



Rapunzel

<p>1</p>	<p>Sphere of action of the villain</p>	<p>Villainy</p>	<ol style="list-style-type: none"> 1. “All right,” the fairy finally spoke. “I shall permit you to take as much rapunzel as you like, but only if you give me the child that your wife is carrying.” 2. In his fear the man agreed to everything, and when his wife gave birth, the fairy appeared at once, named the baby girl Rapunzel, and took her away. 3. But when she turned twelve, the fairy locked her in a very high tower that had neither doors nor stairs, only a little window high above. 4. And she immediately realized that she had been betrayed and became furious. Then she grabbed Rapunzel’s beautiful hair, wrapped it around her left hand a few times, picked up a pair of scissors with her right hand, and snip, snap, the hair was cut off. Afterward the fairy banished Rapunzel to a desolate land, where she had to live in great misery. 5. On the same day that the fairy had banished Rapunzel,
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		Struggle	And so he went over the wall into the garden but was extremely terrified when he stood face-to-face with the fairy, who angrily berated him for daring to come into the garden and stealing her rapunzel.
		Pursuit	
2	Sphere of action of the Donor	First Function of The Donor	
		Receipt of A Magical Agent	
3	Sphere of action of the helper	Guidance	
		Liquidation / Resolution	grabbed a handful of rapunzel, and brought the lettuce to his wife
		Rescue	
		Solution	
		Transfiguration	
4	Sphere of action of the princess and her father	Branding	
		Difficult task	
		Recognition	When he heard her voice, it sounded familiar at first, and then he immediately recognized it. She

			recognized him, too, and embraced him.
		Exposure	
		Punishment	
		Wedding	
5	Sphere of action of the dispatcher	Mediation	Sadly he wandered around in the forest, eating nothing but grass and roots, and did nothing but weep.
6	Sphere of action of the hero	Beginning counteraction	
		Departure	
		Hero's Reaction	
		Wedding	
7	Sphere of action of the false hero	Beginning counteraction	
		Departure	
		Hero's Reaction	
		Unfounded Claims	

Petrosinella

1	Sphere of action of the villain	Villainy	<ol style="list-style-type: none"> 1. "Words are but wind," answered the ogress, "I am not to be caught with such prattle; you have closed the balance-sheet of life, unless you promise to give me the child, girl or boy, whichever it may be." 2. The poor woman, in order to escape the peril in which she found herself, swore, with one hand upon the other, to keep the promise, and so the ogress let her go free. 3. When Parsley, who dreamt of no ill, met the ogress again, and heard her repeat the same words, she answered innocently as her mother had told her, whereupon the ogress, seizing her by her hair, carried her off to a wood which the horses of the Sun never entered, not having paid the toll to the pastures of those Shades. 4. Then she put the poor girl into a tower which she caused to arise by her art, having neither gate nor ladder, but only a little window through which she ascended and descended by means of Parsley's hair, which was very long, just as sailors climb up and down the mast of a ship.
	Struggle	Until one morning the ogress met her	

		<p>Pursuit</p>	<ol style="list-style-type: none"> 1. But the gossip, happening to see them come out, set up a loud "Halloo," and began to shout and make such a noise that the ogress awoke, and, seeing that Parsley had run away, she descended by the same ladder, which was still fastened to the window, and set off after the couple, who, when they saw her coming at their heels faster than a horse let loose, gave themselves up for lost. 2. (ogress) Then she turned to run after the fugitives again, 3. The ogress having leaped over this second ditch turned again to pursue the poor lovers, who, hearing the clatter of her heels, and seeing clouds of dust that rose up to the sky, knew that she was coming again.
2	<p>Sphere of action of the Donor</p>	<p>First Function of The Donor</p>	<ol style="list-style-type: none"> 1. (Villain's Donor) But a gossip of the ogress, who was for ever prying into things that did not concern her, and poking her nose into every corner, overheard the secret, and told the wicked woman to be on the look-out, for Parsley had been seen talking with a certain youth, and she had her suspicions. 2. (Petrosinella's Donor) When he was drawn up she made him first climb on to the rafters and find the gall-nuts, knowing well what

			effect they would have, as she had been enchanted by the ogress.
		Receipt of A Magical Agent	But Parsley, recollecting the gall-nuts,
3	Sphere of action of the helper	Guidance	
		Liquidation / Resolution	Grabbed a handful of rapunzel, and brought the lettuce to his wife.
		Rescue	<p>1. , quickly threw one of the ground, and lo, instantly a Corsican bulldog started up--O, mother, such a terrible beast!--which, with open jaws and barking loud, flew at the ogress as if to swallow her at a mouthful.</p> <p>2. ... , but Parsley, seeing her approach, threw the second gall-nut on the ground, and lo, a fierce lion arose, who, lashing the earth with his tail, and shaking his mane and opening wide his jaws a yard apart, was just preparing to make a slaughter of the ogress,</p> <p>3. and when Parsley now threw down the third gall-nut there sprang up a wolf,</p>

