TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
1.	1		It **was** nice to climb up the steep stairs to their familiar bedrooms that night.				✓		
	2		to **climb** up the steep stairs to their familiar bedrooms that night.	✓					
	3		their **familiar** bedrooms that night.		✓				
2.	4		All the children **were yawning** widely.				✓		
3.	5		Their long train journey **had tired** them.				✓		
4.	6		'If only this awful wind would stop!' **said** Anne,			✓			
	7		**pulling** the curtain aside	✓					
	8	and	**looking** out into the night.	✓					
5.	9		'There's a little moon, George. It keeps bobbing out between the scurrying clouds.'			✓			
6.	10		'Let it bob!' **said** George,			✓			
	11		**scrambling** into bed.	✓					
7.	12		'I'm jolly cold. Hurry, Anne, or you'll catch a chill at that window.'			✓			
8.	13		'Don't the waves make a noise?' **said** Anne,			✓			
	14		**still** at the window.	✓					
9.	15		'And the gale in the old ash-tree is making a whistling, howling sound, and bending it right over.'			✓			
10.	16		'Timmy, hurry up and get on my bed,' **commanded** George,			✓			

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Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	17		**screwing** up her cold toes.	✓					
11.	18		'That's one good thing about being at home, Anne. I can have Timmy on my bed! He's far better than a hot water bottle.'			✓			
12.	19		'You're not supposed to have him on your bed at home, any more than you're supposed to at school,' **said** Anne,			✓			
	20		**curling** up in bed.	✓					
13.	21		'Aunt Fanny thinks he sleeps in his basket over there.'			✓			
14.	22		'Well, I can't stop him coming on my bed at night, can I, if he doesn't want to sleep in his basket?' **said** George.			✓			
15.	23		'That's right, Timmy darling. Make my feet warm. Where's your nose? Let me pat it. Good-night, Tim. Good-night, Anne.'			✓			
16.	24		'Good-night,' **said** Anne, sleepily.			✓			
17.	25		'I hope that Sooty boy comes, don't you? He does sound fun.'			✓			
18.	26		‘Yes. And anyway, father would stay in with Mr. Lenoir, the boy's father, and not come out with us,' **said** George.			✓			
19.	27		'Father doesn't mean to, but he does spoil things somehow.'			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
20.	28		'He's not very good at laughing,' **said** Anne.			✓			
21.	29		'He's too serious.'			✓			
22.	30		A loud bang **made** both girls jump.					✓	
23.	31		'That's the bathroom door!' **said** George, with a groan.			✓			
24.	32		'One of the boys must have left it open. That's the sort of noise that drives Father mad! There it goes again!'			✓			
25.	33		'Well, let Julian or Dick shut it,' **said** Anne,			✓			
	34	who	**was** now beginning to feel nice and warm.				✓		
	35		beginning to **feel** nice and warm.		✓				
26.	36	But	Julian and Dick **were thinking** that George or Anne might shut it, so nobody got out of bed to see to the banging door.				✓		
	37		that George or Anne might **shut** it	✓					
	38	so	nobody **got** out of bed to see the banging door.	✓					
	39		to **see** the banging door.		✓				
27.	40		Very soon Uncle Quentin's voice **roared** up the stairs, louder than the gale.		✓				
28.	41		'Shut that door, one of you! How can I work with that noise going on!'			✓			
29.	42		All four children **jumped** out of bed like a shot.					✓	

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
30.	43		Everyone **fell** over him as they rushed to the bathroom door.	✓					
30.	44	as	they **rushed** to the bathroom door.	✓					
31.	45		There **was** a lot of giggling and scuffling.						✓
32.	46		Then Uncle Quentin's footsteps **were heard** on the stairs			✓			
	47	and	the five **fled** silently to their rooms.	✓					
33.	48		The gale still **roared**.		✓				
34.	49		Uncle Quentin and Aunt Fanny **came** up to bed.	✓					
35.	50		The bedroom door **flew** out of Uncle Quentin's hand	✓					
	51	and	**slammed** itself shut so violently	✓					
	52	that	a vase **leapt** off a nearby shelf.	✓					
36	53		Uncle Quentin **leapt** too, startled.					✓	
37.	54		'This wretched gale!' he **said**, fiercely.			✓			
38.	55		'Never known one like it all the time we've been here.			✓			
39.	56		'If it gets much worse the fishermen's boats will be smashed up, even though' they've pulled them as high up the beach as possible.'			✓			
40.	57		'It will blow itself out soon, dear,' **said** Aunt Fanny, soothingly.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
41.	58		'Probably by the time morning comes it will be quite calm.'			✓			
42.	59	But	she **was** wrong.				✓		
43.	60		The gale **did not blow** itself out that night.	✓					
44.	61		Instead it **raged** round the house even more fiercely,	✓					
	62		**shrieking** and **howling** like a live thing.	✓					
	63		shrieking and howling **like** a live thing				✓		
45.	64		Nobody could **sleep**.					✓	
46.	65		Timmy **kept** up a continuous low growling,	✓					
	66	for	he did not **like** the shakes and rattles and howls.		✓				
46.	67		Towards dawn the wind **seemed** in a fury.				✓		
47.	68		Anne **thought** it sounded as if it was in horrible temper, out to do all the harm it could.		✓				
	69	as if	it **was** in a horrible temper,				✓		
	70		out to **do** all the harm it could.	✓					
48.	71		She **lay**	✓					
	72	and	(she) **trembled**, half-frightened.					✓	
49.	73		Suddenly **there was** a strange noise.						✓
50.	74		It **was** a loud and woeful groaning and creaking,				✓		
	75		**like** someone in great pain.				✓		
51.	76		The two girls **sat** up, terrified**.**				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
52.	77		What could it **be**?				✓		
53.	78		The boys **heard** it too.		✓				
54.	79		Julian **leapt** out of bed	✓					
	80	and	**ran** to the window.	✓					
55.	81		Outside **stood** the old ash tree, tall and black in the fitful moonlight.	✓					
56.	82		It **was** gradually bending over!				✓		
	83		gradually **bending** over!	✓					
57.	84		'It's the ash! It's falling!' **yelled** Julian, almost startling Dick out of his wits.			✓			
	85		almost **startling** Dick out of his wits.		✓				
58.	86		'It's falling, I tell you. It'll crash on the house! Quick, warn the girls!'			✓			
59.	87		**Shouting** at the top of his voice,			✓			
	88		Julian **raced** out of his door on to the landing.	✓					
60.	89		'Uncle! Aunt! George and Anne! Come downstairs quickly! The ash tree is falling!'			✓			
61.	90		George **jumped** out of bed,					✓	
	91		**snatched** at her dressing-gown,	✓					
	92	and	**raced** to the door,	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	93		**yelling** to Anne.			✓			
62.	94		The little girl **was** soon with her.				✓		
63.	95		Timmy **ran** in front.	✓					
64.	96		At the door of Aunt Fanny's bedroom Uncle Quentin **appeared**, tall and amazed, wrapping his dressing gown round him.					✓	
	97		tall and **amazed**,		✓				
	98		**wrapping** his dressing-gown round him.	✓					
65.	99		'What's all this noise? Julian, what's happening?'			✓			
66.	100		'Aunt Fanny! Come downstairs - the ash tree is falling! Listen to its terrible groans and creaks!' **yelled** Julian, almost beside himself with impatience.			✓			
67.	101		'It'll smash in the room and the bedrooms! Listen, here it comes!'			✓			
68.	102		Everyone **fled** downstairs as with an appalling wail,	✓					
	103		the great ash tree **hauled** up its roots	✓					
	104	and	**fell** heavily on to Kirrin Cottage.	✓					
69.	105		**There was** a terrible crash, and the sound of tiles slipping to the ground everywhere.						✓
	106	and	the sound of tiles **slipping** to the ground everywhere.		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
70.	107		'Oh dear!' **said** poor Aunt Fanny,			✓			
	108		**covering** her eyes.					✓	
71.	109		'I knew something would happen! Quentin, we ought to have had that ash tree topped. I knew it would fall in a great gale like this. What has it done to the roof?'			✓			
72.	110		After the great crash **there had come** other smaller noises, sounds of things falling, thuds and little smashing noises.						✓
	111		**had come** other smaller noises				✓		
73.	112		The children could not **imagine** what was happening.		✓				
	113		what **was happening**.				✓		
74.	114		Timmy **was** thoroughly **angry**,				✓		
	115	and	**barked** loudly.					✓	
75.	116		Uncle Quentin **slapped** his hand angrily on the table,					✓	
	117	and	**made** everyone jump.					✓	
76.	118		'Stop that dog barking! I'll turn him out!'			✓			
77.	119	But	nothing would **stop** Timmy barking or growling that night, and George at last pushed him into the warm kitchen, and shut the door on him.	✓					
	120		Timmy **barking**					✓	

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	121	or	**growling** that night,					✓	
	122	and	George at last **pushed** him into the warm kitchen,	✓					
	123	and	**shut** the door on him.	✓					
78.	124		'I feel like barking or growling myself,' **said** Anne,			✓			
78.	125	who	**knew** exactly what Timmy felt like.		✓				
	126		what Timmy **felt** like.		✓				
79.	127		'Julian, has the tree broken in the roof?'			✓			
80.	128		Uncle Quentin **took** a powerful torch	✓					
	129	and	**went** carefully up the stairs to the landing to see what damage had been done.	✓					
	130		to **see** what damage had been done.		✓				
	131		what damage **had been done**.				✓		
81.	132		He **came** down looking rather pale.	✓					
	133		**looking** rather pale.		✓				
82.	134		'The tree has crashed through the attic, smashed the roof in, and wrecked the girls' bedroom,' he **said**.			✓			
83.	135		'A big branch has penetrated the boys' room too, but not badly, But the girls' room is ruined! They would have been killed if they had been in their beds.'			✓			
84.	136		Everyone **was silent**.				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
85.	137		It **was** an awful thought				✓		
	138	that	George and Anne **had had** such a narrow escape.				✓		
86.	139		'Good thing I yelled my head off to warn them, then,' **said** Julian, cheerfully,			✓			
86.	140		**seeing** how white Anne had gone.		✓				
	141		how white Anne **had gone.**					✓	
87.	142		'Cheer up, Anne - think what a tale you'll have to tell at school next term.'			✓			
88.	143		'I think some hot cocoa would do us all good,' **said** Aunt Fanny,			✓			
	144		**pulling** herself together,	✓					
	145		though she **felt** very shaken.		✓				
89.	146		'I'll go and make some. Quentin, see if the fire is still alight in your study. We want a little warmth!'			✓			
90.	147		The fire **was** still alight.				✓		
91.	148		Everyone **crowded** round it.	✓					
92.	149		They **welcomed** Aunt Fanny	✓					
	150	when	she **came** in with some steaming milk-cocoa.	✓					
93.	151		Anne **looked** curiously round the room		✓				
	152	as	she **sat** sipping her drink.	✓					
	153		**sipping** her drink.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
94.	154		This **was** where her uncle did his work, his very clever work.				✓		
95.	155		He **wrote** his difficult books here,	✓					
	156	which	Anne **could not understand** at all.		✓				
96.	157		He **drew** his queer diagrams here,	✓					
	158	and	**made** many strange experiments.	✓					
97.	159	But	just at the moment Uncle Quentin **did not look** very clever.		✓				
98.	160		He **looked** rather ashamed, somehow.		✓				
99.	161		Anne soon **knew** why.		✓				
100.	162		'Quentin, it is a mercy none of us was hurt or killed,' **said** Aunt Fanny,			✓			
	163		**looking** at him rather sternly.					✓	
101.	164		'I told you a dozen times you should get that ash tree topped. I knew it was too big and heavy to withstand a great gale. I was always afraid it would blow down on the house.'			✓			
102.	165		'Yes, I know, my dear,' **said** Uncle Quentin,			✓			
	166		**stirring** his cup of cocoa very vigorously.	✓					
103.	167		'But I was so busy these last months.'			✓			
104.	168		'You always make that an excuse for not doing urgent things,' **said** Aunt Fanny, with a sigh.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
105.	169		'I shall have to manage things myself in the future. I can't risk our lives like this!'			✓			
106.	170		'Well, a thing like this would only happen once in a blue moon!' **cried** Uncle Quentin,			✓			
	171		**getting angry**.					✓	
107.	172		Then he **calmed** down,					✓	
	173		**seeing** that Aunt Fanny was really shocked and upset, very near to tears.		✓				
	174		Aunt Fanny **was** really **shocked and upset**				✓		
108.	175		He **put** down his cocoa	✓					
	176	and	**slipped** his arm round her.	✓					
109.	177		'You've had a terrible shock,' he **said**.			✓			
110.	178		'Don't you worry about things. Maybe they won't be so bad when morning comes.'			✓			
111.	179		'Oh, Quentin - they'll be much worse!' **said** his wife.			✓			
112.	180		'Where shall we sleep tonight, all of us, and what shall we do till the roof and upstairs rooms are repaired? The children have only just come home. The house will be full of workmen for weeks! I don't know how I'm going to manage.'			✓			
113.	181		'Leave it all to me!' **said** Uncle Quentin.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
114.	182		'I'll settle everything. Don't you worry. I'm sorry about this, very sorry, particularly as it's my fault. But I'll straighten things out for everyone, you just see!'			✓			
115.	183		Aunt Fanny didn't really **believe** him,		✓				
	184	but	she **was grateful** for his comforting.				✓		
116.	185		The children **listened** in silence,		✓				
116.	186		**drinking** their hot cocoa.	✓					
117.	187		Uncle Quentin **was** so very **clever**,				✓		
	188	and	**knew** so many things -		✓				
	189	but	it **was** so like him to neglect something urgent like cutting off the top of the old ash tree.				✓		
	190		to **neglect** something urgent		✓				
	191		**like** cutting off the top of the old ash tree.				✓		
118.	192		Sometimes he **didn't seem** to live in this world at all!				✓		
119.	193		It **was** no use going up to bed!				✓		
120.	194		The rooms upstairs **were** either completely **ruined**,				✓		
	195	or	so **messed** up with bits and pieces, and clouds of dust,	✓					
	196	that	it **was** impossible to sleep there.				✓		
121.	197		Aunt Fanny began to pile rugs on sofas.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	198		to **pile** rugs on sofas.	✓					
122.	199		**There was** one in the study, a big one in the sitting-room and a smaller one in the dining-room.						✓
123.	200		She **found** a camp bed in a cupboard		✓				
	201	and	with Julian's help, **put** that up too.	✓					
124.	202		'We'll just have to do the best we can,' she **said**.			✓			
125.	203		'There isn't much left of the night, but we'll get a little sleep if we can! The gale is not nearly so wild now.'			✓			
126.	204		'No - it's done all the damage it can, so it's satisfied,' **said** Uncle Quentin, grimly.			✓			
127.	205		'Well, we'll talk things over in the morning.'			✓			
128.	206		The children **found** it very difficult to go to sleep after such an excitement, though they were tired.		✓				
	207		it very difficult to **go** to sleep after such an excitement,	✓					
	208		to **sleep** after such an excitement,					✓	
	209	though	they **were tired**.				✓		
129.	210		Anne **felt** worried.		✓				
130.	211		How **could** they all **stay** at Kirrin Cottage now?				✓		
131.	212		It **wouldn't be** fair on Aunt Fanny.				✓		
132.	213	But	they **couldn't go** home				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	214	because	her father and mother **were** both **away**				✓		
	215	and	the house **was shut** up for a month.				✓		
133.	216		'I hope we shan't be sent back to school,' **thought** Anne,					✓	
	217		**trying** to get comfortable on the sofa.	✓					
134.	218		'It would be too awful, after having left there, and started off so gaily for the holidays.'			✓			
135.	219		George **was afraid** of that, too.				✓		
136.	220		She **felt** sure that they would all be packed back to their schools the next morning.		✓				
136.	221	that	they **would** all **be packed** back to their schools the next morning.				✓		
137.	222		That **would mean** that she and Anne wouldn't **see** Julian and Dick any more those holidays,				✓		
	223	that	she and Anne **wouldn't see** Julian and Dick any more those holidays,				✓		
	224	for	the boys, of course, **went** to a different school.	✓					
138.	225		Timmy **was** the only one				✓		
	226	who	didn't **worry** about things.		✓				
139.	227		He **lay** on George's feet,	✓					
	228		**snoring** a little, quite happy.					✓	
140.	229	as	So long as he **was** with George				✓		
	230		he **didn't** really **mind** where he went!		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

