

LEMBAR PENGESAHAN

Skripsi ini di ajukan oleh :
Nama : Dhiya Thifalni Qurratul'ain
No Registrasi : 2225154770
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi :

AMBIVALENCE AND HYBRIDITY PORTRAYED IN KEVIN KWAN'S CRAZY RICH ASIANS NOVEL.

Telah berhasil dipertahankan di hadapan Dewan Penguji, dan diterima sebagai persyaratan yang diperlukan untuk memperoleh gelar Sarjana pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

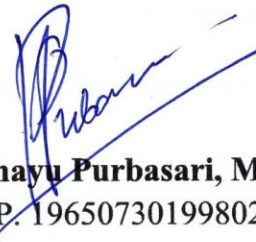
DEWAN PENGUJI

Pembimbing



Dwi Linda Kusuma, S.S, M.Hum
NIP. 198811182019032013

Ketua Penguji



Rahayu Purbasari, M.Hum
NIP. 196507301998022001

Penguji Materi



Atikah Ruslianti, M.Hum
NIP. 197203242006042001

Penguji Metodologi



Ati Sumiati, M.Hum
NIP. 197709182006042001

Jakarta, Agustus 2022



Dekan Fakultas Bahasa dan Seni
Dr. Liliana Muliastuti, M.Pd.
NIP. 196805291992032001

LEMBAR PERNYATAAN

Yang bertandatangan dibawah ini,

Nama : Dhiya Thifalni Qurratul'ain

No Regristrasi : 2225154770

Program Studi : Sastra Inggris

Jurusan : Bahasa dan Sastra Inggris

Fakultas : Bahasa dan Seni

Judul Skripsi :

AMBIVALENCE AND HYBRIDITY PORTRAYED IN KEVIN KWAN'S *CRAZY RICH ASIANS* NOVEL.

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2225154770

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Nama : Dhiya Thifalni Qurratul'ain

No. Reg : 2225154770

Fakultas : Bahasa dan Seni

Judul Karya : Skripsi

Judul : Ambivalence and Hybridity Portrayed in Kevin Kwan's *Crazy Rich Asians* Novel

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2225154770

ABSTRAK

DHIYA THIFALNI QURRATUL'AIN. 2022. AMBIVALENSI DAN HIBRIDITAS YANG TERGAMBARAKAN DALAM NOVEL CRAZY RICH ASIANS KEVIN KWAN, Skripsi: Jakarta, Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta, 2022.

Penelitian ini bertujuan untuk memperlihatkan bagaimana ambivalensi dan hibriditas yang digambarkan dalam novel *Crazy Rich Asians* yang ditulis oleh Kevin Kwan dengan cara menganalisa narasi dan dialog yang ada. Penulis memilih untuk melakukan penelitian ini karena di negara-negara yang pernah mengalami penjajahan isu-isu yang terkait dengan budaya dikarenakan bertemunya budaya mereka dengan budaya penjajah masihlah dapat dirasakan hingga masa sekarang. Contoh dari isu budaya tersebut adalah ambivalensi dan hibriditas. Oleh karena itu, penulis terlebih dahulu mengidentifikasi ambivalensi dan hibriditas yang digambarkan dalam novel dengan menggunakan teori ambivalensi dan hibriditas oleh Homi K. Bhabha. Data yang diambil dari narasi dan dialog kemudian dikumpulkan dan dianalisa. Hasil dari analisis menunjukkan bahwa Kwan menggambarkan ambivalensi ketertarikan dan penolakan budaya melalui Eleanor, dan juga menggambarkan dua jenis hibriditas yaitu hibriditas bahasa dan budaya yang terlihat dari bagaimana para karakter terkadang menggunakan Bahasa Inggris Singapura (*Singlish*) dan juga acara-acara yang diadakan oleh para karakter tersebut. Penelitian ini dilakukan dengan menggunakan metode deskriptif analitis interpretatif.

Kata kunci: Ambivalensi, Hibriditas, Singapura, Crazy Rich Asians.

ABSTRACT

DHIYA THIFALNI QURRATUL'AIN. 2022. AMBIVALENCE AND HYBRIDITY PORTRAYED IN KEVIN KWAN'S CRAZY RICH ASIANS NOVEL. A Thesis: Jakarta, English Department, Faculty of Arts and Languages, State University of Jakarta. 2022.

This study is intended to reveal how the ambivalence and hybridity are portrayed in the novel *Crazy Rich Asians* written by Kevin Kwan through analyzing the narrations and dialogues. The writer chose to conduct this study because, due to colonization, colonized people experienced several issues with their culture that happened because of the meeting of their culture with the culture of the colonizers. Examples of those issues are ambivalence and hybridity. For that reason, the writer first identifies the ambivalence and hybridity portrayed in the novel by using Homi K. Bhabha's ambivalence and hybridity theory. The data taken from the dialogues and narrations is then collected and analyzed. It reveals that Kwan portrays repulsion and attraction of ambivalence through Eleanor, and also portrays two types of hybridity, which are linguistic and cultural hybridity that can be seen in how the characters sometimes used Singapore English (*Singlish*), and the events that held by the characters themselves. This research is conducted using descriptive analytical interpretative method.

Keywords: Ambivalence, Hybridity, Singapore, Crazy Rich Asians.

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For the people above and those who I can't possibly mention one by one, I pray for Allah SWT to always give His blessing and rewards for you all. At the end, I understand that I have many shortcomings, which may have been reflected in this thesis. Therefore, I welcome any constructive criticts and suggestion that are given to me while hoping that this thesis can be beneficial for further study.

Jakarta, Agustus 2022



Dhiya Thifalni Qurratul'ain

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