

**THE IDENTITY CRISIS OF THE MIXED-RACE MAIN CHARACTER IN  
*SWING TIME***



**A Thesis Submitted to Fulfill of The Requirements for the Bachelor Degree  
of Literature in English Literature Programme “Sarjana Sastra”**

**By:**

**IDETHA PUTRI KURNIA**

**1209619037**

*Intelligentia Dignitas*  
**ENGLISH LITERATURE STUDY PROGRAMME**

**FACULTY OF LANGUAGES AND ARTS**

**UNIVERSITAS NEGERI JAKARTA**

**2025**

## LEMBAR PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Idetha Putri Kurnia  
No. Registrasi : 1209619037  
Program Studi : Sastra Inggris  
Fakultas : Bahasa dan Seni  
Judul Skripsi : *The Identity Crisis of The Mixed-Race Main Character in Swing Time*

Menyatakan bahwa benar skripsi ini adalah hasil karya saya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumbernya sesuai dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni Universitas Negeri Jakarta, apabila saya terbukti melakukan tindakan plagiarisme.

Demikian saya buat pernyataan ini dengan sebenar-benarnya.

Jakarta, 20 Februari 2025



Idetha Putri Kurnia

NIM. 1209619037

## LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Idetha Putri Kurnia  
No. Registrasi : 1209619037  
Program Studi : Sastra Inggris  
Fakultas : Bahasa dan Seni  
Judul Skripsi : *The Identity Crisis of The Mixed-Race Main Character in Swing Time*

Telah berhasil dipertahankan di hadapan dewan penguji, dan diterima sebagai persyaratan yang diperlukan untuk memperoleh gelar Sarjana Sastra pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

### Dewan Penguji

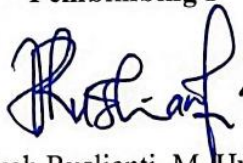
#### Ketua Penguji



Nurul Adha Kurniati, M. Hum

NIP. 199305292019032021

#### Pembimbing I



Atikah Ruslianti, M. Hum

NIP. 197203242006042001

#### Pembimbing II



Muhammad Dirgantara  
Esa Valentino Am, M.A

NIP.199508312024061000

#### Penguji Ahli Materi



Narita Pratiwi, M. Hum

NIP. 199406192024062000

#### Penguji Ahli Metodologi



Muhammad Dirgantara  
Esa Valentino Am, M. A

NIP. 199508312024061000

Jakarta, 20 Februari 2025

#### Dekan Fakultas Bahasa dan Seni



Dr. Samsi Setiadi, M.Pd.  
NIP. 197710082005011002

## LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI

### KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS

Sebagai sivitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Idetha Putri Kurnia  
No. Registrasi : 1209619037  
Program Studi : Sastra Inggris  
Fakultas : Bahasa dan Seni

#### *The Identity Crisis of The Mixed-Race Main Character in Swing Time*

Demi pengembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Universitas Negeri Jakarta Hak Bebas Royalti (Non-Eksklusif Royalti Free Right) atas karya ilmu saya. Dengan Hak Bebas Royalti Non-Eksklusif ini, Universitas Negeri Jakarta berhak menyimpan, mengalih media/formatkan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya dan menampilkan/ mempublikasikannya di internet atau media lainnya untuk kepentingan akademis tanpa perlu meminta izin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan sebagai pemilik Hak Cipta. Segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah ini menjadi tanggung jawab saya pribadi.

Demikian pernyataan ini saya buat dengan sebenar-benarnya.