	231	where	he **went**!	✓					
Total Process				63	34	64	46	19	5

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TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

TABLE 2. MATERIAL PROCESS

Sentence/ Clause	**Conj.**	**Actor**	**Process**	**Goal**	**Range**	**Circumstance**
S1/C2		(they)	climb up	the steep stairs		to their familiar bedrooms that night.
S4/C7		(Anne)	pulling	the curtain		aside
S6/C9		(George)	scrambling			into bed
S 8/C12		(Anne)	still			at the window
S10/C15		(George)	screwing up	her cold toes		
S12/C18		(Anne)	curling up			in bed
S26/C35		George or Anne	might shut		it (the door)	
S26/C36	so	nobody	got		to see the banging door	out of bed
S30/C41		Everyone	fell	(him/Uncle Quentin)		over him
S30/C42	as	they	rushed	to the bathroom door		
S32/C45	and	the five	fled	to their rooms		silently
S34/C47		Uncle Quentin and Aunt Fanny	came up	to bed		
S35/C48		The bedroom door	flew			out of Uncle Quentin's hand
S35/C49	and		slammed	itself shut		so violently
S35/C50	that	a vase	leapt			off a nearby shelf
S43/C58		The gale	did not blow	itself		out that night.
S44/C59	instead	it	raged	round the house		even more fiercely,
S44/C60		(the gale)	shrieking and howling			
S47/C68		(the wind)	do		all the harm it could	out

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S48/C69		She	lay			
Sentence/ Clause	**Conj.**	**Actor**	**Process**	**Goal**	**Range**	**Circumstance**
S54/C77		Julian	leapt			out of bed
S54/C78		and	ran			to the window
S55/C79		the old ash tree	stood		tall and black	outside, in the fitful moonlight
S56/C81		(it)	bending			gradually
S59/C86		Julian	raced	to the landing		out of his door
S61/C89			snatched	her dressing-gown		
S61/C90	and		raced	to the door		
S63/C93		Timmy	ran			in front.
S64/C96		(Uncle Quentin)	wrapping	his dressing-gown		round him
S68/C100		Everyone	fled			downstairs
S68/C101		the great ash tree	hauled	its roots		
S68/C102	and		fell	onto Kirrin Cottage		heavily
S70/C108		(Aunt Fanny)	covering	her eyes		
S77/C117	But	nothing	would stop	Timmy barking or growling		that night
S77/C120	and	George	pushed	him (Timmy)		into the warm kitchen
S77/C121	and		shut	the door		on him
S80/C126		Uncle Quentin	took	a powerful torch		
S80/C127	and		went		to see what damage had been done	carefully, up the stairs to the landing
S81/C130		He	came			down, looking rather pale

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S88/C142		(Aunt Fanny)	pulling	herself		together (with the children)
Sentence/ Clause	**Conj.**	**Actor**	**Process**	**Goal**	**Range**	**Circumstance**
S91/C146		Everyone	crowded			round it
S92/C147		They	welcomed	Aunt Fanny		
S92/C148	when	she	came			with some steaming milk-cocoa.
S93/C150	as	she	sat		sipping her drink	
S93/C151			sipping	her drink		
S95/C153		He	wrote	his difficult books		here
S96/C155		He	drew	his queer diagrams		here
S96/C156	and		made	many strange experiments		
S102/C164		(Uncle Quentin)	stirring	his cup of cocoa		very vigorously
S108/C173		He	put	his cocoa		down
S108/C174	and		slipped	his arm		round her
S116/C184		(the children)	drinking	their hot cocoa		
S120/C202	or	(the room upstairs)	messed			with bits and pieces, and clouds of dust
S121/C195		Aunt Fanny	began		to pile rugs	on sofas
S121/C196		(Aunt Fanny)	pile	rugs		on sofas
S123/C199	and	(Aunt Fanny)	put	that		with Julian's help
S128/C205			go		to sleep	after such an excitement
S133/C215		(Anne)	trying		to get comfortable	on the sofa
S137/C222	for	the boys	went	to a different school		

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S139/C225		He	lay			on George's feet
S140/C229	where	he	went			

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TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

TABLE 3. MENTAL PROCESS

Sentence/ Clauses	Conj.	Senser	Process	Phenomenon	Circumstance
S1/C3		(the children)	familiar	their familiar bedroom	
S4/C8	And	(Anne)	looking		Out into the night
S25/C33		(Anne)	feel	nice and warm	
S26/C37		nobody	see	the banging door	
S27/C38		(the children)	(hear)	Uncle Quentin's voice roared	up the stairs, louder than the gale
S33/C46		(the children)	(hear)	the gale still roared	
S46/C64	For	He (Timmy)	didn't like	the shakes and rattles and howls	
S47/C66		Anne	thought	it sounded as if it was in horrible temper	
S53/C76		The boys	heard	it	
S57/C83		Dick	(startled)	Julian yelled almost startling Dick	out of his wits
S64/C95		Uncle Quentin	amazed		At the door of Aunt Fanny's bedrooom
S69/C104	And	(everyone)	(hear)	the sound of tiles slipping	to the ground everywhere
S73/C110		The children	couldn't imagine	what was happening	
S78/C123	Who	(Anne)	knew	what Timmy felt like	exactly
S78/C124		Timmy	felt		

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S80/C128		(Uncle Quentin)	see	what damage had been done	
S82/C131		(Everyone)	(see)	Uncle Quentin looking rather pale	
S86/C138		(Julian)	seeing	how Anne had gone	
Sentence/ Clauses	**Conj.**	**Senser**	**Process**	**Phenomenon**	**Circumstance**
S88/C142	Though	she	felt	very shaken	
S93/C149		Anne	looked		curiously round the room
S95/C154	Which	Anne	couldn't understand		at all
S97/C157		(Anne)	(see)	Uncle Quentin did not look very clever	
S98/C158		(Anne)	(see)	He looked rather ashamed	
S99/C159		Anne	knew	why	
S107/C171		(Uncle Quentin)	seeing	Aunt Fanny was really shocked and upset	
S115/C181		Aunt Fanny	didn't believe	him (what Uncle Quentin said)	
S116/C183		The children	listened		in silence
S117/C186	And	Uncle Quentin	knew	so many things	
S117/C188		(Uncle Quentin)	neglect	something urgent	
S123/C198		She	found	a camp bed	in a cupboard
S128/C204		The children	found	it very difficult to go to sleep	after such an excitement
S129/C208		Anne	felt	worried	

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S136/C218		She	felt	that they would all be packed back to their school	the next morning

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TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

TABLE. 4 VERBAL PROCESS

Sentence/ Clause	Conj.	Sayer	Process	Target	Receiver	Verbiage	Circumstance
S4/C6		Anne	said			'If only this awful wind would stop!'	
S5/C9		Anne	(said)		George	'There's a little moon, George. It keeps bobbing out between the scurrying clouds'	
S6/C10		George	said		Anne	'Let it bob!'	
S7/C12		George	(said)		Anne	'I'm jolly cold. Hurry, Anne, or you'll catch a chill at that window'	
S8/C13		Anne	said		George	'Don't the waves make a noise?'	
S9/C15		Anne	(said)		George	'And the gale in the old ash-tree is making a whistling, howling sound, and bending it right over	
S10/C16		George	commanded		Timmy	'Timmy, hurry up and get on my bed'	
S11/C18		George	(said)		Anne	'That's one good thing about being home, Anne. I can have Timmy on my bed! He's far better than a hot water bottle'	
S12/C19		Anne	said		George	'You're not supposed to have him on your bed at home, any more than you're supposed to at school,'	

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S13/C21		(Anne)	(said)		George	‘Aunt Fanny thinks he sleeps I his basket over there.’	
Sentence/ Clause	**Conj.**	**Sayer**	**Process**	**Target**	**Receiver**	**Verbiage**	**Circumstance**
S14/C22		George	said		Anne	‘Well, I can’t stop him coming on my bed at night, can I, if he doesn’t want to sleep in his basket?’	
S15/C23		(George)	(said)		Timmy	‘That’s right, Timmy darling. Make my feet war, where’s your nose? Let me pat it. Good-night, Tim. Good-night, Anne’	
S16/C24		Anne	said			'Good-night,'	sleepily
S17/C25		Anne	(said)			'I hope that Sooty boy comes, don't you? He does sound fun.'	
S18C/26		George	said			‘Yes. And anyway, father would stay in with Mr. Lenoir, the boy's father, and not come out with us,'	
S19/C27		George	(said)			'Father doesn't mean to, but he does spoil things somehow.'	
S20/C28		Anne	said		George	'He's not very good at laughing,'	
S21/C29		Anne	(said)		George	'He's too serious.'	
S23/C31		George	(said)			'That's the bathroom door!'	with a groan.
S24/C32		George			Anne	'One of the boys must have left it open. That's the sort of noise that drives Father mad! There it goes again!'	
S25/C33		Anne	said		George	'Well, let Julian or Dick shut it,'	
S29/C41		Uncle Quentin	roared		the children	‘Shut that door, one of you! How can I work with that noise going on!’	

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S37/C54		Uncle Quentin	said			'This wretched gale!'	fiercely
Sentence/ Clause	**Conj.**	**Sayer**	**Process**	**Target**	**Receiver**	**Verbiage**	**Circumstance**
S38/C55		(Uncle Quentin)	(said)			'Never know one like it all the time we've been here'	
S39/C56		(Uncle Quentin)	(said)			'If it gets much worse the fishermen's boats will be smashed up, even though they've pulled them as high up the beach as possible'	
S40/C57		Aunt Fanny	said		Uncle Quentin	'It will blow itself soon, dear,'	soothingly
S41/C58		Aunt Fanny	(said)		Uncle Quentin	'Probably by the time morning comes it will be quite calm'	
S57/C84		Julian	yelled		Dick	'It's the ash! It's falling!'	almost startling Dick out of his wits
S58/C86		Julian	(yelled)		Dick	'It's falling, I tell you. It'll crash on the house! Quick, warn the girls!'	
C59/C87		(Julian)	shouting				at the top of his voice
S60/C89		(Julian)	(shouted)		Uncle Quentin & Aunt Fanny	'Uncle! Aunt! George and Anne! Come downstairs quickly! The ash tree is falling!'	
S61/C83		George	yelling	Anne			
S65/C99		Uncle Quentin	(asked)		Julian	'What's all noise? Julian, what's happening?'	

