## *ABSTRACT*

**HALIMATUS SA'DIYAH**. *Analysis of Broad Sentence Structure in Job Application Letters for Class XII Vocational School Students and Their Implications for Indonesian Learning.* Thesis. Jakarta: Indonesian Language and Literature Education Study Program. Faculty of Language and Arts. Jakarta State University. December. 2022.

*This study aims to describe the broad sentence structure in the job application letter of SMK class XII students and their implications for Indonesian learning. The type of research carried out is qualitative research with a descriptive approach. Samples were taken using the Purposive Sampling technique with 11 job application letters that meet data analysis needs. There were 57 broad sentences out of the 65 sentences analyzed, meaning that broad sentences occupied 87.7% of the overall data and the rest had other sentence forms. A broad type of sentence that is widely used in student job cover letters, namely broad sentence 1 that gives the function of a description of more than one sentence. with 46.2% (30) and 6 broad sentences combining two or more clauses having a relationship equal to 20.0% (13). Broad sentences that are rarely used, namely broad sentence 2 which gives additional caption function to the main function as an explanation to the noun with 6.2% (4), broad sentence 4 which inserts another clause inside a sentence with the help of a conjunction or other conjunction with 7.7% (5), broad sentence 5 that combines two or more clauses with the help of a coordinate conjunction with 1.5% (1), and broad sentence 7 which combines two clauses whose positions of the two clauses are not the same and are characterized by a subordinate conjunction with 6.2% (4). While broad sentences are not used, namely broad sentence 3 which gives a description of the position on two equal elements; and broad sentence 8 that combines three or more clauses coordinatively and subordinatively at once.*

***Keywords****: syntactic functions; broad sentences; job application letter; linguistic rules; text genres*