		Solution	
		Transfiguration	
4	Sphere of action of the princess and her father	Branding	
		Difficult task	
		Recognition	
		Exposure	
		Punishment	
		Wedding	
5	Sphere of action of the dispatcher	Mediation	
6	Sphere of action of the hero	Beginning counteraction	
		Departure	
		Hero's Reaction	
		Wedding	So Parsley and the Prince, now freed from danger, went their way leisurely and quietly to the Prince's kingdom, where, with his father's free consent, they were married.
7	Sphere of action of the false hero	Beginning counteraction	
		Departure	
		Hero's Reaction	
		Unfounded Claims	

Cinderella

1	Sphere of action of the villain	Villainy	<ol style="list-style-type: none"> 1. “Off with you into the kitchen. Whoever wants to eat bread must first earn it. She can be our maid.” 2. The stepsisters took away her clothes and dressed her in an old gray smock. 3. “You look good in that!” they said, while mocking her and leading her to the kitchen, where the poor child had to do heavy work: she had to get up before dawn, carry the water into the house, make the fire, cook, and wash. Meanwhile her sisters did everything imaginable to cause her grief and make her look ridiculous. They poured peas and lentils into the ashes of the hearth so she had to sit there the entire day and separate them. In the evening, when she was tired, there was no bed for her, and she had to lie next to the hearth in the ashes. 4. When the sister heard this, she was filled with jealousy, and she immediately ordered the pigeon coop to be torn down. 5. “ If you don’t have them sorted cleanly by tomorrow, then I’ll spill them
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			all into the ashes, and you'll have to starve until you've fished them out of the ashes."
		Struggle	
		Pursuit	
2	Sphere of action of the Donor	First Function of The Donor	Then the wife became ill, and as she became deathly ill, she called her daughter and said, "Dear child, I must leave you, but when I am up in heaven, I shall look after you. Plant a little tree on my grave, and whenever you wish for something, shake it, and you'll have what you wish. And whenever you are otherwise in a predicament, then I'll send you help. Just stay good and pure."
		Receipt of A Magical Agent	Her child wept and planted a little tree on her grave and didn't need to water it, for her tears were good enough.
3	Sphere of action of the helper	Guidance	1. Now the pigeons said to her, "Cinderella, if you want to see your sisters dance with the prince, then climb up to the pigeon coop."
			2. "Go to the little tree on your mother's grave. Shake it and wish for clothes. However, you must return before midnight." 3. "Cinderella, shake the little tree. It will throw down even more beautiful clothes. Go to the ball, but take care that you

return before midnight.”

Liquidation /
Resolution

1. Cinderella followed them and climbed to the top of the ladder of the pigeon coop and could see the ballroom from there. Indeed, she could see her sisters dance with the prince, and a thousand chandeliers glittered and glistened before her eyes.

2. So, Cinderella went to the grave, shook the little tree, and spoke:

“Shake and wobble, little tree!

Let beautiful clothes fall down to me.”

No sooner had she said all this than a splendid dress lay right before her along with pearls, silk stockings, silver slippers, and everything else that belonged to her outfit.

3. And when she stepped outside, a carriage stood there drawn by six black horses adorned with feathers. There were also servants, dressed in blue and silver, who helped her inside.

		<p>4. Cinderella went to her mother's grave:</p> <p>“Shake and wobble, little tree! Let beautiful clothes fall down to me.”</p> <p>Then a dress fell down, and it was even more glorious and splendid than the previous one. It was made out of gold and precious gems. In addition there were golden gusseted stockings and gold slippers.</p> <p>5. A carriage drawn by six white horses that had plumes on their heads stopped in front of the house, and the servants were dressed in red and gold.</p>
	Rescue	
	Solution	<p>1. All at once two white pigeons flew through the window and landed next to the lentils on the hearth. They nodded with their little heads and said, “Cinderella, would you like us to help you sort the lentils?”</p> <p>“Yes,” answered Cinderella:</p> <p>“The good ones for the little pot,</p>

the bad ones for your little crop.”

And peck, peck! Peck, peck! They began and ate the bad ones and let the good ones remain. And in a quarter of an hour the lentils were so clean that there was not a bad one among them, and Cinderella could smooth them out in the little pot.

2. Then the pigeons flew into the kitchen once again and asked in a friendly way: “Cinderella, do you want us to sort the peas?”

“Yes.”

“The good ones for the little pot, the bad ones for your little crop.”

Peck, peck! Peck, peck! It all went so quickly as if twelve hands were there.

3. Cinderella thought, “If only my pigeons will return!” And her heart beat anxiously until the pigeons came as they had the previous night and said, “Cinderella, do you want us to sort the peas?”

“Yes.”