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S66/C100		Julian	yelled		Aunt Fanny	'Aunt Fanny! Come downstairs – the ash tree is falling! Listen to it's terrible groans and creaks!'	almost beside himself with impatience
Sentence/ Clause	**Conj.**	**Sayer**	**Process**	**Target**	**Receiver**	**Verbiage**	**Circumstance**
S67/C101		(Julian)	(said)		Aunt Fanny	'It'll smash in the room and the bedrooms! Listen here it comes!'	
S70/C107		Aunt Fanny	said			'Oh dear!'	
S71/C109		(Aunt Fanny)	(said)		Uncle Quentin	'I knew something would happen! Quentin, we ought to have has that ash tree topped. I knew it would fall in a great gale like this. What has it done to the roof?'	
S76/C118		Uncle Quentin	(said)		Everyone	'Stop that dog barking! I'll turn him out!'	
S86/C139		Julian	said		Anne	'Good thing I yelled my head off to warn them, then'	cheerfully
S87/C142		Julian	(said)		Anne	'Cheer up, Anne – think what a tale you'll have to tell at school next term'	
S88/C143		Aunt Fanny	said		The children	'I think some hot cocoa would do us all good,'	
S89/C146		(Aunt Fanny)	(said)		Uncle Quentin	'I'll make some. Quentin, see if the fire is still alight in your study. We want a little warmth'	
S100/C162		Aunt Fanny	said		Uncle Quentin	'Quentin, it is a mercy none of us was hurt or killed,'	
S101/C164		(Aunt Fanny)	(said)		Uncle Quentin	'I told you a dozen times you should get that ash tree topped. I knew it was too	

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

						big and heavy to withstand a great gale. I was always afraid it would blow down on the house'	
Sentence/ Clause	**Conj.**	**Sayer**	**Process**	**Target**	**Receiver**	**Verbiage**	**Circumstance**
S102/C165		Uncle Quentin	said		Aunt Fanny	'Yes, I know my dear,'	
S103/C168		(Uncle Quentin)	(said)		Aunt Fanny	'But I was so busy these late month'	
S104/C168		Aunt Fanny	said		Uncle Quentin	'You always make that an excuse for not doing urgent things,'	with a sigh
S105/C169		Aunt Fanny	(said)		Uncle Quentin	'I shall have to manage things myself in the future. I can't risk our lives like this!'	
S106/C170		Uncle Quentin	cried		Aunt Fanny	'Well, a thing like this would only happen once in a blue moon!'	
S109/C177		Uncle Quentin	said		Aunt Fanny	'You've had a terrible shock,'	
S110/C178						'Don't you worry about things. Maybe they won't be so bad when morning comes'	
S111/C179		Aunt Fanny	said		Uncle Quentin	'Oh, Quentin – they'll be much worse!'	
S112/C180		(Aunt Fanny)	(said)		Uncle Quentin	'Where shall we sleep tonight, all of us, and what shall we do till the roof and upstairs rooms are repaired? The children have only just come home. The house will be full of workmen for weeks! I don't know how I'm going to manage!'	

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S113/C181		Uncle Quentin	said		Aunt Fanny	'Leave it all to me!'	
Sentence/ Clause	**Conj.**	**Sayer**	**Process**	**Target**	**Receiver**	**Verbiage**	**Circumstance**
S114/C182		(Uncle Quentin)	(said)		Aunt Fanny	'I'll settle everything. Don't you worry. I'm sorry about this, very sorry, particularly as it's my fault. But I'll straighten things out for everyone, you just see!'	
S124/C202		Aunt Fanny	said		Uncle Quentin	'We'll just have to do the best we can,'	
S125/C203		Aunt Fanny	said		Uncle Quentin	'There isn't much left of the night but we'll get a little sleep if we can! The gale is not nearly so wild now.'	
S126/C204		Uncle Quentin	said		Aunt Fanny	'No – it's done all the damage it can, so it's satisfied,'	grimly
S127/C205		(Uncle Quentin)	(said)		Aunt Fanny	'Well, we'll talk things over in the morning'	
S133/C216		*Anne*			*George*	*'I hope we shan't be sent back to school'*	
S134/C218		Anne	(said)		George	'It would be too awful, after having left there, and started off so gaily for the holidays'	

TABLE 5. RELATIONAL PROCESS

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

Sentence/ Clause	Conjunction	Identifier	Process	Identified	Circumstance
S44/C63		the gale shrieking and howling	like	a live thing	
S50/C75		a loud and woeful groaning and creaking	like	someone in a great pain	
S117/C189		something urgent	like	cutting off the top of ash tree	

Sentence/ Clause	Conjunction	Carrier	Process	Attribute	Circumstance
S2/C4		All the children	were yawning		widely
S3/C5		their long train journey	had tired	them	
S25/C34		Anne	was beginning	to feel nice and warm	
S26/C36	but	Julian and Dick	were thinking	George or Anne might shut it	
S32/C46		Uncle Quentin's footstep	were heard		on the stairs
S42/C59	but	she	was	wrong	
S46/C67		The wind	seemed	in a fury	towards dawn
S47/C69	as if	it	was	in a horrible temper	
Sentence/ Clause	**Conjunction**	**Carrier**	**Process**	**Attribute**	**Circumstance**

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S50/C74		It	was	a load and woeful groaning and creaking	
S52/C77		it	could be		
S56/C82		It	was	bending over	gradually
S62/C94		The girls	was		soon with her
S72/C110			had come	other smaller noises	
S73/C113		what	was	happening	
S74/C114		Timmy	was	angry	thoroughly
S80/C131		damage	had been done		
S84/C136		Everyone	was	silent	
S85/C137		It	was	an awful night	
S85/C138	that	George and Anne	had had	such a narrow escape	
S86/C141		Anne	had gone	white	
S90/C147		The fire	was	still alight	
S94/C154		This	was		where her uncle did his work
S107/C174		Aunt Fanny	was	really shocked and upset	
Sentence/ Clause	**Conjunction**	**Carrier**	**Process**	**Attribute**	**Circumstance**

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S115/C184	but	she	was grateful	for his comforting	
S117/C187		Uncle Quentin	was	so clever	
S117/C189	but	it	was	so like him to neglect something urgent	
S118/C192		He	didn't seem	to live in this world	at all
S119/C193		It	was no use	going up to bed	
S120/C194		The room upstairs	were ruined		completely
S120/C194	that	it	was impossible	to sleep	there
S128/C209	though	they	were tired		
S130/C211		they	couldn't stay		at Kirrin Cottage now
S131/C212		It	wouldn't be fair	on Aunt Fanny	
S132/C213	but	they	couldn't go		home
S132/C214	because	her father and mother	were away		
S132/C215	and	the house	was shut	for a month	
S135/C219		George	was afraid	of that	
S136/C221	that	they	would be packed	back to their schools	the next morning
Sentence/ Clause	**Conjunction**	**Carrier**	**Process**	**Attribute**	**Circumstance**

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S137/C222		That	would mean	she and Anne wouldn't see Julian and Dick any more	those holidays
S137/C223		she and Anne	wouldn't see	Julian and Dick any more	those holidays
S138/C225		Timmy	was	the only one	
S140/C140	as	he	was		with George

TABLE 6. BEHAVIOURAL PROCESS

Sentence/ Clauses	**Conjunction**	**Behaver**	**Process**	**Circumstances**

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S22/C30		both girls	jump	(because of a loud bang)
S29/C42		All four children	jumped	out of bed like a shot
S36/C53		Uncle Quentin	leapt	startled
S45/C64		Nobody	could sleep	
S48/C72		she	trembled	half-frightened
S51/C76		The two girls	sat	terrified
S61/C90		George	jumped	out of bed
S64/C96		Uncle Quentin	appeared	At the door of Aunt Fanny's bedroom
S74/C115		(Timmy)	barked	loudly
S75/C116		Uncle Quentin	slapped	angrily on the table
S75/C116	and	everyone	jumped	
S77/C120		Timmy	barking	
S77/C121	or		growling	that night
S100/C163		(Aunt Fanny)	looking	at him rather sternly
S106/C171		(Uncle Quentin)	getting	angry
S107/C172	then	he	calmed down	
S128/C208		(the children)	sleep	after such an excitement
S133/C216		Anne	said	(what she had in thought)

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S139/C228		(Timmy)	snoring	quite happy

TABLE 7. EXISTENTIAL PROCESS

Sentence/ Clauses	**Conjunction**	**Participant**	**Process**	**Existent**	**Circumstance**

TABLE 1. TYPES OF PROCESS IN CHAPTER 2

Title: A Shock in The Night

S31/C45			There was	a lot of giggling and scuffling	
S49/C73			There was	a strange noise	suddenly
S69/C105			There was	a terrible crash	
S72/C110			There had come	other smaller noises	after the great crash
S122/C199			There was	one (pile)	in the study

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TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
1.	1		Sooty **ran** down the steps that led to the front door, and tore after George.	✓					
	2	and	**tore** after George.	✓					
2.	3		The others **followed**.	✓					
3.	4		Marybelle **went** too,	✓					
	5		**shutting** the big front door behind her carefully.	✓					
4.	6		**There was** a small door in the wall just where George was.						✓
	7	where	George **was**.				✓		
5.	8		Sooty **caught** hold of her	✓					
	9	and	**pushed** her roughly through the door,	✓					
	10		**holding** it open for the others.	✓					
6.	11		'Don't shove me like that,' **began** George, angrily.			✓			
7.	12		'Timmy will bite you if you push me about.'			✓			
8.	13		'No, he won't,' **said** Sooty, with a cheerful grin.			✓			
9.	14		'Dogs like me. Even if I boxed your ears your dog would only wag his tail at me.'			✓			
10.	15		The children **found** themselves in a dark passage.		✓				
11.	16		**There was** a door at the farther end.						✓
12.	17		'Wait here a minute and I'll see if the coast is clear,' **said** Sooty.			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
13.	18		'I know my stepfather is in, and I tell you, if he sees that dog he'll pack you all into the car again, and send you back! And I don't want him to do that because I can't tell you how I've looked forward to having you all!'			✓			
14.	19		He **grinned** at them,					✓	
	20	and	their hearts **warmed** towards him again, even George's,		✓				
	21	though	she still **felt** angry at being so roughly pushed.		✓				
15.	22		She **kept** Timmy close beside her.	✓					
16.	23		All the same everyone **felt** a bit scared of Mr. Lenoir.		✓				
17.	24		He **sounded** rather a fierce sort of person!		✓				
18.	25		Sooty **tiptoed** to the door at the end of the passage	✓					
	26	and	**opened** it.	✓					
19.	27		He **peeped** into the room there,	✓					
	28	and	then **came** back to the others.	✓					
20.	29		'All clear,' he **said**.			✓			
21.	30		'We'll take the secret passage to my bedroom. No one will see us then, and once we're there we can make plans to hide the dog. Ready?'			✓			
22.	31		A secret passage **sounded** thrilling.		✓				

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
23.	32		**Feeling** rather as if they were in an adventure story, the children went quietly to the door and into the room beyond.		✓				
	33	as if	they **were** in an adventure story,				✓		
	34		the children **went** quietly to the door and into the room beyond.	✓					
24.	35		It **was** a dark, oak-panelled room, evidently a study of some sort,				✓		
	36	for	**there was** a big desk there,						✓
24.	37	and	the walls **were** lined with books.				✓		
25.	38		There **was** no one there.				✓		
26.	39		Sooty **went** to one of the oak panels in the wall,	✓					
	40		**felt** along it deftly,		✓				
	41	and	**pressed** in a certain place.	✓					
27.	42		The panel **slid** softly aside.	✓					
28.	43		Sooty **put** in his hand	✓					
	44	and	**pulled** at something.	✓					
29.	45		A much larger panel below **slid** into the wall,	✓					
	46	and	**left** an opening big enough for the children to pass through.	✓					
30.	47		'Come on,' **said** Sooty in a low voice.			✓			
31.	48		'Don't make a row.'			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
32.	49		**Feeling** excited,		✓				
	50		the children all **passed** through the opening.	✓					
33.	51		Sooty **came** last,	✓					
	53	and	**did** something that shut the opening and slid the first panel back into its place again.	✓					
	53	that	**shut** the opening	✓					
	54	and	**slid** the first panel back into its place again.	✓					
34.	55		He **switched** on a small torch,	✓					
	56	for	it **was** pitch dark				✓		
	57	where	the children **were standing**.				✓		
35.	58		They **were** in a narrow stone passage, so narrow that two people could not possibly have passed one another unless both were as thin as rakes.				✓		
	59		two people **could not** possibly **have passed** one another				✓		
	60	unless	both **were** as thin as rakes.				✓		
36.	61		Sooty **passed** his torch along to Julian,	✓					
	62	Who	**was** in front.				✓		
37.	63		'Keep straight on till you come to stone steps,' he **said**.			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
38.	64		'Go up them, turn to the right at the top, and keep straight on till you come to a blank wall, then I'll tell you what to do.'			✓			
39.	65		Julian **led** the way,	✓					
	66		**holding** up the torch for the others.	✓					
40.	67		The narrow passage **ran** straight,	✓					
	68	and	**came** to some stone steps.	✓					
41.	69		It **was** not only very narrow but rather low,				✓		
	70	so	that Anne and Marybelle **were** the only ones				✓		
	71	who	**did not have** to bend their heads.				✓		
	72		to **bend** their heads	✓					
42.	73		Anne **didn't like** it very much.		✓				
43.	74		She never **liked** being in a very narrow enclosed space.		✓				
	75		**being** in a very narrow enclosed space.				✓		
44.	76		It **reminded** her of dreams she sometimes had of being somewhere she couldn't get away from.		✓				
	77		dreams she sometimes **had**		✓				
	78		**being** somewhere she couldn't get away from.				✓		
	79		she **couldn't get** away from.	✓					
45.	80		She **was glad** when Julian spoke.				✓		
	81	when	Julian **spoke**.			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
46.	82		'The steps are here. Up we go, everyone.'			✓			
47.	83		'Don't make a row,' **said** Sooty, in a low voice.			✓			
48.	84		'We're passing the dining-room now. There's a way into this passage from there too.'			✓			
49.	85		Everyone **fell silent**,		✓				
	86	and	**tried** to walk on tiptoe,	✓					
	87		to **walk** on tiptoe	✓					
	88	though	this **was** unexpectedly difficult				✓		
	89	when	heads **had to be** bent				✓		
	90	and	shoulders **stooped**.	✓					
50.	91		They **climbed** up fourteen steps,	✓					
	92	Which	**were** quite steep, and curved round half-way.				✓		
51.	93		Julian **turned** to the right at the top.	✓					
52.	94		The passage **ran** upwards then,	✓					
	95	and	**was** as narrow as before.				✓		
53.	96		Julian **felt** certain that a very fat person could not possibly get along it.		✓				
53.	97		a very fat person **could not** possibly **get** along it.	✓					
54.	98		He **went** on until, with a start, he almost bumped into a blank stone wall!	✓					
	99		he almost **bumped** into a blank stone wall!		✓				
55.	100		He **flashed** his torch up and down it.	✓					

