

DAFTAR PUSTAKA

- Barthes, Roland. 2005. *The Language of Fashion*. New York: Bloomsbury.
- Baudrillard, Jean. 1983. *Simulation*. New York: Semiotext(e).
- _____. 1987. *Forget Baudrillard*. New York: Semiotext(e).
- _____. 1988. *America*. London: Verso.
- _____. 1994. *Simulacra and Simulation*. Michigan: University of Michigan Press.
- Berger, Arthur Asa. 2003. *Media and Society: A Critical Perspective*. California: Rowman & Littlefield.
- Borgdorff, Henk. 2011. *The Production of Knowledge in Artistic Research*. Dalam Biggs, Michael and Karlsson, Henrik (Eds.). *The Routledge Companion to Research in the Arts*. London dan New York : Routledge.
- _____. 2012. *The Conflict of the Faculties: Perspectives on Artistic Research and Academia*. Leiden: Leiden University Press.
- Boyd, D. & Ellison, N. B. 2007. "Social Network Sites: Definition, History and Scholarship", *Journal of Computer-Mediated Communication*, Volume 13(2) : 210-230.
- Brook, James & Iain A. Boal. 1995. *Resisting, Virtual Life: The Culture and Politics of Information*. New York: City Light.
- Carlyle, T. 1987. *Sartor Resartus*. Oxford: Oxford University Press.
- Chaney, David. 2004. *Lifestyles: Sebuah Pengantar Komprehensif*. Terjemahan Nuraeni. Yogyakarta: Jalansutra.
- Dedes, Awi. 2009. "Dampak Ketergantungan Gadget di Kehidupan Sehari-hari dalam Karya Master Etsa", *Laporan Penciptaan Karya Seni Rupa*, Fakultas Bahasa dan Seni. Jakarta: Universitas Negeri Jakarta.
- Gane, Mike. 1993. *Baudrillard Live, Selected Interviews*. London: Routledge.
- Ghazali, Abd. Moqsith & Djohan Effendi. 2009. *Merayakan Kebebasan Beragama: Bunga Rampai Menyambut 70 Tahun Djohan Effendi*. Jakarta: Penerbit Buku Kompas.
- Guntur. 2016. *Metode Penelitian Artistik*. Surakarta: ISI Press.

- _____. 2016. "Penelitian Artistik: Sebuah Paradigma Alternatif". *Makalah*, dalam Seminar Internasional *Artistic Research* di Pascasarjana ISI Surakarta, 14 November 2016.
- Habermas, Jurgen. 1990. *The Philosophical Discourse of Modernity*. London: Polity Press.
- Hassan, Ihab. 1987. *The Postmodern Turn, Essay in Postmodern Theory and Culture*. Ohio University Press.
- Hasyim, Muhammad. 2016. "Fashion sebagai Komunikasi: Analisis Semiotis atas Fashion Jokowi Pada Pemilihan Presiden 2014". *Makalah*, dalam *International Conference on Multidisciplinary Research (ICMR)* di Universitas Hasanuddin, 6-8 September 2016.
- Heidegger, Martin. 1977. "The Age of The World Picture", *Main Trends of The Modern World*. London: Palgrave Macmillan.
- Hume, Helen D. 1998. *The Art Teacher's Book of Lists*. San Francisco: Jossey-Bass.
- Kalean. 2002. *Filsafat Bahasa*. Yogyakarta: Paradigma.
- Krauss, Rosalind E. 1986. *The Originality of the Avant Garde and Other Modernist Myths*. Massachusetts: The MIT Press.
- Leahy, Louis. 1985. *Manusia Sebuah Misteri Sintesa Filosofis Makhhluk Paradoks*. Jakarta: Gramedia.
- Lubis, Akhyar Yusuf. 2014. *Posmodernisme: Teori dan Metode*. Jakarta: Raja Grafindo.
- Maksum, Ali. 2014. *Pengantar Filsafat: dari Masa Klasik hingga Posmodernisme*. Yogyakarta: Ar-Ruzz Media.
- Mauludi, Sahrul. 2018. *Socrates Cafe: Bijak, Kritis & Inspiratif Seputar Dunia & Masyarakat Digital*. Jakarta: ElexMedia Komputindo.
- Mawaddah, Siti. 2018. "Pengaruh Intensitas Penggunaan Media Sosial (*Instagram*) terhadap Perilaku Konsumtif Pelajar", *Skripsi*, Fakultas Ilmu Sosial. Jakarta: Universitas Negeri Jakarta.
- McLuhan, Marshall. 1967. *Understanding Media The Extention of Man*. London: Sphere Books Ltd.
- Moerdisuroso, Indro & Zaitun Y. A. Kherid. 2018. "Model Penulisan Ilmiah Skripsi Penciptaan Karya Inovatif bagi Mahasiswa Program Studi Pendidikan Seni Rupa FBS-UNJ". Jakarta: Universitas Negeri Jakarta.