			<p>“The good ones for the little pot, the bad ones for your little crop.”</p>
		Transfiguration	<ol style="list-style-type: none"> 1. Cinderella carried everything into the house, and after she had washed herself and dressed herself, she was as beautiful as a rose washed by the dew. 2. And when the glitter of the four thousand chandeliers fell upon her, she was so beautiful that everyone there was amazed, and the sisters also stood there and were annoyed that some other young lady was more beautiful than they. 3. And after Cinderella was completely dressed, she glistened really like the sun at midday.
		Branding	<p>In the meantime, the prince had rushed after her, and he found the golden slipper on the steps.</p>
4	Sphere of action of the princess and her father	Difficult task	<ol style="list-style-type: none"> 1. “ You belong in the kitchen where there’s a bowl full of lentils. When we return, they must be sorted, and take care that we don’t find a bad one among them. Otherwise, you know what will happen to you.” 2. “ Here’s a sack of sweet peas,

		<p>Cinderella. Sort the good from the bad and work hard. ...”</p> <p>3. and as a reward they gave her a bowl with peas that she was to sort.</p>
	<p>Recognition</p>	<p>1. So Cinderella took off the heavy shoe from her left foot and put this foot into the golden slipper, and after she pressed a bit, her foot fit as though the slipper had been made for her. And when she stood up, the prince looked at her face and recognized the beautiful princess once again and cried: “This is the right bride!”</p> <p>2. He helped her into the carriage, and as they drove off through the gate, the pigeons called out:</p> <p>“Looky, look, look, there’s no blood at all. The golden shoe’s a perfect fit. She’s truly the bride you met at the ball.”</p>
	<p>Exposure</p>	<p>1. However, when he came to the gate, the pigeons were above and called out:</p> <p>“Looky, look, look</p>

at the shoe that she took.

There's blood all over, the shoe's too small.

She's not the bride that you met at the ball."

2. The prince leaned over and saw that blood was spilling out of the slipper, and he realized that he had been deceived. So he brought the false bride back to the house.

3. However, when he came to the gate, the pigeons called out again:

"Looky, look, look
at the shoe that she took.

There's blood all over, and the shoe's too small.

She's not the bride you met at the ball."

4. The prince looked down and saw that the stockings of the bride were colored red and that her blood was streaming out of the slipper. So the prince brought her to her mother and said, "She, too, is not the right bride. But is there another daughter in your house?"

Punishment

Wedding

5	Sphere of action of the dispatcher	Mediation	(Prince looking for Cinderella) Meanwhile, the prince was thinking, “If everything else has gone wrong for you, now the slipper will help you find your bride.” So he had a proclamation announced and declared that whichever maiden’s foot fit the golden slipper was to become his wife.
6	Sphere of action of the hero	Beginning counteraction	
		Departure	
		Hero’s Reaction	Her child wept and planted a little tree on her grave and didn’t need to water it, for her tears were good enough (action of planting the tree)
		Wedding	
7	Sphere of action of the false hero	Beginning counteraction	
		Departure	
		Hero’s Reaction	
		Unfounded Claims	<ol style="list-style-type: none"> 1. So the eldest sister went into the chamber and tried on the slipper. Her toe slipped inside, but her heel was too large. So, she took the knife and cut off a part of her heel until she could force her foot into the slipper. Then she went out of the chamber to the prince, and when he saw that she had the slipper on her foot, he said that she was to be his bride. Then he led her to his carriage and wanted to drive off.

		<p>2. So the sister took the slipper into her chamber, and since her foot was too large, she bit her lips and cut off a large part of her toes. Then she quickly slipped her foot into the slipper and came out of her chamber. Since the prince thought she was the right bride, he wanted to drive off with her.</p>
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Cenerentola

1	Sphere of action of the villain	Villainy	In short, it fared so ill with the poor girl, bad to-day and worse to-morrow, that she was at last brought down from the royal chamber to the kitchen, from the canopy of state to the hearth, from splendid apparel of silks and gold to dishclouts, from the sceptre to the spit.
		Struggle	
		Pursuit	<ol style="list-style-type: none"> 1. (Followed by servant) So the servant followed in her footsteps; 2. (followed by servant) When Zezolla went home the servant followed her again, 3. (followed by servant) but this time, when she left the ball-room, the King's servant kept close to the coach.
2	Sphere of action of the Donor	First Function of The Donor a dove came flying and perched upon a wall, and said to her, "Whenever you need anything send the request to the Dove of the Fairies in the Island of Sardinia, and you will instantly have what you wish."
		Receipt of A Magical Agent	<ol style="list-style-type: none"> 1. And thereupon she gave him a date-tree, a hoe, and a little bucket all of gold, and a silken napkin, adding that the one was to hoe with and the other to water the plant. 2. In a few days it had grown as tall as a

			woman, and out of it came a fairy,
3	Sphere of action of the helper	Guidance	<p>1. (fairy guidance for the captain) The captain of the ship, who was almost in despair and fairly tired out, laid himself down to sleep, and in his dream he saw a fairy, who said to him, "Know you the reason why you cannot work the ship out of port? It is because the Prince who is on board with you has broken his promise to his daughter, remembering every one except his own child."</p> <p>2. The fairy answered, "Whenever you desire this, come to the flower-pot and say:</p> <p style="padding-left: 40px;">My little Date-tree, my golden tree, With a golden hoe I have hoed thee, With a golden can I have watered thee, With a silken cloth I have wiped thee dry, Now strip thee and dress me speedily.</p> <p>And when you wish to undress, change the last words and say, Strip me and dress thee."</p>
		Liquidation / Resolution	<p>1. Zezolla ran quickly to the flower-pot, and no sooner had she repeated the words, as the fairy had told her, than she saw herself arrayed like a queen, seated upon a palfrey, and attended by twelve smart</p>

pages, all in their best clothes.