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
56.	101		A low voice **came** from the back of the line of children.		✓				
57.	102		'You've got to the blank wall, Julian. Shine your torch up to where the roof of the passage meets the wall. You will see an iron handle there. Press down on it hard.'			✓			
58.	103		Julian **flashed** his torch up	✓					
	104	and	**saw** the handle.		✓				
59.	105		He **put** his torch into his left hand,	✓					
	106	and	**grasped** the thick iron handle with his right.	✓					
60.	107		He **pressed** down as hard as he could.	✓					
61.	108	And	quite silently, the great stone in the middle of the wall **slid** forward and sideways,	✓					
	109		**leaving** a gaping hole.						✓
62.	110		Julian **was astonished**.				✓		
63.	111		He **let** go the iron handle	✓					
	112	and	**flashed** his torch into the hole.	✓					
64.	113		**There was** nothing but darkness there!						✓
65.	114		'It's all right it leads into a big cupboard in my bedroom!' **called** Sooty from the back.			✓			
66.	115		'Get through, Julian, and we'll follow. There won't be anyone in my room.'			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
67.	116		Julian **crawled** through the hole	✓					
	117	and	**found** himself in a spacious cupboard,		✓				
	118		**hung** with Booty's clothes.	✓					
68.	119		He **groped** his way through them	✓					
	120	and	**bumped** against a door.		✓				
69.	121		He **opened** it	✓					
	122	and	at once daylight **flooded** into the cupboard,		✓				
	123		**lighting** up the way from the passage into the room.		✓				
70.	124		One by one the others **clambered** through the hole,	✓					
	125		**lost** themselves in clothes for a moment		✓				
	126	and	then **went** thankfully into the room through the cupboard door.	✓					
71.	127		Timmy, **puzzled** and **silent**,		✓				
	128		**followed** close beside George.	✓					
72.	129		He **had not liked** the dark, narrow passage very much.		✓				
73.	130		He **was glad** to be in daylight again!				✓		
74.	131		Sooty, **coming** last,	✓					
	132		carefully **closed** the opening into the passage	✓					
	133	by	**pressing** the stone back.	✓					
75.	134		It **worked** easily,	✓					

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
75.	135	though	Julian could not **imagine** how.		✓				
76.	136		There must be some sort of pivot, he **thought**.		✓				
77.	137		Sooty **joined** the others in his bedroom,	✓					
	138		**grinning**.					✓	
78.	139		George **had** her hand on Timmy's collar.	✓					
79.	140		'It's all right, George,' **said** Sooty.			✓			
80.	141		'We're quite safe here. My room and Marybelle's are separate from the rest of the house. We're in a wing on our own, reached by a long passage!'			✓			
81.	142		He **opened** the door	✓					
	143	and	**showed** the others what he meant.	✓					
82.	144		**There was** a room next to his,						✓
	145	which	**was** Mary-belle's.				✓		
83.	146		Beyond **stretched** a stone-floored, stone-walled passage, laid with mats.						✓
84.	147		At the end of it a big window **let** in light.	✓					
85.	148		**There was** a door there, a great oak one,						✓
	149	which	**was shut**.				✓		
86.	150		'See? We're quite safe here, all by ourselves,' **said** Sooty.			✓			
87.	151		'Timmy could bark if he liked, and no one would know.'			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
88.	152		'But doesn't anyone ever come?' **said** Anne, surprised.			✓			
89.	153		'Who keeps your rooms tidy, and cleans them?'			✓			
90.	154		'Oh, Sarah comes and does that every morning,' **said** Sooty.			✓			
91.	155		'But usually no one else comes. And anyway, I've got a way of knowing when anyone opens that door!'			✓			
92.	156		He **pointed** to the door at the end of the passage.	✓					
93.	157		The others **stared** at him.		✓				
94.	158		'How do you know?" **said** Dick.			✓			
95.	159		'I've rigged up something that makes a buzzing noise here, in my room, as soon as that door is opened,' said Sooty, proudly.			✓			
96.	160		'Look, I'll go along and open it, while you stay here and listen.'			✓			
97.	161		He **sped** along the passage	✓					
	162	and	**opened** the heavy door at the end.	✓					
98.	163		Immediately a low buzzing noise **sounded** somewhere in his room,		✓				
	164	and	**made** everyone jump.	✓					
99.	165		Timmy **was startled** too,				✓		

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	166		**pricked** up his ears,	✓					
	167	and	**growled** fiercely.	✓					
100.	168		Sooty **shut** the door	✓					
	169	and	**ran** back.	✓					
101.	170		'Did you hear the noise? It's a good idea, isn't it? I'm always thinking of things like that.'			✓			
102.	171		The others **thought** they had come to rather a queer place!		✓				
	172		they **had come** to rather a queer place!	✓					
103.	173		They **stared** round Sooty's bedroom,		✓				
	174	Which	**was** quite ordinary in its furnishings, and in its general untidiness.				✓		
104.	175		**There was** a big diamond-paned window,						✓
	176	and	Anne **went** to look out of it.	✓					
105.	177		She **gave** a gasp.	✓					
106.	178		She **had not expected** to look down such a precipice!		✓				
	179		to **look** down such a precipice!	✓					
107.	180		Smuggler's Top **was built** at the summit of the hill, and, on the side where Sooty's bedroom was, the hill fell away steeply, down and down to the marsh below!				✓		

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	181	where	Sooty's bedroom **was**, the hill fell away steeply, down and down to the marsh below!				✓		
	182		the hill **fell** away steeply, down and down to the marsh below!	✓					
108.	183		'Oh look!' she **said**.			✓			
109.	184		'Look how steep it is! It really gives me a very queer feeling to look down there!'			✓			
110.	185		The others **crowded** round	✓					
	186	and	**looked** in silence,		✓				
110.	187	for	it certainly **was strange** to gaze down such a long way.				✓		
	188		to **gaze** down such a long way.		✓				
111.	189		The sun **was shining** up on the hill-summit, but all around, as far as they could see, mists hid the marsh and the far-off sea.				✓		
	190	as	they **could see**,		✓				
	191		mists **hid** the marsh and the far-off sea.	✓					
112.	192		The only bit of the marsh that **could be seen** was far down below, at the bottom of the steep hill.		✓				
	193		**was** far down below, at the bottom of the steep hill.				✓		
113.	194		'When the mists are away, you can see over the flat marshes to where the sea begins,' **said** Sooty.			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
114.	195		'That's quite a fine sight. You can hardly tell where the marsh ends and sea begins except when the sea is very blue. Fancy, once upon a time, the sea came right up and around this hill, and it was an island.'			✓			
115.	196		'Yes. The innkeeper told us that,' **said** George.			✓			
116.	197		'Why did the sea go back and leave it?'			✓			
117.	198		'I don't know,' **said** Sooty.			✓			
118.	199		'People say it's going back farther and farther. There's a big scheme on foot to drain the marsh, and turn it into fields, but I don't know if that will ever happen.'			✓			
119.	200		'I don't like that marsh,' **said** Anne, with a shiver.			✓			
120.	201		'It looks wicked, somehow.'			✓			
121.	202		Timmy **whined**.					✓	
122.	203		George **remembered** that they must hide him, and make plans for him.		✓				
	204		they must **hide** him,	✓					
	205	and	**make** plans for him.	✓					
123.	206		She **turned** to Sooty.	✓					
124.	207		'Did you mean what you said about hiding Tim?' she **asked**.			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
125.	208		'Where shall we put him? And can he be fed? And how can we exercise him? He's a big dog, you know.'			✓			
126.	209		'We'll plan it all,' **said** Sooty.			✓			
127.	210		'Don't you worry. I love dogs, and I shall be thrilled to have Timmy here. But I do warn you that if toy stepfather ever finds out we shall probably all get a jolly good thrashing, and you'll be sent home in disgrace.'			✓			
128.	211		'But why doesn't your father like dogs?' **said** Anne puzzled.			✓			
	212		Anne **puzzled**.		✓				
129.	213		'Is he afraid of them?'			✓			
130.	214		'No, I don't think so. It's just that he won't have them here in the house,' **said** Sooty.			✓			
131.	215		'I think he must have a reason for it, but I don't know what it is. He's a queer sort of man, my stepfather!'			✓			
132.	216		'How is he queer?' **asked** Dick.			✓			
133.	217		'Well - he seems full of secrets,' **said** Sooty.			✓			
134.	218		'Queer people come here, and they come secretly without anyone knowing. I've seen lights shining in our tower on certain nights, but I don't know who			✓			

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

			puts them there or why. I've tried to find out, but I can't.'						
135.	219		'Do you think - do you think your father is a smuggler?' **said** Anne, suddenly.			✓			
136.	220		'I don't think so,' **said** Sooty.			✓			
137.	221		'We've got one smuggler here, and everyone knows him! See that house over there to the right, lower down the hill? Well, that's where he lives. He's as rich as can be. His name is Barling. Even the police know his goings-on, but they can't stop him! He is very rich and very powerful, so he does what he likes - and he won't let anyone play the same game as he plays! No one else would dare to do any smuggling in Castaway, while he does it!'			✓			
138.	222		'This seems rather an exciting place,' **said** Julian.			✓			
139.	223		'I have a kind of feeling there might be an adventure somewhere about!'			✓			
140.	224		'Oh no,' **said** Sooty.			✓			
141.	225		'Nothing ever happens, really. It's only just a feeling you get here, because the place is so old, so full of secret ways and pits and passages. Why, the whole hill is mined with passages in the rock, used by the smugglers of olden times!'			✓			
142.	226		'Well,' **began** Julian,			✓			
	227	and	**stopped** very suddenly.	✓					
143.	228		Everyone **stared** at Sooty.		✓				

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

144.	229		His secret buzzer **had** suddenly **barked** from its hidden corner!				✓		
145.	230		Someone **had opened** the door at the end of the passage!				✓		
Total Clauses				77	38	60	38	7	10

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TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause	Conj.	Actor	Process	Goal	Range	Circumstance
S1/C1		Sooty	ran	the steps that led to the front door		
S1/C2	and		tore		after George	
S2/C3		The others	followed			
S3/C4		Marybelle	went			
S3/C5			shutting	the big front door behind her		carefully
S5/C8		Sooty	caught	her		
S5/C9	and		pushed	her		roughly through the door
S5/C10			holding	it		open for the others
S15/C22		She	kept	Timmy		close beside her
S18/C25		Sooty	tiptoed	to the door		at the end of the passage
S18/C26	and		opened	it		
S19/C28	and		came	back to the others		
S23/C34		the children	went	to the door and into the room beyond		quietly
S26/C39		Sooty	went	to one of the oak panels		in the wall
S26/C41	and		pressed			in a certain place
S27/C42		The panel	slid			softly aside
S28/C43		Sooty	put	his hand		in
S28/C44	and		pulled		at something	
S29/C45		A much larger panel	slid	into the wall		below
S32/C50		the children	passed			through the opening

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

S32/C51		Sooty	came		last	
Sentence/ Clause	**Conj.**	**Actor**	**Process**	**Goal**	**Range**	**Circumstance**
S33/C52	and		did	something		
S33/C53	that		shut	the opening		
S33/C54	and		slid	the first panel		back into its place again
S34/C55		He	switched on	a small torch		
S36/C61		Sooty	passed	his torch		along to Julian
S39/C65		Julian	led	the way		
S39/C66			holding	the torch		for the others
S40/C67		The narrow passage	ran		straight	
S40/C68	and		came	to some stone steps		
S41/C72			bend	their heads		
S44/C79		she	couldn't get		away	
S49/C86	and		tried		to walk on tiptoe	
S49/C87			walk	on tiptoe		
S49/C90	and	(the children)	stooped	their shoulders		
S50/C91		They	climbed up	fourteen steps		
S51/C93		Julian	turned	to the right		at the top
S52/C94		The passage	ran		upwards	
S53/C97		a very fat person	couldn't get		Along it	
S54/C98		He	went			
S55/C100		He	flashed	his torch		up and down it
S58/C103		Julian	flashed	his torch		
S59/C105		He	put	his torch		into his left hand
S59/C196	and		grasped	the thick iron handle		with his right

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

S60/C107		He	pressed	down		
Sentence/ Clause	**Conj.**	**Actor**	**Process**	**Goal**	**Range**	**Circumstance**
S61/C108	and	the great stone in the middle of the wall	slid	forward and sideways		quite silently
S63/C111		He	let go	the iron handle		
S63/C112	and		flashed	his torch		into the hole
S67/C116		Julian	crawled		through the hole	
S67/C118			hung			with Booty's clothes.
S68/C119		He	groped	his way		through them
S69/C121		He	opened	it		
S70/C124		The others	clambered		through the hole	
S70/C126	and		went	into the room		thankfully through the cupboard door
S71/C128		(Timmy)	followed			close beside George
S74/C131		Sooty	coming		last	
S74/C132			closed	the opening into the passage		carefully
S74/C133	by		pressing	the stone		back
S75/C134		It	worked			easily
S77/C137		Sooty	joined	the others		in his bedroom
S81/C142		He	opened	the door		
S92/C156		He	pointed	to the door		at the end of the passage
S97/C161		He	sped	along the passage		
S97/C162	and		opened	the heavy door		at the end
S99/C166			pricked up	his ears		
S100/C168		Sooty	shut	the door		

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

S100/C169	and		ran	back		
Sentence/ Clause	**Conj.**	**Actor**	**Process**	**Goal**	**Range**	**Circumstance**
S104/C176	and	Anne	went		to look out of it	
S105/177		She	gave	a gasp		
S107/C182		the hill	fell		away	steeply
S110/C185		The others	crowded		around	
S111/C191		mists	hid	the marsh and the farr-off sea		
S122/C204		they	must hide	him		
S122/C205	and		make	plans		for him
S123/C206		She	turned	to Sooty		
S142/C227	and		stopped			very suddenly