- Naisbitt, John. 2001. *High Tech Touch: Technology and Our Accelerated Search for Meaning*. London: Nicholas Brealey Publishing.
- Pedgley, Owain. 2007. "Capturing and Analysing Own Design Activity", *Design Studies*, Vol. 28, No.5, September, pp: 463-483.
- Piliang, Yasraf Amir. 1998. *Sebuah Dunia yang Dilipat: Realitas Kebudayaan Menjelang Milenium Ketiga dan Matinya Posmodernisme*. Bandung: Mizan.
- _____. 2012. "Masyarakat Informasi dan Digital: Teknologi Informasi dan Perubahan Sosial". *Jurnal Sositologi*, Ed.27.
- Prasisko, Yongki G. 2016. *Seni Nirmanusia, Seluk Estetika Postmodern Jean-Francois Lyotard*. Yogyakarta: Lembaga Ladang Kata.
- Reed, T. V. 2014. *Digitalize Lives: Culture, Power and Social Change in The Intrenet Era*. New York: Routledge.
- Saleh, Gunawan & Ribka Pitriani. "Pengaruh Media Sosial Instagram dan WhatsApp terhadap Pembentukan Budaya *Alone Together*". Universitas Abdurrahman Pekanbaru.
- Saussure, Ferdinand de. 1967. *Cours de Linguistique Générale*. Paris: Payot.
- Smith, Hazel & Roger T. Dean. 2009. *Practice-led Research, Research-led Practice in the Creative Arts*. Edinburgh: Edinburgh University Press Ltd.
- Soekanto, Soerjono. 2012. *Sosiologi, Suatu Pengantar*. Jakarta: Rajawali Pers.
- Stallybrass, Peter. 1993. "Worn Worlds: Clothes, Mourning, and the Life of Things" dalam Jessica Hemmings, *The Textile Reader*, 68-77. New York: Berg Publishers.
- Sudjojono, S. 2000. *Seni Lukis, Kesenian, dan Seniman*. Yogyakarta: Yayasan Aksara Indonesia.
- Sugiharto, Bambang. 1996. *Postmodernisme: Tantangan bagi Filsafat*. Yogyakarta: Kanisius.
- Tapscott, D. 2009. *Grown Up Digital: How The Net Generation is Changing Your World*. New York, US: McGraw-Hill
- Toynbee, Arnold J. 1961. *A Study of History Volume 5*. Oxford: Oxford University Press.

Turkle, Sherry. 1995. *Life on the Screen: Identity in the Age of the Internet*. New York: Simon & Schuster Paperbacks.

_____. 2011. *Alone Together: Why We Expect More from Technology and Less from Each Other*. New York: Basic Books.

Vantiani, Ika. 2018. *Artist CV & Portofolio*. Dokumen Seniman.

Woods, Michael. 1989. "Art of Western World", *Summit Book*.

Referensi Internet :

3x1 Denim. 2015. "Studio Journal: Q+A Deniz Sağdıç". <https://3x1denim.com/blogs/atelier-journal/q-a-deniz-sagdic-artist>. Akses 18 Mei 2019.

Anastasia Jessica. 2013. "Konsep-konsep Seni S. Sudjojono". <https://indoprogress.com/2013/09/konsep-konsep-seni-s-sudjojono/>. Akses 17 November 2019.

APJII. 2017. "Infografis: Penetrasi & Perilaku Pengguna Internet Indonesia Survey 2017". <https://apjii.or.id>. Akses 3 Juni 2019.

Bagus Takwin. "Memahami Seni Bersama Freud". Universitas Indonesia. <http://bit.ly/2pz7xg9>. Akses 19 November 2019.

BeritaSatu. 2017. "Penetrasi Internet di Indonesia Terus Meningkat". <http://id.beritasatu.com/home/penetrasi-internet-di-indonesia-terus-meningkat/167621>. Akses 2 Juni 2019.