2. Then she ran quickly to the date-tree, and repeated the spell, and instantly there appeared a number of damsels, one with a looking-glass, another with a bottle of rose-water, another with the curling-irons, another with combs, another with pins, another with dresses, and another with capes and collars.

3. and put her in a coach drawn by six white horses, and attended by footmen and pages in livery.

4. and seated in a coach of gold, with ever so many servants around her, so that she looked just like a queen.

1. ... but when Zezolla noticed the trick she threw on the ground a handful of crown-pieces which she had made the date-tree give her for this purpose. Then the servant lighted his lantern, and was so busy picking up all the crown-pieces that he forgot to follow the palfrey;

2. ... but so that she should not be caught she threw down a handful of pearls and jewels, and the good fellow, seeing that they were not things to lose, stayed to pick

Rescue

			them up.
		Solution	
		Transfiguration	<p>1. than she saw herself arrayed like a queen,</p> <p>2. And they decked her out as glorious as the sun,</p> <p>3. In an instant she found herself splendidly arrayed ...</p> <p>4. Seeing this, the King ran to her and took her in his arms, and seating her under the royal canopy, he set the crown upon her head, whereupon all made their obeisance and homage to her as their queen.</p>
4	Sphere of action of the princess and her father	Branding	
		Difficult task	
		Recognition	And after the feast came the trial of the slipper, which, as soon as ever it approached Zezolla's foot, it darted on to it of its own accord like iron flies to the magnet.
		Exposure	
		Punishment	
		Wedding	

5	Sphere of action of the dispatcher	Mediation	(King looking for Cenerentola) Whereupon the King, taking it in his hand, said, "If the basement, indeed, is so beautiful, what must the building be. You who until now were the prison of a white foot are now the fetter of an unhappy heart!"
6	Sphere of action of the hero	Beginning counteraction	
		Departure	
		Hero's Reaction	<p>1. "but that you commend me to the Dove of the Fairies, and bid her send me something; ..."</p> <p>2. Then Zezolla, out of her wits with joy, took the date-tree and planted it in a pretty flower-pot, hoed the earth round it, watered it, and wiped its leaves morning and evening with the silken napkin.</p>
		Wedding	
7	Sphere of action of the false hero	Beginning counteraction	
		Departure	
		Hero's Reaction	
		Unfounded Claims	

Hansel and Gretel

1	Sphere of action of the villain	Villainy	<ol style="list-style-type: none"> 1. One night as he was tossing and turning in bed because of his worries, his wife said to him, "Listen to me, husband, early tomorrow morning you're to take both the children and give them each a piece of bread. Then lead them into the middle of the forest where it's most dense. After you build a fire for them, go away and leave them there. We can no longer feed them." 2. "The children found their way back one time, and I just let that go, but now there's nothing left in the house except for a half loaf of bread. Tomorrow you must take them farther into the forest so they won't find their way back home again. Otherwise, there's no hope for us." 3. As soon as she had any children in her power, she would kill, cook, and eat them. 4. Then she grabbed Hansel and stuck him into a small coop, and when he woke up, he was behind a wire mesh used to lock up chickens, and he couldn't move about. 5. One evening, after a month had passed, she said to Gretel, "Get a move on and
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			<p>fetch some water! I don't care whether your little brother's fat enough or not. He's going to be slaughtered and boiled tomorrow. In the meantime I want to prepare the dough so that we can also bake.”</p> <p>6. The witch wanted to shut the oven door once Gretel was inside, for she wanted to bake her in the hot oven and eat her, too.</p>
		Struggle	
		Pursuit	
2	Sphere of action of the Donor	First Function of The Donor	
		Receipt of A Magical Agent	The moon was shining very brightly, and the white pebbles glittered in front of the house like pure silver coins. Hansel stooped down to the ground and stuffed his pocket with as many pebbles as he could fit in.
3	Sphere of action of the helper	Guidance	The pebbles glittered like newly minted silver coins and showed them the way.
		Liquidation / Resolution	1. Their father rejoiced with all his heart when he saw his children again, for he had not liked the idea of abandoning them alone in the forest.