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clauses	Conj.	Senser	Process	Phenomenon	Circumstance
S10/C15		The children	found	themselves	in a dark passage
S14/C20	and	their hearts	warmed		towards him
S14/C21	though	she	felt angry	at being so roughly pushed	
S16/C23		everyone	felt	a bit scared of Mr. Lenoir	
S17/C24		(the children)		Mr. Lenoir sounded rather a fierce sort of person	
S22/C31		(the children)		A secret passage sounded thrilling	
S23/C32		The children	feeling	rather as if they were in an adventure story	
S26/C40		(Sooty)	felt	along it (the oak panels in the wall)	deftly
S29/C46		(the children)		an opening big enough for the children to pass through	
S32/C49		(the children)	feeling excited		
S42/C73		Anne	didn't like	it	very much
S43/CC74		She	never liked	being in a very narrow space	
S44/C76		(Anne)	reminded	of dreams she sometimes had	
S49/C95		Everyone	fell silent		
S53/C96		Julian	felt certain	a very fat person couldn't possibly get along it	
S54/C99		He	bumped	into a blank stone wall	
S56/C101		(Julian)		a low voice came	from the back of the line of children
S59/C104		(Julian)	saw	the handle	
S67/C117		(Julian)	found	himself	in a spacious cupboard
S68/CC120	and		bumped	against a door	

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clauses	Conj.	Senser	Process	Phenomenon	Circumstance
S69/C122	and	(Julian)		daylight flooded	into the cupboard
S69/C123		(Julian)		lighting up the way from the passage into the room	
S70/C125		(The children)	lost	themselves in clothes	for a moment
S71/C127		Timmy	puzzled and silent		
S72/129		(Timmy)	hadn't like	the dark, narrow passage	
S75/C135	though	Julian	couldn't imagine	how (it worked)	
S76/C136		He	thought	there must be some sort of pivot	
S93/C157		The others	stared		at him
S98/C163		(the children)		A low buzzing noise sounded	Immediately, somewhere in his room
S102/C171		The others	thought	they had come to rather a queer house	
S103/C173		They	stared		round Sooty's bedroom
S106/C178		She	hadn't expected	to look down such a precipice	
S106/C179			look down	such a precipice	
S110/C186	and		look		in silence
S111/C190	as	they	could see		
S122/C203		George	remembered	that they must hide him	
S128/C212		Anne	puzzled		
S143/C228		Everyone	stared		at Sooty

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause	Conj.	Sayer	Process	Target	Receiver	Verbiage	Circumstance
S6/C11		George	began		Sooty	'Don't shove me like that,'	angrily
S7/C12						'Timmy will bite you if you push me about.'	
S8/C13		Sooty	said		George	'No, he won't,'	with a cheerful grin.
S9/C14		(Sooty)			George	'Dogs like me. Even if I boxed your ears your dog would only wag his tail at me.'	
S12/C17		Sooty	said		the children	'Wait here a minute and I'll see if the coast is clear,'	
S13/C18		(Sooty)	(said)		the children	'I know my stepfather is in, and I tell you, if he sees that dog he'll pack you all into the car again, and send you back! And I don't want him to do that because I can't tell you how I've looked forward to having you all!'	
S20/C29		Sooty	said		the children	‘All clear,’	
S21/C30		(Sooty)	(said)		the children	'We'll take the secret passage to my bedroom. No one will see us then, and once we're there we can make plans to hide the dog. Ready?'	
S30/C47		Sooty	said		the children	'Come on,'	in a low voice.
S31/C48		(Sooty)	said		the children	'Don't make a row.'	
S37/C63		Sooty	said		Julian	‘Keep straight on till you come to stone steps’	

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause	Conj.	Sayer	Process	Target	Receiver	Verbiage	Circumstance
S38/C64		(Sooty)	(said)		Julian	'Go up them, turn to the right at the top, and keep straight on till you come to a blank wall, then I'll tell you what to do.'	
S45/C81	when	Julian	spoke				
S46/C82		Sooty	(said)		the children	'The steps are here. Up we go, everyone.'	
S47/C83		Sooty	said		the children	'Don't make a row,'	in a low voice
S48/C84		(Sooty)	(said)		the children	'We're passing the dining-room now. There's a way into this passage from there too.'	
S57/C102		Sooty	(said)		Julian	'You've got to the blank wall, Julian. Shine your torch up to where the roof of the passage meets the wall. You will see an iron handle there. Press down on it hard.'	
S65/C114		Sooty	called		Julian	'It's all right it leads into a big cupboard in my bedroom!'	from the back.
S66/C115		(Sooty)			Julian	'Get through, Julian, and we'll follow. There won't be anyone in my room.'	
S79/C140		Sooty	said		George	'It's all right, George,'	
S80/C141		(Sooty)	(said)		George	'We're quite safe here. My room and Marybelle's are separate from the rest of the house. We're in a wing on our own, reached by a long passage!'	
S86/C150		Sooty	said		George	'See? We're quite safe here, all by ourselves,'	

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause	Conj.	Sayer	Process	Target	Receiver	Verbiage	Circumstance
S87/C151		(Sooty)	(said)		George	'Timmy could bark if he liked, and no one would know.'	
S88/C152		Anne	said		Sooty	'But doesn't anyone ever come?'	surprised.
S89/C153		(Anne)	(said)		Sooty	'Who keeps your rooms tidy, and cleans them?'	
S90/C154		Sooty	said		Anne	'Oh, Sarah comes and does that every morning,'	
S91/C155		(Sooty)	(said)		Anne	'But usually no one else comes. And anyway, I've got a way of knowing when anyone opens that door!'	
S94/C158		Dick	said		Sooty	'How do you know?"	
S95/C159		Sooty	said		Dick	'I've rigged up something that makes a buzzing noise here, in my room, as soon as that door is opened,'	proudly.
S96/C160		(Sooty)	(said)		Dick	'Look, I'll go along and open it, while you stay here and listen.'	
S101/C170		Sooty	(said)		everyone	'Did you hear the noise? It's a good idea, isn't it? I'm always thinking of things like that.'	
S108/C183		She (Anne)	said		everyone	‘Oh, look!’	
S109/C184		Anne	(said)		everyone	‘Look how steep it is! It really gives me a very queer feeling to look down here!’	
S113/C194		Sooty	said		everyone	‘When the mists are away, you can see over the flat marshes to where the sea begins,’	

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause	Conj.	Sayer	Process	Target	Receiver	Verbiage	Circumstance
S114/C195		Sooty	(said)		everyone	'That's quite a fine sight. You can hardly tell where the marsh ends and sea begins except when the sea is very blue. Fancy, once upon a time, the sea came right up and around this hill, and it was an island.'	
S115/C196		George	said		Sooty	'Yes. The innkeeper told us that,'	
S116/C197		George	(asked)		Sooty	'Why did the sea go back and leave it?'	
S117/C198		Sooty	said		George	'I don't know,'	
S118/C199		(Sooty)	(said)		George	'People say it's going back farther and farther. There's a big scheme on foot to drain the marsh, and turn it into fields, but I don't know if that will ever happen.'	
S119/C200		Anne	said		Sooty	'I don't like that marsh,'	with a shiver
S120/C201		(Anne)	(said)		Sooty	'It looks wicked, somehow.'	
S124/C207		George	asked		Sooty	‘Did you mean what you said about hiding Tim?’	
S125/C208		(George)	(asked)		Sooty	'Where shall we put him? And can he be fed? And how can we exercise him? He's a big dog, you know.'	
S126/C209		Sooty	said		George	'We'll plan it all,'	
S127/C210		(Sooty)	(said)		George	'Don't you worry. I love dogs, and I shall be thrilled to have Timmy here. But I do warn you that if toy stepfather ever finds out we shall probably all get a jolly good	

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

						thrashing, and you'll be sent home in disgrace.'	
Sentence/ Clause	**Conj.**	**Sayer**	**Process**	**Target**	**Receiver**	**Verbiage**	**Circumstance**
S128/C211		Anne	said		Sooty	'But why doesn't your father like dogs?'	puzzled
S129/C213		(Anne)	(said)		Sooty	'Is he afraid of them?'	
S130/C214		Sooty	said		Anne	'No, I don't think so. It's just that he won't have them here in the house,'	
S131/C215		(Sooty)	(said)		Anne	'I think he must have a reason for it, but I don't know what it is. He's a queer sort of man, my stepfather!'	
S132/C216		Dick	asked		Sooty	'How is he queer?'	
S133/C217		Sooty	said		Dick	'Well - he seems full of secrets,'	
S134/C218		(Sooty)	(said)		Dick	'Queer people come here, and they come secretly without anyone knowing. I've seen lights shining in our tower on certain nights, but I don't know who puts them there or why. I've tried to find out, but I can't.'	
S135/C219		Anne	said		Sooty	'Do you think - do you think your father is a smuggler?'	suddenly
S136/C220		Sooty	said		Anne	'I don't think so,'	
S137/C221		(Sooty)	(said)		Anne	'We've got one smuggler here, and everyone knows him! See that house over there to the right, lower down the hill? Well, that's where he lives. He's as rich as can be. His name is Barling. Even the	

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

						police know his goings-on, but they can't stop him! He is very rich and very powerful, so he does what he likes - and he won't let anyone play the same game as he plays! No one else would dare to do any smuggling in Castaway, while he does it!'	
S138/C222		Julian	said		Sooty	'This seems rather an exciting place,'	
S139/C223		(Julian)	(said)		Sooty	'I have a kind of feeling there might be an adventure somewhere about!'	
S140/C224		Sooty	said		Julian	'Oh no,'	
S141/C225		(Sooty)	(said)		Julian	'Nothing ever happens, really. It's only just a feeling you get here, because the place is so old, so full of secret ways and pits and passages. Why, the whole hill is mined with passages in the rock, used by the smugglers of olden times!'	
S142/C226		Julian	began			'Well,'	

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause	Conjunction	Identifier	Process	Identified	Circumstance
S44/C77		she	had	dreams	sometimes
S102/C172		they	had come	to rather a queer place	
S107/C180		Smuggler's Top	was built		at the summit of the hill
S110/C187	for	it	was strange	to gaze down such a long way	
S111/C189		The sun	was shining		up on the hill-summit
S144/C229		His secret buzzer	had barked		Suddenly form its hidden corner

Sentence/ Clause	Conjunction	Carrier	Process	Attribute	Circumstance
S4/C7	where	George	was		
S23/C33	as if	they	were		in adventure story
S24/C35		It	was	a dark, oak-panelled room	
S24/C37	and	the walls	were lined		with books
S34/C56	for	it	was	pitch dark	
S34/C57	where	the children	were standing		
S35/C58		They	were		in a narrow stone passage
S35/C59		two people	could not have passed	one another	
S35/C60	unless	both	were	as thin as rakes	

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clause	Conjunction	Carrier	Process	Attribute	Circumstance
S36/C62	who		was		in front
S41/C69		It	was not only	very narrow but rather low	
S41/C70	so that	Anne and Marybelle	were	the only ones.	
S41/C71	who		did not have	to bend their heads	
S43/C75			being		in a very narrow enclosed space
S44/C78			being		somewhere
S45/C80		She	was	glad	when Julian spoke
S49/C88	though	this	was	difficult	unexpectedly
S50/C92	which		were	quite steep	
S51/C95	and		was	as narrow as before	
S62/C110		Julian	was	astonished	
S73/C130		He	was	glad	to be in daylight again
S78/C139		George	had	her hand	on Timmy's collar
S82/C145	which		Was	Marybelle's	
S85/C149	which		was	shut	
S99/C165		Timmy	was	startled	
S103/C174	Which		was	quite ordinary in its furnishing	
S107/C181	where	Sooty's bedroom	was		
S112/C192		The only bit of the marsh	that could be seen		

TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

S112/C193			was	far	down below
S145/230		Someone	had opened	the door	at the end of the passage

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TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clauses	Conjunction	Behaver	Process	Circumstances
S14/19		He (Sooty)	grinned	at them
S19/C27		He (Sooty)	peeped	into the room there
S77/C138		Sooty	grinning	
S81/C143	and	He (Sooty)	showed	the others what he meant
S98/C164		everyone	jumped	(because of low buzzing noise)
S99/C167	and	(Timmy)	growled	fiercely
S121/C202		Timmy	whined	

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TABLE 5. RELATIONAL PROCESS IN CHAPTER 5

Title: Sooty Lenoir

Sentence/ Clauses	Conjunction	Participant	Process	Existent	Circumstance
S4/C6			There was	a small door	in the wall
S11/C16			There was	a door	at the farther end
S24/C36	for		There was	a big desk	there
S61/S109			leaving	a gaping hole	
S64/C113			There was	nothing but darkness	there
S82/C144			There was	a room	next to his
S83/C146			stretched	a stone-floored, stone-walled passage laid with mats	
S84/C147				light in a big window	at the end of it
S85/C148			There was	a door, a great oak one	there
S104/C175			There was	a big diamond-paned window	

