

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Throughout this study, there are several conclusions that the writer finds from analyzing six chosen stories with Vladimir Propp's theory.

5.1.1 Rapunzel and Petrosinella

In Rapunzel story, the writer finds that from 7 spheres of action and the 31 functions of Propp, the spheres happens in this story are: Sphere of Action of the Villain, and the functions are Villainy and Struggle; Sphere of Action of the Princess and her Father, and the function is Recognition; and Sphere of Action of the dispatcher, and the function is Mediation.

From Petrosinella the witter finds that, the spheres happens in the story are: Sphere of Action of the Villain, and the functions are Villainy, Struggle, and Pursuit; Sphere of Action of the Donor, and the functions are First Function of the Donor and Receipt of a Magical Agent; Sphere of Action of the Helper, and the functions are Guidance, Liquidation or Resolution, and Rescue; and Sphere of Action of the Hero, and the function is Wedding.

From both of the story, the similarities that the writer finds are both of the stories have functions of Villainy and Struggle in the Sphere of Action of the Villain. Example of the Villainy function that happens is when villains in both character demands of their victim as an exchange for the thing that have been stolen from them. Another example of Villainy function that happens is when the villains from both of the stories are seizing their victims away and locking them inside tall towers. In the Sphere of Action of the Helper, the similarities are, both of the stories do not have functions of Solution and Transfiguration.

From the Sphere of Action of the Princess and her Father, the similarities from both stories are there are no functions of Branding, Difficult Task, Exposure, Punishment, and Wedding that can be find. In the Sphere of Action of the Hero, the similarities from both stories are, there are no functions of Beginning of Counteraction, Departure, and Hero's Reaction that are find. Then the last are similarities from Sphere of Action of the False Hero, where both of the stories do not have any narrations, dialogues, or monologues that show the functions of Beginning of Counteraction, Departure, Hero's Reaction, and Unfounded Claims.

The differences that the writer finds are, in the Sphere of Action of the Villain, the function of Pursuit only happen in Petrosinella. Both of the functions in the Sphere of Action of the Donor only happen in Petrosinella and none happens in Rapunzel. The Sphere of Action of the Helper do not occur at all in the Rapunzel

story, while in Petrosinella the functions occur are Guidance, Liquidation or Resolution, and Rescue.

In the Sphere of Action of the Princess and her Father, the function of Recognition happens in Rapunzel story while it is not happen in Petrosinella story. In the Sphere of Action of the Dispatcher function of Mediation only happen in Rapunzel story, while it is not happen in Petrosinella story. The last, Sphere of Action of the hero, where wedding function only happen in Petrosinella story while there are no narrations, dialogues, or monologues that show wedding function in Rapunzel story.

5.1.2 Cinderella and Cenerentola

In Rapunzel story, the writer finds that from 7 spheres of action and the 31 functions of Propp, the spheres happens in this story are: Sphere of Action of the Villain, and the function is Villainy; Sphere of Action of the Donor, and the functions are First Function of the Donor and Receipt of a Magical Agent; Sphere of Action of the Helper, and the functions are Guidance, Liquidation or Resolution, Solution, and Transfiguration; Sphere of Action of the Princess and her Father, and the functions are Branding, Difficult Task, Recognition, and Exposure; Sphere of Action of the, and the function is Mediation; Sphere of Action of the Hero, and the function is

Hero's Reaction; and Sphere of Action of the False hero, and the function is Unfounded Claims.

From Cenerentola story the writer finds that, the spheres happens in the story are: Sphere of Action of the Villain, and the functions are Villainy and Pursuit; Sphere of Action of the Donor, and the functions are First Function of the Donor and Receipt of A Magical Agent; Sphere of Action of the Helper, and the functions are Guidance, Liquidation or Resolution, Rescue, and transfiguration; Sphere of Action of the Princess and her father, and the function is Recognition; Sphere of Action of the Dispatcher, and the function is Mediation; and Sphere of Action of the Hero and the function is Hero's Reaction.

From both of the stories, the similarities that the writer finds in the Sphere of Action of the Villain are, both of the stories have function of Villainy, while there is no Struggle function happens. In the Sphere of Action of the Donor both of the stories have functions of First Functions of the Donor, and Receipt of a Magical Agent. In the Sphere of Action of the Helper the similarities from both stories are, there are functions of Guidance, Liquidation or Resolution, and Transfiguration happens. In the Sphere of Action of the Princess and her Father, the similarities that the writer finds are, both of the stories have Recognition function, and both of the stories do not have Punishment and Wedding function.