			<p>2. Then they came to a little house made of bread with cake for a roof and pure sugar for windows.</p> <p>3. The entire house was full of jewels and pearls. So they filled their pockets with them.</p> <p>4. Their father rejoiced when he saw them again.</p>
		Rescue	
		Solution	<p>1. “Don’t worry, Gretel. Just sleep quietly.” And he lay down again in his bed and fell asleep.</p> <p>2. On the way into the forest Hansel crumbled the bread in his pocket and stopped as often as he could to throw the crumbs on the ground.</p>
		Transfiguration	Now he was a rich man.
		Branding	
4	Sphere of action of the princess and her father	Difficult task	But Hansel spoke: “Be quiet, Gretel. Don’t get upset. I’ll find a way to help us.”
		Recognition	
		Exposure	

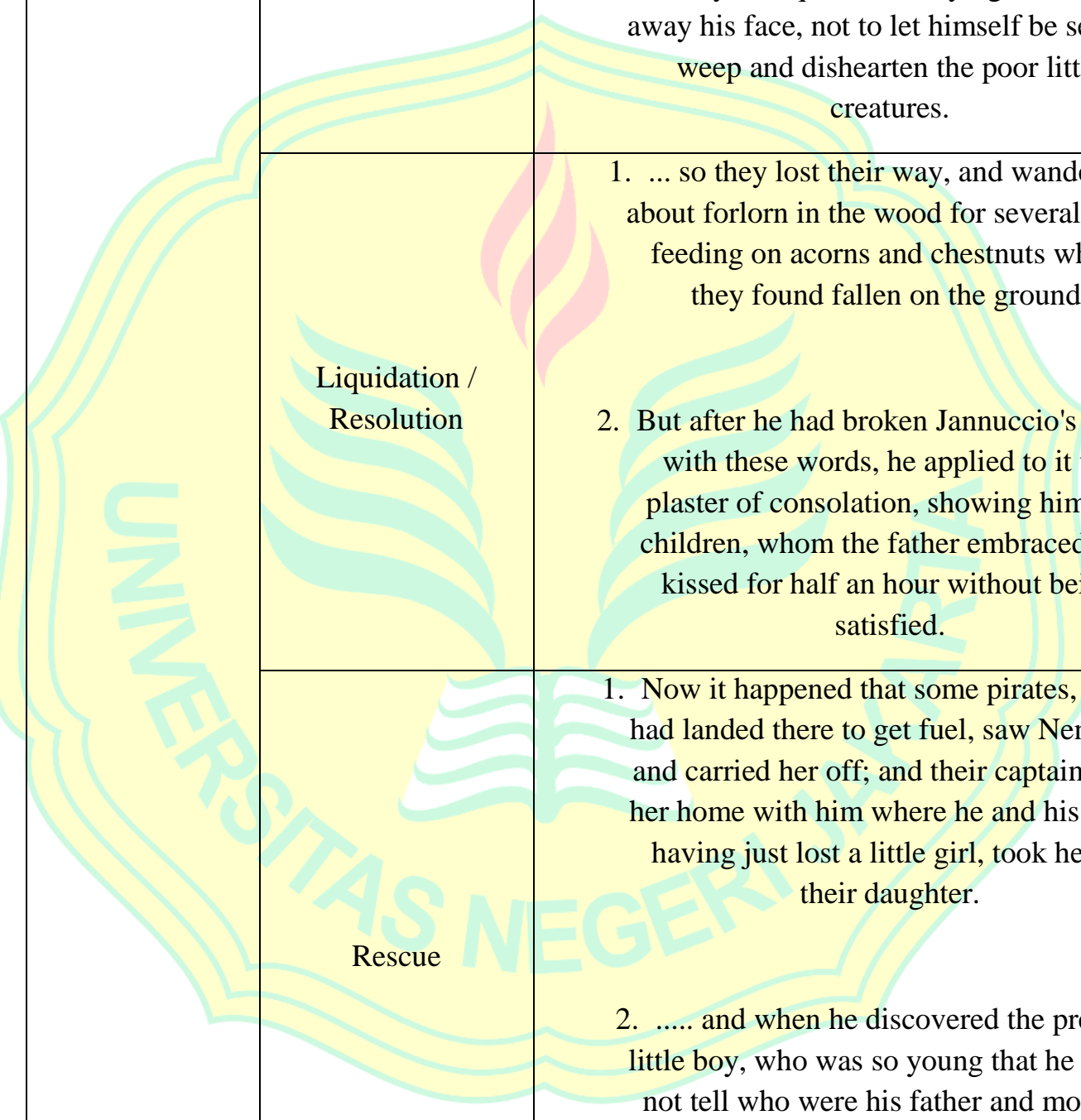
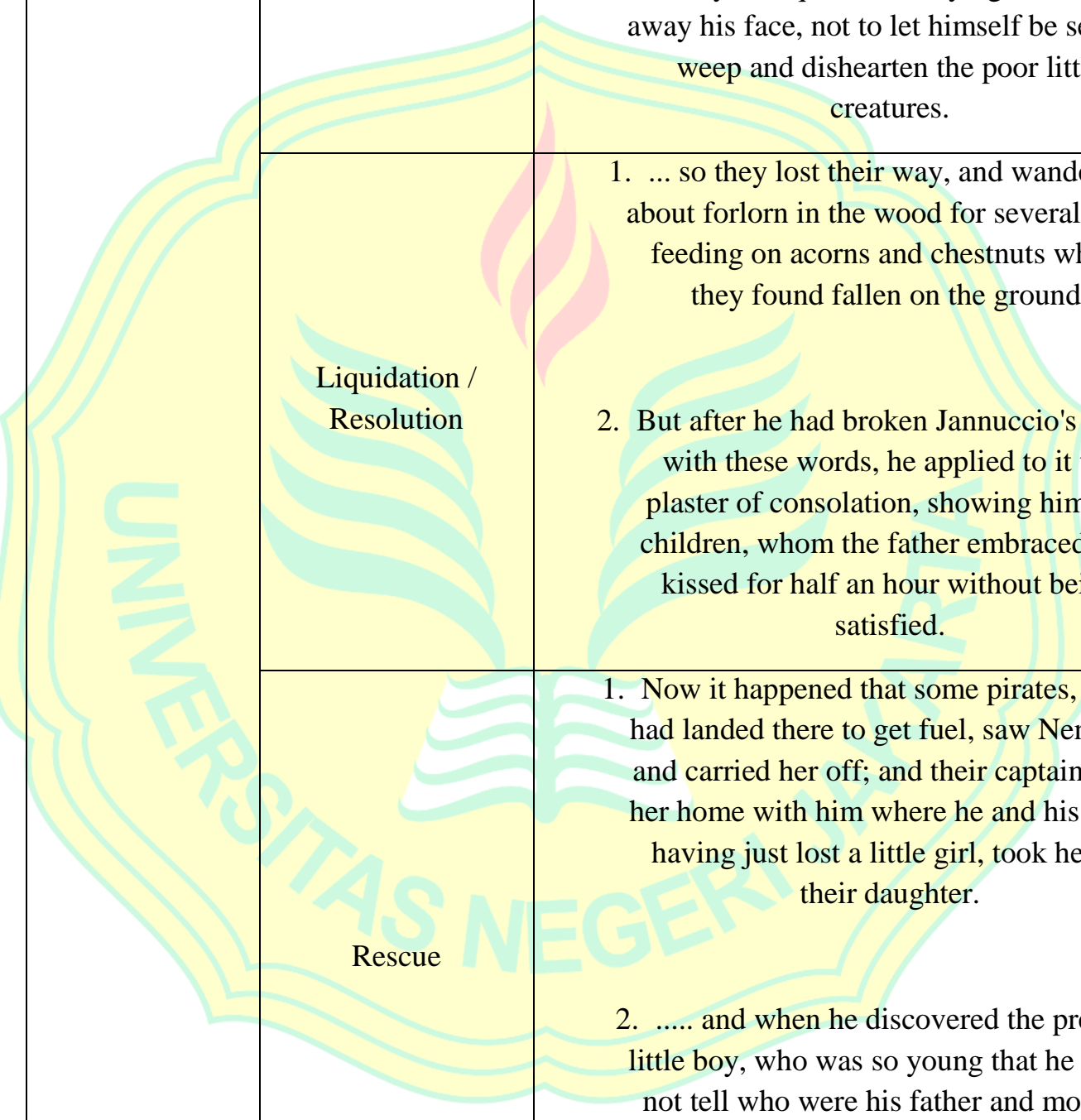
		Punishment	And so the old woman sat down on the board, and since she was light, Gretel shoved her inside as far as she could, and then she quickly shut the oven door and bolted it with an iron bar.
		Wedding	
5	Sphere of action of the dispatcher	Mediation	
6	Sphere of action of the hero	Beginning counteraction	
		Departure	<ol style="list-style-type: none"> 1. Then they all set out together into the forest. 2. They walked the whole night long and arrived back at their father's house at break of day. 3. Now their mother led the children even deeper into the forest until they came to a spot they had never been to before in their lives. 4. Nevertheless, Hansel believed he could find the way home and pulled Gretel along with him, but they soon lost their way in the great wilderness. They walked the entire night and all the next day as well, from morning till night, until they fell asleep from exhaustion. Then they walked