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
1.	1		One night, Julian **was awakened** by someone opening his door.				✓		
	2	by	someone **opening** his door.	✓					
2.	3		He **sat** up at once.					✓	
3.	4		'Who is it?' he **said**.			✓			
4.	5		'Me, Sooty,' **said** Sooty's voice, very low.			✓			
5.	6		'I say, I want you to come and see something.'			✓			
6.	7		Julian **woke** Dick,	✓					
	8	and	the two of them **put** on their dressing-gowns.	✓					
7.	9		Sooty **led** them quietly out of the room	✓					
	10	and	**took** them to a queer little room,	✓					
	11		**tucked** away in an odd wing of the house.	✓					
8.	12		All kinds of things **were kept** here, trunks and boxes, old toys, chests of old clothes, broken vases that had never been mended, and many other worthless things.				✓		
9.	13		'Look,' **said** Sooty,			✓			
	14		**taking** them to the window.	✓					
10.	15		They **saw** that the little room had a view of the tower belonging to the house.		✓				
	16		the little room **had** a view of the tower belonging to the house.				✓		
11.	17		It **was** the only room in the house that **did**,				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	18	for	it **was built** at a queer angle.				✓		
12.	19		The boys **looked** -		✓				
	20	and	Julian **gave** an exclamation.			✓			
13.	21		Someone **was signalling** from the tower!				✓		
14.	22		A light there **flashed** every now and again.		✓				
15.	23		In and out - pause - flash, flash, in and out - pause.		✓				
16.	24		The light **went** regularly on and off in a certain rhythm.		✓				
17.	25		'Now - who's doing that?' **whispered** Sooty.			✓			
18.	26		'Your father?' **wondered** Julian.			✓			
19.	27		'Don't think so,' **said** Sooty.			✓			
20.	28		'I think I heard him snoring away in his room. We could go and find out though -see if he really is in his bedroom.'			✓			
21.	29		'Well - for goodness sake don't let's get caught,' **said** Julian, not at all liking the idea of prying about in his host's house.			✓			
	30		**not** at all **liking** the idea of prying about in his host's house.		✓				
	31		the idea of **prying** about in his host's house.					✓	
22.	32		They **made** their way to where Mr. Lenoir had his room.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	33	where	Mr. Lenoir **had** his room.				✓		
23.	34		It **was** quite plain he was there,				✓		
	35		he **was** there,				✓		
	36	for	a regular low snoring **came** from behind the closed door.		✓				
24.	37		'It may be Block up in the tower,' **said** Dick.			✓			
25.	38		'He looks full of secrets. I wouldn't trust him an inch. I bet it's it Block.'			✓			
26.	39		'Well - shall we go to his room and see if it's empty?' **whispered** Sooty.			✓			
27.	40		'Come on. If it's Block signalling, he's doing it without Father knowing.'			✓			
28.	41		'Oh, your father might have told him to,' **said** Julian,			✓			
	42		who **felt** that he wouldn't trust Mr. Lenoir much further than he would trust Block.		✓				
	43		he **wouldn't trust** Mr. Lenoir much further than he would trust Block.		✓				
29.	44		They **went** up the back-stairs to the wing	✓					
	45	where	the staff **slept**.					✓	
30.	46		Sarah **slept** in a room there with Harriet the kitchen-maid.					✓	
31.	47		Block **slept** alone.					✓	

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
32.	48		Sooty **pushed** open Block's door very softly and slowly.	✓					
33.	49		When he **had** enough room to put in his head,				✓		
	50		he **did** so.	✓					
34.	51		The room **was** full of moonlight.				✓		
35.	53		By the window **was** Block's bed.				✓		
36.	53	And	Block **was** there!				✓		
37.	54		Sooty **could see** the humpy shape of his body,		✓				
	55	and	the black round patch that **was** his head.				✓		
38.	56		He **listened**,		✓				
	57	but	he **could not catch** Block's breathing.		✓				
39.	58		He must **sleep** very quietly.					✓	
40.	59		He **withdrew** his head,	✓					
	60	and	**pushed** the other two boys quietly down the back-stairs.	✓					
41.	61		'Was he there?' **whispered** Julian.			✓			
42.	62		'Yes. So, it can't be him, signalling up in our tower,' **said** Sooty.			✓			
43.	63		'Well - who can it be then? I don't like it. It couldn't possibly be Mother or Sarah or the little kitchen-maid. Is there a stranger in our house, someone we don't know, living here in secret?'			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
44.	64		'Can't be!' **said** Julian,			✓			
	65		a little shiver **running** down his back.		✓				
45.	66		'Look here - what about us going up to the tower and trying to peep through the door or something? We'd soon find out who it was then. Perhaps we ought to tell your father.'			✓			
46.	67		'No. Not yet. I want to find out a whole lot more before I say anything to anyone,' **said** Sooty,			✓			
	68		**sounding** obstinate.		✓				
47.	69		'Let's creep up to the tower. We shall have to be jolly careful though. You get to it by a spiral staircase, rather narrow. There's nowhere much to hide if anyone suddenly came down out of the tower.'			✓			
48.	70		'What's in the tower?' **whispered** Dick,			✓			
	71	as	they **made** their way through the dark and silent house,	✓					
	72		thin streaks of moonlight **coming** in here and there between the cracks of the closed curtains.	✓					
49.	73		'Nothing much. Just a table and a chair or two, and a bookcase of books,' **said** Sooty.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
50.	74		'We use it on hot summer days when the breeze gets in strongly through the windows there, and we can see a long way all round us.'			✓			
51.	75		They **came** to a little landing.	✓					
52.	76		From this a winding, narrow stairway of stone **went** up to the rounded tower.	✓					
53.	77		The boys **looked** up.		✓				
54.	78		Moonlight **fell** on the stairway from a slit-like window in the wall.	✓					
55.	79		'We'd better not all go up,' **said** Sooty.			✓			
56.	80		'We should find it so difficult to hurry down, three of us, if the person in the tower suddenly came out. I'll go. You stay down here and wait. I'll see if I can spy anything through the crack in the door or the key-hole.'			✓			
57.	81		He **crept** softly up the stairway, soon lost to view as he rounded the first spiral.	✓					
	82	as	he **rounded** the first spiral.	✓					
58.	83		Julian and Dick **waited** in the shadows at the bottom.		✓				
59.	84		There **was** a thick curtain over one of the windows there,				✓		
	85	and	they **got** behind it,	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	86		**wrapping** its folds round them for warmth.	✓					
60.	87		Sooty **crept** up to the top.	✓					
61.	88		The tower-room **had** a stout oak door, studded and barred.				✓		
62.	89		It **was shut**!				✓		
63.	90		It was no use **trying** to look through the crack,	✓					
	91		to **look** through the crack,		✓				
	92	because	there **wasn't** one.				✓		
64.	93		He **bent** down to peer through the key-hole.	✓					
65.	94	But	that **was stuffed** up with something,				✓		
	95	so	he **could not see** through that either.		✓				
66.	96		He **pressed** his ear to it and listened.	✓					
	97	and	**listened**.		✓				
67.	98		He **heard** a series of little clicks.		✓				
68.	99		Click - click - click -click - click.		✓				
69.	100		Nothing else at all.		✓				
70.	101		'That's the click of the light they're using,' **thought** Sooty.		✓				
71.	102		'Still signalling like mad! What for? Who to? And who is in our tower-room, using it as a signalling-station? How I wish I knew!'			✓			
72.	103		Suddenly: the clicking **stopped**.		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	104		There **was** the sound of someone walking across the stone floor of the tower.				✓		
73.	105		someone **walking** across the stone floor of the tower.	✓					
74.	106		And almost at once the door **opened**!	✓					
75.	107		Sooty **had** no time to hurry down the stairs.				✓		
	108		to **hurry** down the stairs.	✓					
76.	109		All he could do **was** to **squeeze** into a niche,				✓		
	110	and	**hope** that the person would not see him or touch him as he went by.		✓				
	111		the person would not **see** him		✓				
	112	or	**touch** him	✓					
	113	as	he **went** by.	✓					
77.	114		The moon **went** behind a cloud at that moment,	✓					
	115	and	Sooty **was** thankful to know he was hidden in black shadow.				✓		
	116		to **know** he was hidden in black shadow.		✓				
	117		he **was hidden** in black shadow.				✓		
78.	118		Someone **came** down the stairs	✓					
	119	and	actually **brushed** against Sooty's arm.	✓					
79.	120		Sooty **jumped** almost out of his skin,					✓	
	121		**expecting** to be hauled out of his niche.		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who's in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
80.	122	But	the person **did not** seem to **notice**,		✓				
	123	and	**went** on down the spiral stairway,	✓					
	124		**walking** softly.	✓					
81.	125		Sooty **did not dare** to go down after him,		✓				
	126	for	he **was afraid** the man would come out, and cast his shadow down for the signaller to see.				✓		
82.	127	So	he stayed **squeezed** in his niche,					✓	
	128		**hoping** that Julian and Dick were well-hidden, and would not think it was he, Sooty, who was walking down the stairs.		✓				
	129		Julian and Dick **were well-hidden**,				✓		
	130	and	would not **think** it was he,		✓				
	131		Sooty, who **was walking** down the stairs.				✓		
83.	132		Julian and Dick **heard** the soft footsteps coming, and-thought at first it was Sooty.		✓				
	133		the soft footsteps **coming**,	✓					
	134	and	**thought** at first it was Sooty.		✓				
84.	135		Then, not **hearing** his whisper,		✓				
	136		they **stiffened** behind the curtains,					✓	
	137		**guessing** that it was the signaller himself who was walking by!		✓				
	138		it **was** the signaller himself who was walking by!				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	139	who	**was walking** by!				✓		
85.	140		'We'd better follow him!' **whispered** Julian to Dick.			✓			
86.	141		'Come on. Quiet, now!'			✓			
87.	142	But	Julian got **muddled** up with the great curtains,		✓				
	143	and	**could not seem** to find his way out.				✓		
	144		to **find** his way out.		✓				
88.	145		Dick, however, **slipped** out easily enough,	✓					
	146	and	**padded** after the disappearing person.	✓					
89.	147		The moon **was** now out again,				✓		
	148	and	Dick could **catch** glimpses of the signaller as he went past the moonlight streaks.		✓				
	149	as	he **went** past the moonlight streaks.	✓					
90.	150		**Keeping** well in the shadows himself,	✓					
	151		he **darted** quietly after him.	✓					
91.	152		Where **was** he **going**?				✓		
92.	153		He **followed** him across the landing to a passage.	✓					
93.	154		Then across another landing and up the back-stairs!	✓					
94.	155	But	those **led** to the staff bedrooms.	✓					
95.	156		Surely the man **was** not **going** there?				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
96.	157		Dick, to his enormous surprise, **saw** the person disappear silently into Block's bedroom.		✓				
	158		the person **disappear** silently into Block's bedroom.	✓					
97.	159		He **crept** to the door,	✓					
	160		which **had been left** a little ajar.				✓		
98.	161		There **was** no light in the room except that of the moon.				✓		
99.	162		There **was** no sound of talking.				✓		
100.	163		Nothing at all except a creak which might have **come** from the bed.	✓					
101.	164		Dick **peeped** in, full of the most intense curiosity.	✓					
102.	165		Would he **see** the man waking up Block?		✓				
103.	166		Would he **see** him climbing out of the window?		✓				
104.	167		He **stared** round the room.		✓				
105.	168		There **was** no one there at all, except Block lying in bed.				✓		
	169		except Block **lying** in bed.	✓					
106.	170		The moonlight **lit** up the corners,		✓				
	171	and	Dick could quite plainly **see** that the room was empty.		✓				
	172		the room **was** empty.				✓		
107.	173		Only Block **lay** there,	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	174	and, as	Dick **watched**,		✓				
	175		he **heard** him give a sigh and roll over in bed.		✓				
108.	176		'Well! That's the queerest thing I ever saw,' **thought** Dick, puzzled.		✓				
109.	177		'A man goes into a room and completely disappears, without a single sound! Where can he have gone?'			✓			
110.	178		He **went** back to find the others.	✓					
	179		to **find** the others		✓				
111.	180		Sooty by this time **had crept** down the spiral staircase and had found Julian, who had explained that Dick had gone to follow the queer signaller.				✓		
	181	and	**had found** Julian,				✓		
	182	who	**had explained** that Dick had gone to follow the queer signaller.				✓		
	183		Dick **had gone** to follow the queer signaller.				✓		
112.	184		They **went** to find Dick,	✓					
	185	and	suddenly **bumped** into him,	✓					
	186		**creeping** along quietly in the darkness.	✓					
113.	187		They all **jumped** violently,					✓	
	188	and	Julian almost **cried** out,					✓	
	189	but	**stifled** his voice just in time.					✓	

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
114.	190		'Golly! You gave me a scare, Dick!' he **whispered**.			✓			
115.	191		'Well, did you see who it was and where he went?'			✓			
116.	192		Dick **told** them of his queer experience.			✓			
117.	193		'He simply went into Block's room and vanished,' he **said**.			✓			
118.	194		'Is there any secret passage leading out of Block's room, Sooty?'			✓			
119.	195		'No, none,' **said** Sooty.			✓			
120.	196		'That wing is much newer than the rest of the house, and hasn't any secrets in at all. I simply can't imagine what happened to the man. How very queer! Who is he, and why does he come, and where on earth does he go?'			✓			
121.	197		'We really must find out,' **said** Julian.			✓			
122.	198		'It's such a mystery! Sooty, how did you know there was signalling going on from the tower?'			✓			
123.	199		'Well, some time ago I found it out, quite by accident,' **said** Sooty.			✓			
124.	200		'I couldn't sleep, and I went along to that funny little box-room place, and ferreted about for an old book I thought I'd seen there. And suddenly I			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

			looked up at the tower, and saw a light flashing there.'						
125.	201		'Funny,' **said** Dick.			✓			
126.	202		'Well, I went along there at night a good many times after that, to see if I could see the signals again,' **said** Sooty, 'and at last I did. The first time I had seen them there was a good moon, and the second time there was, too. So, I thought, next time there's a moon, I'll creep along to that old box-room and see if the signaller is at work again. And sure enough he was!'			✓			
127.	203		'Where does that window look out on, that we saw the light flashing from?' **asked** Julian, thoughtfully.			✓			
128.	204		'The seaward side - or the landward?'			✓			
129.	205		'Seaward,' **said** Sooty at once.			✓			
130.	206		'There's something or someone out at sea that receives those signals. Goodness knows who.'			✓			
131.	207		'Some kind of smugglers, I suppose,' **said** Dick.			✓			
132.	208		'But it can't be anything to do with your father, Sooty. I say -let's go up into the tower, shall we? We might find something there-or see something.'			✓			
133.	209		They **went** back to the spiral staircase	✓					
	210	and	**climbed** up to the tower-room.	✓					
134.	211		It **was** dark, for the moon was behind a cloud.				✓		
135.	212	But	it **came** out after a while,	✓					
	213	and	the boys **looked** out of the seaward window.		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who's in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
136.	214		There **was** no mist at all that night.				✓		
137.	215		They could **see** the flat marshes stretching away to the sea.		✓				
	216		the flat marshes **stretching** away to the sea.	✓					
138.	217		They **gazed** down in silence.		✓				
139.	218		Then the moon **went** in		✓				
	219	and	darkness **covered** the marsh.		✓				
140.	220		Suddenly Julian **clutched** the others,	✓					
	221		**making** them jump.					✓	
141.	222		'I can see something!' he **whispered**.			✓			
142.	223		'Look beyond there. What is it?'			✓			
143.	224		They all **looked**.		✓				
144.	225		It **seemed like** a tiny line of very small dots of light.				✓		
145.	226		They **were** so far away that it was difficult to see if they stayed still or moved.				✓		
	227		it **was** difficult to see if they stayed still or moved.				✓		
	228		to **see** if they stayed still or moved		✓				
	229	if	they **stayed** still		✓				
	230	or	**moved**.	✓					
146.	231		Then the moon **came** out again,		✓				
	232		**flooding** everywhere with silvery light,		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who's in The Tower?