Biennial. 2010. "Kaarina Kaikkonen, *Hanging on Each Other*, instalasi pakaian, FACT's Public Atrium, Liverpool Biennial 2010". <https://www.biennial.com/2010/exhibition/artists/kaarina-kaikkonen>. Akses 22 Januari 2019.

Carolyn J Cei. 2016. "Eco and Stallybrass in Decoding the Meaning of Clothing". <http://fabricofcultures.qwriting.qc.cuny.edu/2016/11/16/eco-and-stallybrass-in-decoding-the-meaning-of-clothing/>. Akses 20 Juli 2019.

Castell, Manuel. 2014. "The Impact of The Internet on Society: A Global Perspective". <https://www.technologyreview.com/s/530566/the-impact-of-the-internet-on-society-a-global-perspective/>. Akses 2 Juni 2019

Christmastuti Destriyani. 2016. "Ika Vantiani: Komunikasi Lewat Kolase". <https://www.provoke-online.com/index.php/art/artnews/5319-ika-vantiani-komunikasi-lewat-kolase>. Akses 25 Juli 2019.

- CNNIndonesia. 2015. "Indonesia Raja Digital yang Belum Berdaulat". https://www.cnnindonesia.com/teknologi/20151116071144_214-91836/indonesia-raja-digital-yang-belum-berdaulat. Akses 2 Juni 2019.
- Collosal. 2014. "Psychogeographies: 3D Collages Encased in Layers of Glass by Dustin Yellin". <https://www.thisiscolossal.com/2014/03/psychogeographies-3d-collages-encased-in-layers-of-glass-by-dustin-yellin/>. Akses 18 Mei 2019.
- Deniz Sağdıç. 2019. "About Deniz Sağdıç". <http://www.denizsağdic.com/>. Akses 18 Mei 2019.
- _____. 2019. "Profil Instagram". <https://www.instagram.com/denizsağdicart/>. Akses 18 Mei 2019.
- Detik. 2017. "137 Juta Pengguna Internet Indonesia 40 Penggila Medsos". <https://inet.detik.com/cyberlife/d-3659956/132-juta-pengguna-internet-indonesia-40-penggila-medsos>. Akses 2 Juni 2019.
- _____. 2017. "Di Antara Anggota G20 Indonesia Minim Literasi Digital". <https://inet.detik.com/cyberlife/d-3668529/di-antara-anggota-g20-indonesia-minim-literasi-digital>. Akses 2 Juni 2019.
- Dustin Yellin. 2019. "Psychogeographies Series". <https://dustinyellin.com/psychogeographies/>. Akses 18 Mei 2019.
- Fabrica Gallery. 2013. "The Blue Route by Kaarina Kaikkonen". https://www.youtube.com/watch?v=_xDM9B_AoEI. Akses pada 22 Januari 2019.
- FACTLiverpool. 2010. "Kaarina Kaikkonen, Hanging on Each Other". https://www.youtube.com/watch?v=V_gUz9YdCBY. Akses 22 Januari 2019.
- Helsper, E., & Enyon, R. 2009. *Digital natives: Where is the evidence?*. British Educational Research Journal, 1-18. http://eprints.lse.ac.uk/27739/1/Digital_natives_%28LSERO%29.pdf. Akses 18 November 2019.
- Josie Thaddeus-Johns. 2016. "Blood-Red String Installations Visualize the Connections In-Between". https://www.vice.com/en_uk/article/wnp3v9/red-string-installation-connections-shiota. Akses 12 Desember 2019.
- KanyaID. 2018. "Hati-hati, Phubbing Bisa Bikin Antisosial". <https://www.youtube.com/watch?v=JawD4EDS9-A>. Akses 20 Juli 2019.
- Karisa Zeisha. 2019. "Perkembangan Revolusi Industri dari 1.0 hingga 4.0: Apa Perbedaannya?". <https://josay.org/perkembangan-revolusi-industri-dari-1-0-hingga-4-0-apa-perbedaannya/>. Akses 13 Juli 2019.