			<p>for one more day, but they didn't find their way out of the forest.</p> <p>5. Then they went off and found their way home.</p>
		Hero's Reaction	<p>Upon saying this, he got up, put on his little jacket, opened the bottom half of the door, and crept outside. The moon was shining very brightly, and the white pebbles glittered in front of the house like pure silver coins. Hansel stooped down to the ground and stuffed his pocket with as many pebbles as he could fit in. Then he went back into the house.</p>
		Wedding	
7	Sphere of action of the false hero	Beginning counteraction	
		Departure	
		Hero's Reaction	
		Unfounded Claims	

Nennillo and Nennella

1	Sphere of action of the villain	Villainy	<p>1. "... Forsooth I came as a wife, and not as a servant; but I must find some means of getting rid of these creatures, or it will cost me my life: better to blush once than to grow pale a hundred times; so I've done with them, for I am resolved to send them away, or to leave the house myself for ever."</p> <p>2. The poor husband, who had some affection for this woman, said to her, "Softly, wife! Don't be angry, for sugar is dear; and to-morrow morning, before the cock crows, I will remove this annoyance in order to please you."</p> <p>3. When Pascozza, their stepmother, saw the children, she acted not like a woman, but a perfect fury; crying aloud, wringing her hands, stamping with her feet, snorting like a frightened horse, and exclaiming, "What fine piece of work is this? Is there no way of ridding the house of these creatures? Is it possible, husband, that you are determined to keep them here to plague my very life out? Go, take them out of my sight! I'll not wait for the crowing of cocks and the cackling of hens; or else be assured that to-morrow morning I'll go off to my parents' house, for you do</p>
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			<p>not deserve me. I have not brought you so many fine things, only to be made the slave of children who are not my own."</p> <p>4. (Nennella's helper is a villain) Now about this time it was discovered that the captain of the ship who had taken Nennella to his house was a sea-robber, and the people wished to take him prisoner;</p>
		Struggle	
		Pursuit	
2	Sphere of action of the Donor	First Function of The Donor all except Nennella, who having had no share in the corsair's robberies, like his wife and children, escaped the danger; for just then a large enchanted fish, which was swimming about the boat, opened its huge throat and swallowed her down.
		Receipt of A Magical Agent	The little girl now thought to herself that her days were surely at an end, when suddenly she found a thing to amaze her inside the fish,-- beautiful fields and fine gardens, and a splendid mansion, with all that heart could desire, in which she lived like a Princess.
3	Sphere of action of the helper	Guidance	1. "... but if you want anything, follow this line of ashes which I have been strewing as we came along; this will be a clue to lead you out of the labyrinth and bring you straight home."

			<p>2. And when you want food, follow this little path of bran which I have made for you in a straight line, and you can come and seek what you require." So saying, he turned away his face, not to let himself be seen to weep and dishearten the poor little creatures.</p>
	<p>Liquidation / Resolution</p>		<p>1. ... so they lost their way, and wandered about forlorn in the wood for several days, feeding on acorns and chestnuts which they found fallen on the ground.</p> <p>2. But after he had broken Jannuccio's head with these words, he applied to it the plaster of consolation, showing him the children, whom the father embraced and kissed for half an hour without being satisfied.</p>
	<p>Rescue</p>		<p>1. Now it happened that some pirates, who had landed there to get fuel, saw Nennella and carried her off; and their captain took her home with him where he and his wife, having just lost a little girl, took her as their daughter.</p> <p>2. and when he discovered the pretty little boy, who was so young that he could not tell who were his father and mother, he ordered one of the huntsmen to set him upon his saddle and take him to the royal palace.</p>

		Solution	
		Transfiguration	<p>1. Nennella stepped out, so beautiful that she looked just like a nymph in some interlude, come forth from that animal at the incantation of a magician.</p> <p>2. Then the Prince made him pull off his jacket, and had him dressed like a lord;</p> <p>3. allowing them enough to live upon, with their father, so that they wanted for nothing in the world.</p>
		Branding	
		Difficult task	
4	Sphere of action of the princess and her father	Recognition	<p>1. When Nennella saw him through the fish's throat, she cried aloud,</p> <p>"Brother, brother, your task is done, The tables are laid out every one; But here in the fish I must sit and sigh, O brother, without you I soon shall die."</p> <p>2. As soon as Nennillo approached the fish, it raised up its head upon the rock, and</p>

		opening its throat six palms wide,
	Exposure	.. and sending for Jannuccio's wife, he showed her those two golden pippins, asked her what that person would deserve who should do them any harm, and even endanger their lives.
	Punishment	<p>1. (Nennella's helper) It was decreed, however, perhaps by the judgment of Heaven, that he who had committed his crimes upon the sea, upon the sea should suffer the punishment of them; for having embarked in a small boat, no sooner was he upon the open sea than there came such a storm of wind and tumult of the waves, that the boat was upset and all were drowned--</p> <p>2. (Their father being scolded at) And when he had related the story, how he had been compelled to take them to the wood, the Prince gave him a good scolding, calling him a blockhead for allowing a woman to put her heel upon his neck till he was brought to send away two such jewels as his children.</p> <p>3. "So it shall be done!" said the Prince. "The goat has butted at herself. Quick now! you have passed the sentence, and you must suffer it, for having borne these beautiful stepchildren such malice." So he gave orders that the sentence should be</p>

			instantly executed.
		Wedding	
5	Sphere of action of the dispatcher	Mediation	
		Beginning counteraction	
6	Sphere of action of the hero	Departure	<ol style="list-style-type: none"> 1. So the next morning, ere the Dawn had hung out the red counterpane at the window of the East to air it, Jannuccio took the children, one by each hand, and with a good basketful of things to eat upon his arm, he led them to a wood, where an army of poplars and beech-trees were holding the shades besieged. 2. So they went slowly along the path of ashes, and it was already midnight ere they reached their home. 3. Poor Jannuccio, who saw that matters were growing rather too warm, immediately took the little ones and returned to the wood; 4. and Nennella set off running at full speed, and ran until she came out of the wood, and found herself on the seashore.

