

## Abstrak

**Putri Amaliah Saharani, 2020.** Analisis makna *fukugoudoushi* verba *yoru* (寄る) dalam kalimat bahasa Jepang. Fakultas Bahasa dan Seni. Universitas Negeri Jakarta.

Penelitian ini menggunakan objek kajian berupa makna *fukugoudoushi* verba *yoru* (寄る) dan pada kalimat bahasa Jepang. Kalimat bahasa Jepang tersebut berasal dari novel *Hidamari no Kanojo* karya Koshigaya Osamu dan situs daring *Naver Matome*. Tujuan dari penelitian ini untuk mengetahui makna yang terkandung dalam *fukugoudoushi* verba *yoru* (寄る) yang terdapat dalam kalimat bahasa Jepang serta untuk mengetahui jenis kata yang mengikuti dan diikuti oleh verba *yoru* (寄る) dalam kalimat bahasa Jepang. Penelitian ini menggunakan metode analisis bagi unsur langsung (BUL) untuk menganalisis data dan teknik lesap untuk menentukan dominan makna. Kemudian, hasil analisis tersebut dikemukakan dalam bentuk tabel. Berdasarkan hasil analisis ditemukan 22 data yang memiliki jenis kata benda biasa atau *futsuumeishi* sebanyak lima data, kata sifat-i sebanyak satu data dan kata kerja sebanyak 16 data yaitu enam data dengan jenis *keizokusei no doushi*, lima data dengan jenis *joutai no doushi*, tiga data dengan jenis *shunkansei no doushi* dan satu data dengan jenis *jidoushi*. Lalu, terdapat enam makna yaitu tiga makna bersandar, 13 makna mendekat, satu makna mampir, dua makna berkumpul, dua makna menjatuhkan lawan hingga keluar arena dalam pertandingan sumo, dan dua makna menjadi banyak. Dapat diketahui bahwa makna mendekat lebih banyak ditemukan dalam kalimat bahasa Jepang.

Kata kunci : Makna *fukugoudoushi*, Makna *fukugoudoushi yoru* (寄る) Verba majemuk, Verba *yoru* (寄る), kalimat bahasa Jepang.

## Abstract

**Putri Amaliah Saharani, 2020.** Analysis of the meaning *fukugoudoushi's yoru* (寄る) verb in Japanese sentences. Faculty of Language and Art. State University of Jakarta.

This study uses the object of study in the form of the meaning from *fukugoudoushi* verb *yoru* (寄る) and in Japanese sentences. The Japanese sentence comes from the novel *Hidamari no Kanojo* by Koshigaya Osamu and the *Naver Matome* online site. The purpose of this study is to determine the meaning that can be found in the *fukugoudoushi's yoru* (寄る) verb contained in Japanese sentences and to find out the types of words that follow and be followed by *yoru* (寄る) verbs in Japanese sentences. This study uses the method of analysis for direct elements (BUL) to analyze data and techniques deletion for the dominant meaning. Then, the results of the analysis are presented in tabular form. Based on the results of the analysis from 22 data it found, five data that have ordinary nouns, i-adjectives is one data. Then, based on 16 verb data is it found six data with the type *keizokusei no doushi*, five data with the type *joutai no doushi*, three data with *shunkansei no doushi* type and one data with *jidoushi* type. Then, there are six meanings which is three data that shows the meaning of “leaning”, 13 data that shows the meaning of “approaching”, one data that shows the meaning of “stopping by”, two data that shows the meaning “gathering”, two data that shows the meaning “dropping the opponent to the outside of the arena in a sumo match”, and two data that shows the meaning “multiply”. It can be seen that the meaning of closer is found more in Japanese sentences.

Keywords: The meaning of *fukugoudoushi*, meaning *fukugoudoushi's yoru* (寄る) verb, compound verbs, *Yoru* (寄る) verbs, Japanese sentences.