In the Sphere of Action of the Dispatcher, both of the stories have function of Mediation. Next, in the Sphere of Action of the Hero, both of the stories have function of Hero's Reaction, and there are no narrations, dialogues, or monologues that show the functions of Beginning of Counteraction, Departure, and Wedding. Then the last, in Sphere of Action of the False Hero, both of the stories do not have functions of Beginning of Counteraction, Departure, and Hero's Reaction.

The difference from both stories in the Sphere of Action of the Villain is in Cenerentola there is Pursuit function happen, while there are no narrations, dialogues, or monologues in Cinderella that show Pursuit function. In the Sphere of Action of the Helper, the differences are, Rescue function only happens in Cenerentola story and do not happen in Cinderella, while Solution function only happen in Cinderella and do not happen in Cenerentola. From the Sphere of Action of the Princess and her Father, the differences are, the function of Branding, Difficult Task, and Exposure happen in Cinderella story, while there are no narrations, dialogues, or monologues that shows such functions in Cenerentola story. Last, in the Sphere of Action of the False Hero, the difference is Unfounded Claims function happen in Cinderella story, while there are no narrations, dialogues, or monologues in Cenerentola that shows the function.

5.1.3 Hansel and Gretel and Nennillo and Nennella

In Hansel and Gretel story, the writer finds that from 7 spheres of action and the 31 functions of Propp, the spheres happens in this story are: Sphere of Action of the Villain, and the function is Villainy; Sphere of Action of the Donor, and the function is Receipt of A Magical Agent; Sphere of Action of the Helper, and the functions are Guidance, Liquidation or Resolution, Rescue, and Transfiguration; Sphere of Action of the Princess and her Father, and the functions are Difficult Task and Punishment; and Sphere of Action of the Hero, and the functions are Departure and Hero's Reaction.

From Nennillo and Nennella story the writer finds that, the spheres happens in the story are: Sphere of Action of the Villain, and the function is Villainy; Sphere of Action of the Donor, and the functions are First Function of the Donor and Receipt of a Magical Agent; Sphere of Action of the Helper, and the Functions are Guidance, Liquidation or Resolution, Rescue, and Transfiguration; Sphere of Action of the Princess and her Father, and the functions are Recognition, Exposure, and punishment; and Sphere of Action of the Hero, and the functions are Departure and Wedding.

In the Sphere of Action of the Villain, the similarities from both stories are, both of the stories have Villainy function, while there are no narrations, dialogues, or monologues that show Struggle and Pursuit function in both of the stories. In Sphere

of Action of the Donor, both of the stories there is Receipt of a Magical Agent function happen. The similarities of both stories in Sphere of Action of the Helper are, there are Guidance, Liquidation or Resolution, and Transfiguration functions happen in both of the stories. In the Sphere of Action of the Princess and her Father the similarities are, both of the stories have function of Punishment, and there are no narrations, dialogues, or monologues that capture Branding and Wedding function in both of the stories.

The similarity in the Sphere of Action of the Dispatcher is both of the stories do not have any narrations, dialogues, or monologues that show Mediation function. In the Sphere of Action of the Hero, the similarities from both stories are, both of the stories have Departure function, and both of the stories do not have any function of Beginning of Counteraction. Last, similarities in the Sphere of Action of the False Hero are, both of the stories do not have functions of Beginning of Counteraction, Departure, Hero's Reaction, and Unfounded Claims.

From both of the stories, the difference that the writer finds in the Sphere of Action of the Donor is, Nennillo and Nennella story there is First Function of the Donor function happens, while there are no narrations, dialogues, or monologues that shows such function in Hansel and Gretel story. In the Sphere of Action of the Helper, the differences are, there is Rescue function happen in Nennillo and Nennella story and the function do not happen in Hansel and Gretel story, while Solution Function happen in Hansel and Gretel story and not happen in Nennillo and Nennella story.

Then, in the Sphere of Action of the Princess and Her Father the differences are Difficult Task function only happens in Hansel and Gretel story and not in Nennillo and Nennella story, and Recognition and Exposure function only happen in Nennillo and Nennella story and not in Hansel and Gretel story. Last, in the Sphere of Action of the Hero, the differences are Hero's Reaction function only happen in Hansel and Gretel and not in Nennillo and Nennella, while Wedding function only happen in Nennillo and Nennella story and not in Hansel and Gretel.

5.2 Suggestion

The writer hopes that this study will be a knowledge contribution in literature major especially in English Literature Study Program, Universitas Negeri Jakarta. The writer realizes that the research can be analyzed with deeper theories since this study is limited by only using Vladimir Propp's theory of morphological structure. The writer highly recommend to use more stories with similar plot to compare if Vladimir Propp's theory is use again.