			5. but getting timely notice from the clerks in the law-courts, who were his friends, and whom he kept in his pay, he fled with all his family.
		Hero's Reaction	
		Wedding	Then choosing a very rich lord among his vassals, he gave him Nennella to wife, and the daughter of another great lord to Nennillo;
7	Sphere of action of the false hero	Beginning counteraction	
		Departure	
		Hero's Reaction	
		Unfounded Claims	

Tabel Comparison

Rapunzel & Petrosinella

			Rapunzel	Petrosinella
1	Sphere of Action of the Villain	Villainy	✓	✓
		Struggle	✓	✓
		Pursuit	-	✓
2	Sphere of Action of the Donor	First Function of The Donor	-	✓
		Receipt of A Magical Agent	-	✓
3	Sphere of Action of the Helper	Guidance	-	✓
		Liquidation / Resolution	-	✓
		Rescue	-	✓
		Solution	-	-
		Transfiguration	-	-
4	Sphere of Action of the Princess and her	Branding	-	-
		Difficult task	-	-

	Father	Recognition	✓	-
		Exposure	-	-
		Punishment	-	-
		Wedding	-	-
5	Sphere of Action of the Dispatcher	Mediation	✓	-
6	Sphere of Action of the Hero	Beginning counteraction	-	-
		Departure	-	-
		Hero's Reaction	-	-
		Wedding	-	✓
7	Sphere of Action of the False Hero	Beginning counteraction	-	-
		Departure	-	-
		Hero's Reaction	-	-
		Unfounded Claims	-	-

Tabel Comparison

Cinderella & Cenerentola

			Cinderella	Cenerentola
1	Sphere of Action of the Villain	Villainy	✓	✓
		Struggle	-	-
		Pursuit	-	✓
2	Sphere of Action of the Donor	First Function of The Donor	✓	✓
		Receipt of A Magical Agent	✓	✓
3	Sphere of Action of the Helper	Guidance	✓	✓
		Liquidation / Resolution	✓	✓
		Rescue	-	✓
		Solution	✓	-
		Transfiguration	✓	✓
4	Sphere of Action of the Princess and Her Father	Branding	✓	-
		Difficult task	✓	-
		Recognition	✓	✓
		Exposure	✓	-
		Punishment	-	-

		Wedding	-	-
5	Sphere of Action of the Dispatcher	Mediation	✓	✓
6	Sphere of Action of the Hero	Beginning counteraction	-	-
		Departure	-	-
		Hero's Reaction	✓	✓
		Wedding	-	-
7	Sphere of Action of the False Hero	Beginning counteraction	-	-
		Departure	-	-
		Hero's Reaction	-	-
		Unfounded Claims	✓	-



Tabel Comparison

Hansel and Gretel & Nennillo and Nennella

			Hansel and Gretel	Nennillo and Nennella
1	Sphere of Action of the Villain	Villainy	✓	✓
		Struggle	-	-
		Pursuit	-	-
2	Sphere of Action of the Donor	First Function of The Donor	-	✓
		Receipt of A Magical Agent	✓	✓
3	Sphere of Action of the Helper	Guidance	✓	✓
		Liquidation / Resolution	✓	✓
		Rescue	-	✓
		Solution	✓	-
		Transfiguration	✓	✓
4	Sphere of Action of	Branding	-	-

	the Princess and Her Father	Difficult task	✓	-
		Recognition	-	✓
		Exposure	-	✓
		Punishment	✓	✓
		Wedding	-	-
5	Sphere of Action of the Dispatcher	Mediation	-	-
6	Sphere of Action of the Hero	Beginning counteraction	-	-
		Departure	✓	✓
		Hero's Reaction	✓	-
		Wedding	-	✓
7	Sphere of Action of the False Hero	Beginning counteraction	-	-
		Departure	-	-
		Hero's Reaction	-	-
		Unfounded Claims	-	-

RIWAYAT HIDUP



Adjeng Mayang Triana, penulis skripsi ini, dilahirkan di Jakarta, 04 Juni 1995. Bertempat tinggal di Jalan Bawal III, Rawamangun. Penulis merupakan anak tunggal dari pasangan Sutrisno dan Amilia Diana. Sebelum menempuh pendidikan Strata 1 program studi Sastra Inggris Universitas Negeri Jakarta, penulis telah menempuh pendidikan formal di TK Patra 1, SD Negeri Kayu Putih 09 Pagi, SMP Negeri 99 Jakarta, dan SMA Negeri 31 Jakarta. Penulis juga pernah menjabat sebagai staff Sekretaris BEMJ Bahasa dan Sastra Inggris pada tahun 2025/2015. Penulis

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