- Kemp, S. 2018. *Digital in 2018: World's Internet Users Pass The 4 Billion Mark*. [https:// wearesocial.com/blog/2018/01/global-digitalreport-2018](https://wearesocial.com/blog/2018/01/global-digitalreport-2018). Akses 18 November 2019.
- Kominfo. 2017. "Indonesia Raksasa Teknologi Digital Asia". https://www.kominfo.go.id/content/detail/6095/indonesia-raksasa-teknologi-digital-asia/0/sorotan_media. Akses 2 Juni 2019.
- Kompas. 2011. "Kecanduan Facebook dan Twitter Gangguan Mental". <https://lifestyle.kompas.com/read/2011/07/01/12075823/kecanduan.facebook.dan.twitter.ganggu.mental>. Akses 2 Juni 2019.
- Lexico Oxford Online Dictionary. "Phubbing Definition". <https://www.lexico.com/en/definition/phubbing>. Akses 20 Juli 2019.
- Liputan6. 2016. "Ini 5 Tanda Orang yang Kecanduan Facebook". <http://lifestyle.liputan6.com/read/2675975/ini-5-tanda-orang-yang-kecanduan-facebook>. Akses 2 Juni 2019.
- Media Publica. 2017. "Kenali Perilaku Asosial di Lingkungan Anda". <http://mediapublica.co/2017/08/10/kenali-perilaku-asosial-di-lingkungan-anda/>. Akses 20 Juni 2019.
- Nick Mafi. 2015. "Artist Dustin Yellin Opens His First Permanent Installation Along Sunset Boulevard". <https://www.architecturaldigest.com/story/dustin-yellin-los-angeles-psychogeographies-outdoor-art-installation-sunset-boulevard>. Akses 18 Mei 2019.
- Norden. 2013. "Kaarina Kaikkonen, *Are We Still Afloat?*, instalasi pakaian, Kennedy Center, NORDIC COOL Washington DC". <https://www.norden.org/en/media/20040>. Akses 22 Januari 2019.
- Patriot Mukmin. 2014. "Artist Portofolio, About Patriot Mukmin". <https://patriotmukmin.com/about-2/>. Akses 26 Desember 2018.
- PORT. 2013. "Kaarina Kaikkonen, *The Blue Route*, instalasi pakaian, Fabrica Gallery, Brighton Festival 2013". <http://www.port-magazine.com/art-photography/kaarina-kaikkonen-the-blue-route/>. Akses 22 Januari 2019.
- Prastia Putra. 2018. "Ika Vantiani: Wujud Cita Dalam Kolase". <https://www.casaindonesia.com/article/read/3/2018/463/Ika-Vantiani-Wujud-Cita-Dalam-Kolase>. Akses 25 Juli 2019.
- Republika. 2012. "Penetrasi Internet di Indonesia Capai 40 Persen". <http://www.republika.co.id/berita/trendtek/internet/17/05/12/opugiw359-penetrasi-internet-di-indonesia-capai-40-persen>. Akses 2 Juni 2019.

- _____. 2012. "Pengguna Facebook di Indonesia Tertinggi Ketiga di Dunia". <http://www.republika.co.id/berita/trendtek/internet/12/06/21/m5ypn1-pengguna-facebook-di-indonesia-tertinggi-ketiga-dunia>. Akses 2 Juni 2019.
- _____. 2016. "KPAI: Waspada Sikap Asosial". <https://www.republika.co.id/berita/nasional/jabodetabek-nasional/16/01/05/o0hjr284-kpai-waspada-sikap-asosial>. Akses 20 Juni 2019.
- Statista. 2019. "Most famous social network sites worldwide as of April 2019, ranked by number of active users (in millions)". <https://www.statista.com/statistics/272014/global-social-networks-ranked-by-number-of-users/>. Akses 17 Juni 2019.
- Tate. 2004. "Richard Hamilton, *Just What Is It that Makes Today's Home So Different and So Appealing?*". <https://www.tate.org.uk/art/artworks/hamilton-just-what-was-it-that-made-yesterdays-homes-so-different-so-appealing-upgrade-p20271>. Akses 20 Juni 2019.
- Technisia. 2015. "Markplus Insight Ungkap Netizen Indonesia Kurang Produktif". <https://id.techinasia.com/markplus-insight-ungkap-netizen-indonesia-kurang-produktif?refrelated&pos=1>. Akses 2 Juni 2019.
- TED@NYC. 2014. "A Journey Through The Mind of an Artist. Dalam: Presentasi di TED New York City". https://www.ted.com/talks/dustin_yellin_a_journey_through_the_mind_of_an_artist/transcript?language=en#t-440042. Akses 18 Mei 2019.
- TheDailyOktagon. 2017. "Perilaku Orang Indonesia Menggunakan Internet dan Smartphone". <https://daily.oktagon.co.id/perilaku-orang-indonesia-menggunakan-internet-dan-smartphone/>. Akses 2 Juni 2019.
- Thompson, C. 2006. "Art Practice as Research: A Review Essay. International Journal of Education & the Arts". <http://ijea.asu.edu/v7r3/>. Akses 20 Juni 2019.
- UNICEF. 2014. "Studi Terakhir: Kebanyakan Anak Indonesia Sudah Online, Namun Masih Banyak yang Tidak Menyadari Potensi Resikonya". https://www.unicef.org/indonesia/id/media_22169.html. Akses 2 Juni 2019.
- Wikipedia. 2019. "Dustin Yellin". https://en.wikipedia.org/wiki/Dustin_Yellin. Akses 18 Mei 2019.
- Willette. Jeanne. 2012. "Modernist Painting by Clement Greenberg, The Modernism of Modernist Painting, 1960/1". <https://arthistoryunstuffed.com/modernist-painting-by-clement-greenberg/>. Akses 20 Juni 2019.

