.

<https://repository.ump.ac.id/15146/1/APRILLIA>

DWI

MAHARANI\_COVER.pdf

Maulia, A. I. (2019). *Social Conflicts in David Fincher's Gone Girl the Movie: A Literary Sociological*. University of Muhammadiyah Purwokerto.

Meiliana, S. (2016). *Sociology of Literature & Feminist Sociological Theory*.  
 Tangerang: PT Pustaka Mandiri.

- Nailul Fauziyah. (2008). *Psychological Analysis of the Main Character's Personality in Go Ask Alice*. 1–75.
- Purnama, A. M. (2023). *Realitas Sosial dalam Novel Orang-Orang Proyek Karya Ahmda Tohari Kajian Sosiologi Sastra* (Nomor \). Universitas Negeri Jakarta.
- Putri, A. A. (2021). *The Analysis of The Main Character in The Old Man and The Sea By Ernest Miller Hemingway: a Psychoanalysis Approach* [Hasanuddin University]. <http://repository.unhas.ac.id/id/eprint/7543/>
- Smith, C. C., & Bush, J. (2021). Encanto Script. *Scrinium*, 17(1), 0–100.
- Tyson, L. (2023). *Critical Theory Today: A User-friendly Guide*. Oxon: Routledge.
- Utami, N. D. . (2015). *Jealousy Reflected at Henrik Ibsen's Hedda Gabler Play (1890): An Individual Psychological Approach*. 1–17.
- Wahyudi, T. (2013). Sosiologi Sastra Alan Swingewood Sebuah Teori. *Poetika: Jurnal Ilmu Sastra*, 1(1).
- Wasko, J. (2001). *Understanding Disney*. Cambridge: Polity Press.
- Wells, P. (1998). *Understanding Animation*. Routledge.  
[https://books.google.co.id/books?id=G6IUoo\\_haJEC](https://books.google.co.id/books?id=G6IUoo_haJEC)
- Wiguna, K. S. (2022). *Konsep Diri Karakter Mirabel Pada Film "Encanto" Dalam Perspektif Semiotika Roland Barthes*.