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	233	and	the boys **could not see** anything except the moonshine.		✓				
147.	234	But	when the moon **went** in again,	✓					
	235		there **was** the line of tiny, pricking lights again!				✓		
148.	236		'A bit nearer, surely!' **whispered** Sooty.			✓			
149.	237		'Smugglers - coming over a secret path from the sea to Castaway Hill! Smugglers!'			✓			
Total clauses									

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TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Material Process

Sentence/ Clause	Conj.	Actor	Process	Goal	Range	Circumstance

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Mental Process

Sentence/ Clauses	Conj.	Senser	Process	Phenomenon	Circumstance

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Verbal process

Sentence/ Clause	Conj.	Sayer	Process	Target	Receiver	Verbiage	Circumstance

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who's in The Tower?

Relational process

Sentence/ Clause	Conjunction	Identifier	Process	Identified	Circumstance

Sentence/ Clause	Conjunction	Carrier	Process	Attribute	Circumstance

TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Behavioural Process

Sentence/ Clauses	**Conjunction**	**Behaver**	**Process**	**Circumstances**

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TABLE 1. TYPES OF PROCESS IN CHAPTER 9

Title: Who’s in The Tower?

Existential Process

Sentence/ Clauses	Conjunction	Participant	Process	Existent	Circumstance

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TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
1.	1		Mr. Lenoir **cocked** his head on one side almost like a startled dog					✓	
	2	when	he **heard** the muffled barking		✓				
2.	3		He **looked** at the children.		✓				
3.	4	But	they **made** no sign of having heard anything.					✓	
	5		sign of having **heard** anything.		✓				
4.	6		Mr. Lenoir **listened** a little while,		✓				
	7		**saying** nothing.					✓	
5.	8		Then he **turned** to a drawing-book, belonging to Julian,	✓					
	9	and	began to **look** at the sketches there.		✓				
6.	10		The children **felt** somehow that he was doing it for the sake of staying in the schoolroom a little longer.		✓				
	11		the **was doing** it for the sake of staying in the schoolroom a little longer.				✓		
	12	for	the sake of **staying** in the schoolroom a little longer.	✓					
7.	13		Into Julian's mind **came** the quick suspicion that somehow Mr. Lenoir must have been told of Timmy's barking and come to investigate it for himself.		✓				
	14		Mr. Lenoir must **have been told** of Timmy's barking				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	15	and	**come** to investigate it for himself.	✓					
8.	16		It **was** the first time he had ever come to the schoolroom!				✓		
	17		he **had** ever **come** to the schoolroom!				✓		
9.	18		Timmy **barked** again, a little more distantly.					✓	
10.	19		Mr. Lenoir's nose **grew** white at the tip.					✓	
11.	20		Sooty and Marybelle **knew** the danger-sign,		✓				
	21	and	**glanced** at one another.		✓				
12.	22		That white-tipped nose usually **meant** a storm of temper!		✓				
13.	23		'Do you hear that noise?' **said** Mr. Lenoir,			✓			
	24		**snapping** out the words.			✓			
14.	25		'What noise, sir?' **asked** Julian, politely.			✓			
15.	26		Timmy **barked** again.			✓			
16.	27		'Don't be foolish! There's the noise again!' **said** Mr. Lenoir.			✓			
17.	28		At that moment a gull **called** outside the window,			✓			
	29		**circling** in the sea-breeze.	✓					
18.	30		'Oh - that gull, sir? Yes, we often hear the gulls,' **said** Dick, brightly.			✓			
19.	31		'Sometimes they seem to mew like a cat sir.'			✓			
20.	32		'Pah!' **said** Mr. Lenoir,			✓			
	33		almost **spitting** out the word.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
21.	34		'I suppose you will say they also bark like a dog?'			✓			
22.	35		'Well, they might, I suppose, sir,' **agreed** Dick,			✓			
	36		**looking** faintly surprised.		✓				
23.	37		'After all, if they can mew like cats, there's no reason why they shouldn't bark like dogs.'			✓			
24.	38		Timmy **barked** again very joyfully.					✓	
25.	39		Mr. Lenoir **faced** the children, in a very bad temper indeed now.					✓	
26.	40		'Can't you hear that? Tell me what that noise is!'			✓			
27.	41		The children all **put** their heads on one side,	✓					
	42	and	**pretended** to listen very carefully.					✓	
28.	43		'I can't hear anything,' **said** Dick.			✓			
29.	44		'Not a thing.'			✓			
30.	45		'I can hear the wind,' **said** Anne.			✓			
31.	46		'I can hear the gulls again,' **said** Julian,			✓			
	47		**putting** his hand behind one ear.	✓					
32.	48		'I can hear a door banging. Perhaps that's the noise you mean, sir!' **said** Sooty, with a most innocent expression.			✓			
33.	49		His stepfather **gave** him a poisonous look.	✓					
34.	50		He **could** really **be** very unpleasant.				✓		
35.	51		'And there's a window rattling,' **said** Marybelle,			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	52		**eager** to do her bit too,		✓				
	53		to **do** her bit too	✓					
	54	though	she **felt** very frightened of her father,		✓				
	55	for	she **knew** his sudden rages very well.		✓				
36.	56		'I tell you, it's a dog, and you know it!' **snapped** Mr. Lenoir, the tip of his nose so white now that it looked very queer indeed.			✓			
	57		it **looked** very queer indeed.		✓				
37.	58		'Where's the dog? Whose is he?'			✓			
38.	59		'What dog, sir?' began Julian, **frowning** as if he were very puzzled indeed.			✓			
	60	as if	he **were** very **puzzled** indeed.				✓		
39.	61		'There's no dog here that I can see.'			✓			
40.	62		Mr. Lenoir **glared** at him,		✓				
	63	and	**clenched** his fingers.	✓					
41.	64		It **was** quite clear that he would have liked to box Julian's ears.				✓		
	65		he would have **liked** to box Julian's ears.		✓				
42.	66		'Then listen!' he **hissed**.			✓			
43.	67		'Listen and say what you think could make that barking, if not a dog?'			✓			
44.	68		They **were** all **forced** to listen,				✓		
	69	for	by now they **felt** scared of the angry man.		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
45.	70	But	fortunately, Timmy **made** no sound at all.	✓					
46.	71	Either	he **had let** the rat escape,				✓		
	72	or	**was** now **gobbling** it up.				✓		
47.	73		Anyway, there **was** not a single sound from him!				✓		
48.	74		'Sorry, sir but really I can't hear a dog barking,' **said** Julian, in rather an injured tone.			✓			
49.	75		'Nor can I!' **said** Dick,			✓			
	76	and	the others **joined** in,			✓			
	77		**saying** the same.			✓			
50.	78		Mr. Lenoir **knew** that this time they were speaking the truth, for he too could not hear anything.		✓				
	79		this time they **were speaking** the truth,				✓		
	80	for	he too **could not hear** anything.		✓				
51.	81		'When I catch that dog I will have him poisoned,' he **said**, very slowly and clearly.			✓			
52.	82		'I will not have dogs in my house.'			✓			
53.	83		He **turned** on his heel and went out quickly, which was a very good thing, for George was quite ready to fly into one of her rages, and then there would have been a real battle!	✓					
	84	and	**went** out quickly,	✓					
	85		which **was** a very good thing,				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	86	for	George **was** quite ready to **fly** into one of her rages,				✓		
	87	and	then **there would have been** a real battle!						✓
54.	88		Anne **put** her hand on George's arm to stop her shouting after Mr. Lenoir.	✓					
	89		to **stop** her shouting after Mr. Lenoir.					✓	
	90		**shouting** after Mr. Lenoir.			✓			
55.	91		'Don't give the game away!' she **whispered**.			✓			
56.	92		'Don't say anything, George!'			✓			
57.	93		George **bit** her lip.	✓					
58.	94		She **had gone** first red with rage and then white.				✓		
59.	95		She **stamped** her foot.					✓	
60.	96		'How dare he, how dare he?' she **burst** out.					✓	
61.	97		'Shut up, silly,' **said** Julian.			✓			
62.	98		'Block will be back in a minute. We must all pretend to be awfully surprised that Mr. Lenoir thought there was a dog, because, if Block can read our lips, he mustn't know the truth.'			✓			
63.	99		Block **came** in with the pudding at that moment, his face as blank as ever.	✓					
64.	100		It **was** the most curious face the children had ever seen, for there was never any change of expression on it at all.				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	101		the most curious face the children **had** ever **seen**,				✓		
	102	for	there **was** never any change of expression on it at all.				✓		
65.	103	As	Anne **said**,			✓			
	104		it might **have been** a wax mask!				✓		
66.	105		'Funny how Mr. Lenoir thought there was a dog barking!' **began** Julian,			✓			
	106	and	the others **backed** him up valiantly.					✓	
67.	107	If	Block could indeed **read** their lips he would be puzzled to know whether there had been a dog barking or not!		✓				
	108		he **would be puzzled** to know whether there had been a dog barking or not!				✓		
	109	Whether, or	there **had been** a dog barking or not!				✓		
68.	110		The children **escaped** to Sooty's room afterwards,					✓	
	111	and	**held** a council of war.	✓					
69.	112		'What are we to do about Timmy?' **said** George.			✓			
70.	113		'Does your stepfather know the secret way behind the walls of Smuggler's Top, Sooty? Could he possibly get in and find Timmy? Timmy might fly at him, you know.'			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
71.	114		'Yes, he might,' **said** Sooty, thoughtfully.			✓			
72.	115		'I don't know if Father does know about the secret passages. I mean, I expect he knows, but I don't know if he guessed where the entrances are. I found them out quite by accident.'			✓			
73.	116		'I'm going home,' **said** George, suddenly.			✓			
74.	117		'I'm not going to risk Timmy being poisoned.'			✓			
75.	118		'You can't go home alone,' **said** Julian.			✓			
76.	119		'It would look funny. If you do, we'd all have to, and then we won't have a chance to solve this mystery with Sooty.'			✓			
77.	120		'No, for goodness sake don't go and leave me just now,' **said** Sooty,			✓			
	121		**looking** quite alarmed.		✓				
78.	122		'It would make my father furious, simply furious.'			✓			
79.	123		George **hesitated**.		✓				
80.	124		She **didn't want** to make trouble for Sooty,		✓				
	125		whom she **liked** very much.		✓				
81.	126		But, on the other hand, she certainly **was not going** to risk danger to Timmy.				✓		
82.	127		'Well - I'll telephone my father and say I'm homesick and want to go back,' **said** George.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
83.	128		'I'll say I miss Mother. It's quite true, I do miss her. You others can stay on here and solve the mystery. It wouldn't be fair of you to try and keep me and Timmy here when you know I'd worry every moment in case someone got into the secret passage and put down poisoned meat for him to eat.'			✓			
84.	129		The others **hadn't thought** of this.				✓		
85.	130		That **would be** terrible.				✓		
86.	131		Julian **sighed**.						
87.	132		He **would have** to **let** George have her own way after all.				✓		
	133		George **have** her own way after all.				✓		
88.	134		'All right. You telephone to your father,' he **said**.			✓			
89.	135		'There's a phone downstairs. Do it now if you like. There won't be anyone about now, I don't suppose.'			✓			
90.	136		George **slipped** down the passage, out of the door there, and down the stairs to where the telephone was enclosed in a dark little cupboard.	✓					
	137	where	the telephone **was enclosed** in a dark little cupboard.				✓		
91.	138		She **asked** for the number she wanted.			✓			
92.	139		There **was** a long wait.				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
93.	140		Then she **heard** the buzzing noise - brr - brr - brr - brr - that told her that the telephone bell at Kirrin Cottage was ringing.		✓				
	141		that **told** her that the telephone bell at Kirrin Cottage was ringing.			✓			
	142		the telephone bell at Kirrin Cottage **was ringing**.				✓		
94.	143		She began to **plan** what she should say to her father.					✓	
	144		what she should **say** to her father.			✓			
95.	145		She must, she really must **go** home with Timmy.	✓					
96.	146		She **didn't know** how she was going to explain about Timmy - perhaps she needn't explain at all. But she meant to go home that day or the next!		✓				
	147		how she **was going** to explain about Timmy -				✓		
	148		perhaps she needn't **explain** at all.			✓			
97.	149		But she **meant** to go home that day or the next!				✓		
98.	150		'Brr - brr - brr - brr' **said** the bell at the other end.			✓			
99.	151		It **went** on and on,	✓					
	152	and	nobody **answered** it.			✓			
100.	153		She **did not hear** her father's familiar voice -		✓				
	154		only the bell that went on **ringing**.			✓			
101.	155		Why **did** nobody answer?				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
102.	156		The operator at the exchange **spoke** to her.			✓			
103.	157		'I'm sorry. There's no reply.'			✓			
104.	158		George **put** down the receiver miserably.	✓					
105.	159		Perhaps her parents **were** out?				✓		
106.	160		She would **have to try** again later on.				✓		
107.	161		Poor George **tried** three times,	✓					
	162	but	each time there **was** the same result.				✓		
108.	163		No reply.						
	164	As	she **was coming** out of the telephone cupboard for the third time,				✓		
	165		Mrs. Lenoir **saw** her.		✓				
109.	166		'Have you been trying to telephone to your home?' she **said**.			✓			
110.	167		'Haven't you heard any news?'			✓			
111.	168		'I haven't had a letter yet,' **said** George.			✓			
112.	169		'I've tried three times to telephone Kirrin Cottage but each time there is no reply.'			✓			
113.	170		'Well, we heard this morning that it is impossible to live in Kirrin Cottage while the men are hammering and knocking everywhere,' **said** Mrs. Lenoir, in her gentle voice.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
114.	171		'We heard from your mother. She said that the noise was driving your father mad, and they were going away for a week or so, till things were better. But Mr. Lenoir at once wrote and asked them here. We shall know tomorrow, because we have asked them to telephone a reply. We could not get them on the telephone today, of course, any more than you could, because they have gone away already.'			✓			
115.	172		'Oh,' **said** George,			✓			
	173		**surprised** at all this news		✓				
	174	and	**wondering** why her mother had not written to tell her too.		✓				
	175		why her mother **had not written** to tell her too.				✓		
116.	176		'Your mother said she had written to you,' **said** Mrs. Lenoir.			✓			
117.	177		'Maybe the letter will come by the next post. The posts are often most peculiar here. It will be a pleasure to have your parents if they can come. Mr. Lenoir particularly wants to meet your clever father. He thinks he is quite a genius.'			✓			
118.	178		George **said** no more			✓			
	179	but	**went** back to the others, her face serious.	✓					
119.	180		She **opened** Booty's door,	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	181	and	the others **saw** at once that she had had news of some sort.		✓				
	182		she **had** had news of some sort.				✓		
120.	183		'I can't go home with Timothy,' **said** George.			✓			
121.	184		'Mother and Father can't stand the noise the workmen make, and they have both gone away!'			✓			
122.	185		'Bad luck!' **said** Sooty.			✓			
123.	186		'All the same, I'm glad you'll have to stay here, George. I should hate to lose you or Timmy.'			✓			
124.	187		'Your mother has written to ask my mother and father to come and stay here too,' **said** George.			✓			
125.	188		'What I shall do about Timmy I don't know! And they are sure to ask questions about him too. I can't tell a downright lie and say I left him with Alf the fisher-boy, or anything like that. I can't think what to do!'			✓			
126.	189		'We'll think of something,' **promised** Sooty.			✓			
127.	190		'Perhaps I can get one of the villagers to look after him for us. That would be a very good idea.'			✓			
128.	191		'Oh yes!' **said** George, cheering up.			✓			
129.	192		'Why didn't I think of that before? Let's ask someone quickly, Sooty.'			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
130.	193	But	it **was** impossible to do anything that day because Mrs. Lenoir asked them to go down into the drawing-room after tea, and have a game with her.				✓		
	194		to **do** anything that day	✓					
	195	because	Mrs. Lenoir **asked** them to go down into the drawing-room after tea,			✓			
	196		to **go** down into the drawing-room after tea,	✓					
	197	and	**have** a game with her.				✓		
131.	198	So	none of them **could go** out to find someone to look after Timmy.				✓		
	199		to **find** someone to look after Timmy.		✓				
132.	200		'Never mind,' **thought** George.		✓				
133.	201		'He'll be safe tonight on my bed! Tomorrow will be soon enough.'			✓			
134.	202		It **was** the first time that Mrs. Lenoir had asked them down to be with her.				✓		
	203		Mrs. Lenoir **had asked** them down to be with her.				✓		
135.	204		'You see, Mr. Lenoir is out tonight on important business,' she **explained**.			✓			
136.	205		'He has had to go to the mainland with the car. He doesn't like his evenings disturbed when he is at home, so I haven't been able to see as much			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 11