Referensi Gambar :

- APJII. 2017. Infografis. “Penetrasi & Perilaku Pengguna Internet Indonesia Survey 2017”. <https://apji.or.id>. Akses 3 Juni 2019.
- Chiharu Shiota. *Uncertain Journey*, 2016. <https://www.chiharu-shiota.com>. Akses 18 Mei 2019.
- Deniz Sağdıç. 2019. “Profil Instagram”. <https://www.instagram.com/denizsgdicart/>. Akses 18 Mei 2019.
- Dustin Yellin. Portofolio Seniman. https://dustinyellin.com/wp-content/uploads/2019/02/WEB_G-PS-72-103_Side-902x1200.jpg. Akses 18 Mei 2019.
- Federico Clapis. *Crypto Connection*, 2018. <https://www.federicoclapis.com/>. Akses 12 Desember 2019.
- _____. *Touch Scream*, 2018. <https://www.federicoclapis.com/>. Akses 12 Desember 2019.
- Ika Vantiani. 5+5=10, 2018. Akses 25 Juli 2019. <https://www.casaindonesia.com/article/read/3/2018/463/Ika-Vantiani-Wujud-Cita-Dalam-Kolase>.
- _____. Wawancara dengan *Provoke!*, 2018. Akses 25 Juli 2019. <https://www.provoke-online.com/index.php/art/artnews/5319-ika-vantiani-komunikasi-lewat-kolase>.
- Jackson Pollock. *Number 8*, 1949. <https://www.jackson-pollock.org/number-8.jsp>. Akses 20 Juni 2019.
- Julian Schnabel. *Vita*, 1984. <http://www.julianschnabel.com/26-p84>. Akses 20 Juni 2019.
- Kaarina Kaikkonen. *Are We Still Afloat?*, instalasi pakaian, Kennedy Center, NORDIC COOL 2013, Washington DC. <https://www.norden.org/en/media/20040>. Akses 22 Januari 2019.
- _____. *Hanging on Each Other*, instalasi pakaian, FACT’s Public Atrium, Liverpool Biennial 2010, Liverpool. <https://www.flickr.com/photos/grahamlittle/5220063919/>. Akses 22 Januari 2019.
- _____. *The Blue Route*, instalasi pakaian, Fabrica Gallery, Brighton Festival 2013, Brighton. <http://www.port-magazine.com/art-photography/kaarina-kaikkonen-the-blue-route/>. Akses 22 Januari 2019.

Patriot Mukmin. 2014. "Artist Portofolio, About Patriot Mukmin". <http://patriotmukmin.com>. Akses 26 Desember 2018.

Piet Mondrian. *Composition with Large Red Plane, Yellow, Black, Gray, and Blue*, 1921. <https://www.piet-mondrian.org/composition-with-large-red-plane-yellow-black-gray-and-blue.jsp>. Akses 20 Juni 2019.

Richard Hamilton. 1956. *Just What Is It that Makes Today's Home So Different and So Appealing*. Kolase kertas. <https://www.tate.org.uk/art/artworks/hamilton-just-what-was-it-that-made-yesterdays-homes-so-different-so-appealing-upgrade-p20271>. Akses 20 Juni 2019.

SaatchiArt. 2018. "About Deniz Sağdıç". <https://www.saatchiart.com/denizsaagdic>. Akses 18 Mei 2019.

Statista. 2019. "Most famous social network sites worldwide as of April 2019, ranked by number of active users (in millions)". <https://www.statista.com/statistics/272014/global-social-networks-ranked-by-number-of-users/>. Akses 20 Juni 2019.

Wikipedia. 2019. "Dustin Yellin". https://en.wikipedia.org/wiki/Dustin_Yellin. Akses 18 Mei 2019.

