

REFERENCE

Aristiawan, D. (2020). Courage and Modesty, the Attributes of Moral Value in the Novel of the Old Man and the Sea. *Journal of Languages and Language Teaching*, 8(2), 139.

Sabudu, D. (2020). The Reflection of Loyalty in Ernest Hemingway's the Old Man and the Sea. *Jurnal Penelitian Humaniora*, 21(1), 24–32.

Chougule, R., & Subbiah, S. (2018). *UGC Approved Quarterly International Refereed Journal of English Language, Literature and Criticism Special Issue on "Multidisciplinary Approaches to Island Studies" -MAIS -2018. VOL.IX.*

(Richards, Jack C and Richard Schmidt. 2002. *Language Teaching and Applied Linguistics. (3rded). London: Pearson Education. - Bing, n.d.)*

Schubert, J. R. a. C. (n.d.). *Introduction to Discourse Studies*. John Benjamins Publishing Catalog. <https://benjamins.com/catalog/z.219>

Duckworth, A. L., Kirby, T., Tsykayama, E., Berstein, H., & Ericsson, K. (2010). Deliberate practice spells success: Why grittier competitors triumph at the National Spelling Bee. *Social Psychology and Personality Science*, 2, 174–181.

Mindset. (n.d.). Google Books. https://books.google.co.id/books/about/Mindset.html?id=fdjqz0TPL2wC&redir_esc=y

Mulla, E. (2019). Antifragile: Things that Gain from Disorder. *InnovAiT*, 13(2), 127. <https://doi.org/10.1177/1755738019885153>

Ernest Hemingway : a life story : Baker, Carlos, 1909-1987 : Free Download, Borrow, and Streaming : Internet Archive. (1988). Internet Archive. <https://archive.org/details/ernesthemingway100carl>

Ernest Hemingway; a reconsideration : Young, Philip, 1918-1991 : Free Download, Borrow, and Streaming : Internet Archive. (1966). Internet Archive. <https://archive.org/details/ernesthemingwayr00youn>

Curnutt, K. (2020). The New Hemingway Studies. In *Cambridge University Press eBooks*. <https://doi.org/10.1017/9781108860062>

Radvnszky, A. (2010). The Semiotic Perspectives of the Symbol. TRANS. - Bing.
(n.d.). Bing.

https://www.bing.com/search?q=Radv%3%A1nszky%2C+A.+%282010%29.+The+Semiotic+Perspectives+of+the+Symbol.+TRANS.&cvid=1bd584e5759c4385bdb468530355a4cb&gs_lcrp=EgZjaHJvbWUyBggAEEUYOdIBBzU2NGowajSoAgCwAgA&FORM=ANAB01&PC=ASTS

Paideia. (n.d.). Google Books.

https://books.google.co.id/books/about/Paideia.html?id=-01z4iNV6WkC&redir_esc=y

Todorov's Fantastic Theory of Literature on JSTOR. (n.d.). www.jstor.org.
<https://www.jstor.org/stable/4238877>

Marchand, M. (n.d.). *Tzvetan Todorov : The Semiotics of Tzvevan Todorov / Signo - Applied Semiotics Theories.* Signo - Louis Hebert.

<http://www.signosemio.com/todorov/semiotics.asp>