Jakarta, 20 Februari 2025



Idetha Putri Kurnia

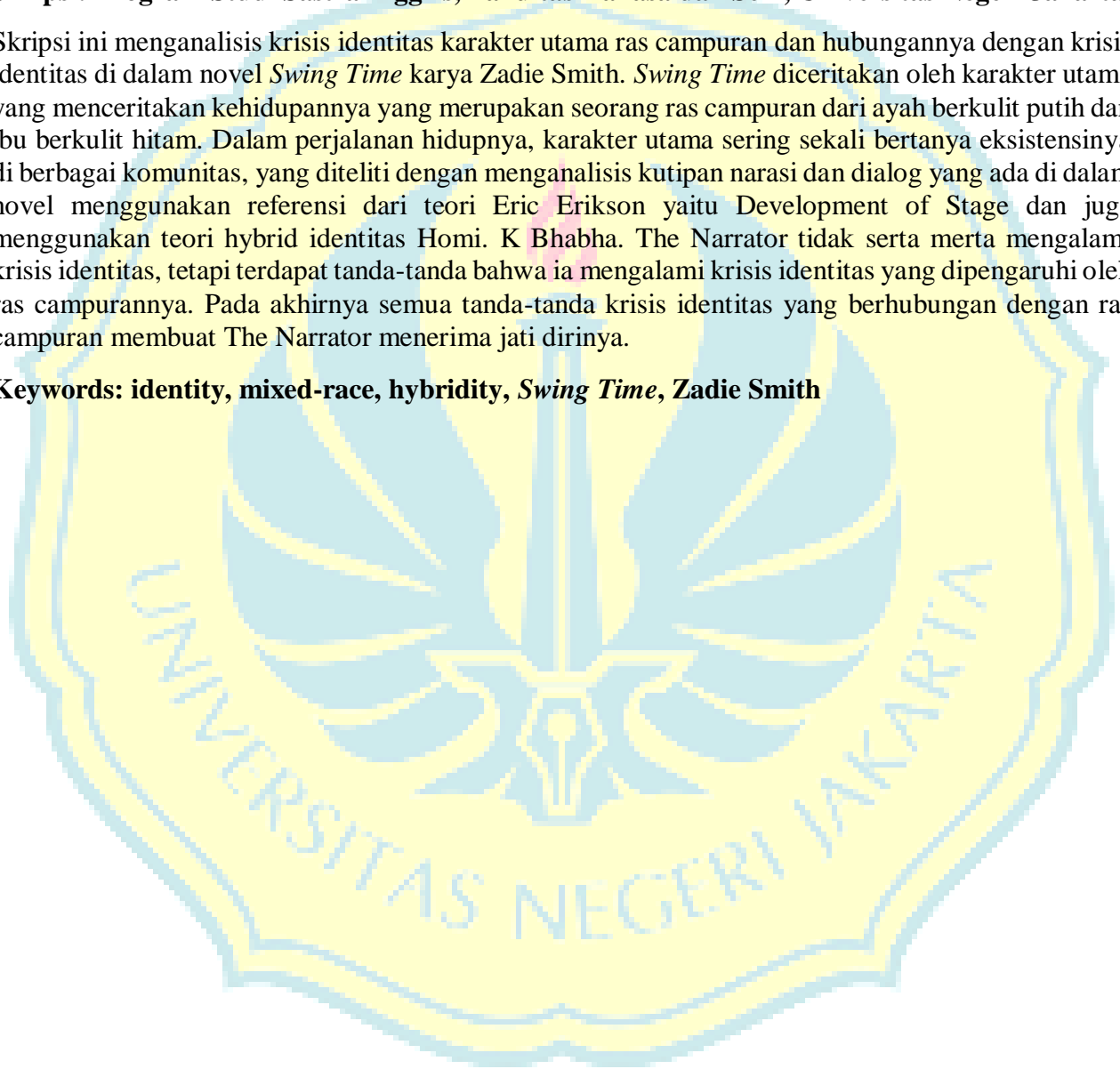
NIM. 1209619037

## ABSTRAK

**Kurnia, Idetha Putri. 2025. Krisis Identitas Karakter Utama Ras Campuran Di *Swing Time*. Skripsi: Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.**

Skripsi ini menganalisis krisis identitas karakter utama ras campuran dan hubungannya dengan krisis identitas di dalam novel *Swing Time* karya Zadie Smith. *Swing Time* diceritakan oleh karakter utama yang menceritakan kehidupannya yang merupakan seorang ras campuran dari ayah berkulit putih dan ibu berkulit hitam. Dalam perjalanan hidupnya, karakter utama sering sekali bertanya eksistensinya di berbagai komunitas, yang diteliti dengan menganalisis kutipan narasi dan dialog yang ada di dalam novel menggunakan referensi dari teori Eric Erikson yaitu Development of Stage dan juga menggunakan teori hybrid identitas Homi. K Bhabha. The Narrator tidak serta merta mengalami krisis identitas, tetapi terdapat tanda-tanda bahwa ia mengalami krisis identitas yang dipengaruhi oleh ras campurannya. Pada akhirnya semua tanda-tanda krisis identitas yang berhubungan dengan ras campuran membuat The Narrator menerima jati dirinya.

**Keywords: identity, mixed-race, hybridity, *Swing Time*, Zadie Smith**



*Intelligentia - Dignitas*

## ABSTRACT

**Kurnia, Idetha Putri. 2025. Identity Crisis of Mixed Race Main Character in *Swing Time*. Skripsi: Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.**

This thesis analyzed the identity crisis of the mixed race main character and the relationship between her being mixed race and her identity crisis in the novel *Swing Time* by Zadie Smith. *Swing Time* is told by the main character who tells her life as a mixed race person from a white father and a black mother. In her life journey, the main character often questions her existence in various communities, studied by analyzing narrative and dialogues in the novel using references from Eric Erikson's theory, namely Development of Stage and also using Homi's hybrid identity theory. K Bhabha. The Narrator does not immediately experience an identity crisis, but there are symptoms that she is experiencing an identity crisis influenced by her mixed race and hybridity. In the end, all the symptoms of an identity crisis related to her mixed race make The Narrator accept her identity.

