

DAFTAR PUSTAKA

- Adler, S. H. (2016). *The Study of Orchestration (Fourth Edition)* (p. 1024).
<https://www.amazon.com/Study-Orchestration-Fourth-Samuel-Adler/>
- Bloom, B. S., Engelhart, M. D., Furst, E. J., Hill, W. H., & Krathwohl, D. R. (1956). The classification of biographical dictionaries in reference collections using the library of congress classification system. *Cataloging and Classification Quarterly*. https://doi.org/10.1300/J104v03n01_03
- Fadilah, A., Nurzakiah, K. R., Kanya, N. A., Hidayat, S. P., & Setiawan, U. (2023). Pengertian Media, Tujuan, Fungsi, Manfaat dan Urgensi Media Pembelajaran. *Journal of Student Research (JSR)*, 1(2), 1–17.
- Fitriana, N. N. (2020). *Pembelajaran Notasi Balok Melalui Aransemen Lagu Twinkle-Twinkle Little Stars Pada Ekstrakurikuler Ansambel Musik Di Sekolah Dasar Negeri Kotagede 1 Yogyakarta*.
- Gardner, H. (2011). *Frames of Mind*.
- Gustina, S. (2019). Pendekatan Orff-Schulwerk bagi Calon Guru Musik di Taman Kanak-kanak. *Resital*, 20(2), 96–107.
- Holland, D. (1994). *Master Your Theory Grade 1 by Dulcie Holland*.
- Jing, Y. (2023). The Impact of Music Education on Students' Academic Performance and Academic Motivation: A Quantitative Study. *Print International Journal of Social Science and Humanities Research*, 11(4), 121–125. <https://doi.org/10.5281/zenodo.10021657>

Miller, M. (2005). *The Complete Idiot's Guide to Music Theory*.

http://scioteca.caf.com/bitstream/handle/123456789/1091/RED2017-Eng-8ene.pdf?sequence=12&isAllowed=y%0Ahttp://dx.doi.org/10.1016/j.regsciurbeco.2008.06.005%0Ahttps://www.researchgate.net/publication/305320484_SISTEM_PEMBETUNGAN_TERPUSAT_STRATEGI_MELESTARI

Panjaitan, E. R. (2016). *Analisis Komposisi Piano Rapsodia Nusantara No 4 Karya Ananda Sukarlan. 4*.

Pilhofer, M., & Day, H. (2007). *Music Theory for Dummies*.

Putra, R. E. (2020). *RASE TAK SERUPE MUSIK MELAYU TRADISI DENGAN PENGEMBANGAN MUSIK MODERN DALAM RUANG PERTUNJUKAN KOMPOSISI MUSIK NUSANTARA*.

Waruwu, M. (2023). *Pendekatan Penelitian Pendidikan: Metode Penelitian Kualitatif, Metode Penelitian Kuantitatif dan Metode Penelitian Kombinasi (Mixed Method)*. <https://doi.org/10.36706/jbti.v9i2.18333>