**Keywords: identity, mixed-race, hybridity, *Swing Time*, Zadie Smith**



*Intelligentia - Dignitas*



## ACKNOWLEDGEMENT

First and foremost, I would like to express my deepest gratitude to Allah SWT for all the mercies and blessings throughout my life. Thank you for giving me strength, enabling me to finish this undergraduate thesis. Prayers and peace be upon our Prophet, Muhammad SAW, his family and his companions. Throughout this journey, for the last five years I have received endless support from those around me, and through this simple yet special section, I would like to give my utmost thanks to those people. May your life be filled with an abundance of blessings and happiness.

1. My dearest Family: my mother, my father, my sister. Thank you for taking care of me and raising me well. Also supports all my goals and dreams until now. Thank you for always being by my side in happy and difficult situations.
2. Ma'am Atikah Ruslianti, M.Hum as the supervisor from freshmen till the end (2019-2025). Thank you for your guidance, patience, and all the knowledge, especially while I was take leave from lecture. Will really miss your nagging.
3. My supervisor, Mr. Muhammad Dirgantara Esa Valentino, Am, M. A. Thank you for your patience during guidance of my thesis and all the knowledge you have given in order for me to finish this undergraduate thesis. Even though we've only met briefly.
4. Mbak Icha, I love you so much. I'm sorry that I always bothered you with some silly question or something that I didn't know, but I'm really grateful English literature has people like you, thank you Mbak Icha.
5. Dendi Pernanda Zulfikar, a friend to discuss and fight with. Thank you for always accompanying me to work on this thesis. Always praying for you to remain patient in facing me.
6. My UKM UNJ Family. Thank you for all the support and love for me. Thank you for your support and love for me. Thank you for always reminding and nagging me to work on my thesis and graduate. I know like to say there is no place like home. There ain't a whole lot of places like UKM UNJ either.
7. My college friends: My love Melinca, Ratu, Sawi, Rara, and Salwa. Thank you for being good friends and caring for one another. Your support and encouragement really helped me during college. But I'm sorry, I have to postpone it for 1 year to be able to finish this study. I wish you all success in the future and your kindness is rewarded by God.

8. Last, thank you Plave. Your songs that always accompany me really inspire me to continue working on my thesis until it is finished. Someday, I will go to Korea to see you guys.

21 January, 2025

Idetha Putri Kurnia



*Intelligentia - Dignitas*



## TABLE OF CONTENT

LEMBAR PERNYATAAN.....	iii
LEMBAR PENGESAHAN.....	Error! Bookmark not defined.
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI..	Error! Bookmark not defined.
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS. Error! Bookmark not defined.	
ABSTRAK.....	iv
ABSTRACT.....	v
ACKNOWLEDGEMENT .....	vi
TABLE OF CONTENT .....	viii
CHAPTER I .....	1
BACKGROUND .....	1
1.1 Background of Study .....	1
1.2 Research Problem .....	5
1.3 Purpose of the Study .....	5
1.4 Scope of Study .....	5
1.5 Significance of Study.....	6
1.6 Previous Study .....	6
CHAPTER II.....	9
LITERARY REVIEW .....	9
2.1 Literary Review .....	9
2.1.1 Identity Crisis.....	9
2.1.2 Hybrid Identity .....	16
2.1.3. Relationship between Identity Crisis and Mixed Race Experiences .....	22
2.2 Theoretical Framework .....	26
2.3 Figure Theoretical Framework .....	27
CHAPTER III .....	28
METHODOLOGY.....	28
3.1 Methodology.....	28
3.2 Data Source .....	28
3.3 Data Collecting Procedures .....	29
3.4 Data Analysis Procedures .....	29
CHAPTER IV .....	30
FINDINGS AND DISCUSSION.....	30

4.1 Findings and Discussion.....	30
4.1.1 The Identity Crisis of the Main Character.....	30
4.2.1 The Relationship between The Mixed-Race of the Main Character with Her Identity Crisis .....	50
CHAPTER V.....	62
CONCLUSION .....	62
5.1 Conclusion .....	62
5.2 Suggestion.....	62
REFERENCES.....	64
APPENDICES.....	68



*Intelligentia - Dignitas*