Title: George is Worried

			of you all as I should have liked. But tonight I can.'						
137.	206		Julian **wondered** if Mr. Lenoir had gone to the mainland on smuggling business!		✓				
	207	if	Mr. Lenoir **had gone** to the mainland on smuggling business!				✓		
138.	208		Somehow the smuggled goods **must be taken** across to the mainland -	✓					
	209	and if	all that signalling business the other night **had** to **do** with Mr. Lenoir's smuggling then maybe he had now gone to dispose of the goods!				✓		
	210		then maybe he **had** now **gone** to dispose of the goods!				✓		
	211		to **dispose** of the goods!	✓					
139.	212		The telephone bell **rang** shrilly.			✓			
140.	213		Mrs Lenoir **got** up.	✓					
141.	214		'I expect that is your mother or father on the phone,' she **said** to George.			✓			
142.	215		'Maybe I shall have news for you! Perhaps your parents will be arriving here tomorrow.'			✓			
143.	216		She **went** out into the hall.	✓					
144.	217		The children **waited** anxiously.		✓				
145.	218		Would George's parents **come** or not?	✓					
			Total clauses						

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
1.	1		Julian, Dick, and the others **rushed** out at once,	✓					
	2		just in time to see Block **shove** George roughly into her room	✓					
	3	and	**shut** the door.	✓					
2.	4		There **was** a click				✓		
	5	as	he **locked** it.						
3.	6		'Here! What are you doing?' **cried** Julian, indignantly.			✓			
4.	7		Block **took** no notice,		✓				
	8	but	**turned** to go.	✓					
5.	9		Julian **caught hold** of his arm,	✓					
	10	and	**yelled** loudly in his ear.			✓			
6.	11		'Unlock that door at once! Do you hear?'			✓			
7.	12		Block **gave** no sign	✓					
	13	Whether.. or..	he **had** or not.				✓		
8.	14		He **shook** off Julian's hand,	✓					
	15	but	the boy **put** it back again at once,	✓					
	16		**getting** angry.					✓	
9.	17		'Mr. Lenoir gave me orders to punish that girl,' **said** Block,			✓			
	18		**looking** at Julian out of his cold, narrow eyes.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
10.	19		'Well, you jolly well unlock that door,' **commanded** Julian,			✓			
	20	and	he tried to **snatch** the key from Block.	✓					
11.	21		With sudden vicious strength the man **lifted** his hand	✓					
	22	and	**struck** Julian,	✓					
	23		**sending** him half across the landing.					✓	
12.	24		Then he **went** swiftly downstairs to the kitchen.	✓					
13.	25		Julian **looked** after him,		✓				
	26		a little **scared**.		✓				
14.	27		'The brute!' he **said**.			✓			
15.	28		'He's as strong as a horse. George, George, what-ever's happened?'			✓			
16.	29		George **answered** angrily from the locked bedroom.			✓			
17.	30		She **told** the others everything,			✓			
	31	and	they **listened** in silence.		✓				
18.	32		'Bad luck, George,' **said** Dick.			✓			
19.	33		'Poor old girl! Just as you were feeling for the opening to the passage too!'			✓			
20.	34		'I must apologize for my stepfather,' **said** Sooty.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
21.	35		'He has such a terrible temper. He wouldn't have punished you like this if he had thought you were a girl. But he keeps thinking you're a boy.'			✓			
22.	36		'I don't care,' **said** George.			✓			
23.	37		'I don't care about any punishment. It's only that I'm so worried about Timmy. Well, I suppose I'll have to stay here now, till I'm let out tomorrow. I shan't eat anything that Block brings, me, you can tell him. I don't want to see his horrid face again!'			✓			
24.	38		'How shall I go to bed tonight?' **wailed** Anne.			✓			
25.	39		'All my things are in your room, George.'			✓			
26.	40		'You'll have to sleep with me,' **said** little Marybelle,			✓			
	41	who	**looked** very frightened.		✓				
27.	42		'I can lend you a nightie. Oh dear - what will George's father say when he comes? I hope he will say that George is to be set free at once.'			✓			
28.	43		'Well, he won't,' **said** George, from behind the locked door.			✓			
29.	44		'He'll just think I've been in one of my bad moods, and he won't mind my being punished at all. Oh dear -1 wish Mother was coming too.'			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
30.	45		The others **were** very **upset** about George, as well as about Timmy.				✓		
31.	46		Things **seemed** to be going very wrong indeed.				✓		
32.	47		At tea-time they **went** to the schoolroom to have tea,	✓					
	48		**wishing** they could take George some of the chocolate cake set ready for them.		✓				
33.	49		George **felt** lonely		✓				
	50	when	the others **had gone** to tea.				✓		
34.	51		It **was** five o'clock.				✓		
35.	52		She **was hungry**.				✓		
36.	53		She **wanted** Timmy.		✓				
37.	54		She **was angry** and **miserable**,				✓		
	55	and	**longed** to escape.		✓				
38.	56		She **went** to the window	✓					
	57	and	**looked** out.		✓				
39.	58		Her room **looked** straight down the cliff-side,		✓				
	59	just as	Booty's old room **did**.	✓					
40.	60		Below **was** the city-wall that ran around the town,				✓		
	61		**going** unevenly up and down	✓					
	62	as	it **followed** the contours of the hillside.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
41.	63		George **knew** that she could not jump down to the wall.		✓				
42.	64		She might **roll** off it	✓					
	65	and	**fall** straight down to the marsh below.					✓	
43.	66		That **would be** horrible.				✓		
44.	67		Then she suddenly **remembered** the rope-ladder that they used when they got down into the pit each day.		✓				
	68		that they **used** when they got down into the pit each day.	✓					
	69	when	they **got** down into the pit each day.	✓					
45.	70		It **had** at first **been kept** in Marybelle's room, on the shelf in the cupboard,				✓		
	71	but	since the children **had been scared** by knowing that someone had tried the handle of the door one morning, they had decided to keep the ladder in George's room for safety.				✓		
	72		by **knowing** that someone had tried the handle of the door one morning,		✓				
	73		someone **had tried** the handle of the door one morning,				✓		
	74		they **had decided** to keep the ladder in George's room for safety.				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	75		to **keep** the ladder in George's room for safety.		✓				
46.	76		They **were afraid** that perhaps Block might go snooping round Marybelle's room and find it.				✓		
	77		perhaps Block might go **snooping** round Marybelle's room and **find** it.	✓					
47.	78	So	George **had smuggled** it to her own room,				✓		
	79	and	**hidden** it in her suitcase,	✓					
	80		which she **had locked**.				✓		
48.	81		Now, her hands **shaking** a little with excitement,					✓	
	82		she **unlocked** her suitcase	✓					
	83	and	**took** out the rope-ladder.	✓					
49.	84		She might perhaps **escape** out of the window with it.	✓					
50.	85		She **looked** out again, the rope in her hands.		✓				
51.	86		But windows **overlooked** the city-wall just there.		✓				
52.	87		The kitchen too must **be** just below,				✓		
	88	and	maybe Block **would see** her climbing down.		✓				
	89		her **climbing** down.	✓					
53.	90		That **would** never do.				✓		
54.	91		She **must wait** till it was twilight.		✓				
	92	till	it **was** twilight.				✓		
55.	93		When the others **came** back,	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	94		she **told** them what she was going to do, speaking in a low voice through the door.			✓			
	95		what she **was going** to do				✓		
	96		**speaking** in a low voice through the door.			✓			
56.	97		'I'll get down on the wall, walk along it for some way, and then jump down and creep back, she **said**.			✓			
57.	98		'You get some food for me somehow, and I'll have it. Then tonight, when everyone has gone to bed I'll get into the study again and find the way through to the secret passage. Sooty can help me. Then I can get Timmy.'			✓			
58.	99		'Right,' **said** Sooty.			✓			
59.	100		'Wait till it's fairly dark before you go down the ladder, though. Block has gone to his room with a bad headache, but Sarah and Harriet are in the kitchen, and you don't want to be seen.'			✓			
60.	101	So	when the twilight **hung** like a soft purple curtain over the house,	✓					
	102		George **slid** down the rope-ladder out of the window.	✓					
61.	103		She only needed to **let** about a quarter of it out	✓					
	104	for	it **was** far too long for such a short distance.				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
62.	105		She **fastened** it to the legs of her heavy little oak bed.	✓					
63.	106		Then she **climbed** out of the window	✓					
	107	and	**slid** quietly down the rope-ladder.	✓					
64.	108		She **passed** the kitchen window,	✓					
	109		which fortunately **had** its blinds **drawn** down now.				✓		
65.	110		She **landed** squarely on the old wall.	✓					
66.	111		She **had brought** a torch with her so that she could see.				✓		
	112	so	that she could **see**.		✓				
67.	113		She **debated** with herself what to do.					✓	
68.	114		She **did not want** to run any risk of coming up against either Block or Mr. Lenoir.		✓				
69.	115		Perhaps it would be best to **walk** along the wall	✓					
	116	till	she **came** to some part of the town she knew.	✓					
	117		some part of the town she **knew**.		✓				
70.	118		Then she could **jump** off and make her way cautiously back up the hill, looking out for the others.	✓					
	119	and	**make** her way cautiously back up the hill,	✓					
	120		**looking** out for the others.		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
71.	121	So	she began to **walk** along the broad top of the old wall.	✓					
72.	122		It **was** very rough and uneven in places,				✓		
	123	and	many stones **were missing**.				✓		
73.	124	But	her torch **showed** a steady light		✓				
	125	and	she **did not miss** her footing.		✓				
74.	126		The wall **ran** round some stables, then round the backs of some quaint old shops.	✓					
75.	127		Then it **ran** round a big yard belonging to some house, and then round the house itself.	✓					
76.	128		Then down it **went**, around some more houses.	✓					
77.	129		George could **look** into those windows that were not curtained.		✓				
	130		those windows that **were not curtained**.				✓		
78.	131		Lights **shone** out from them now.		✓				
79.	132		It **was** queer being able to see into the windows without being seen.				✓		
	133		to **see** into the windows without being seen.		✓				
80.	134		A little family at a meal in one room, their faces cheerful and happy.					✓	
81.	135		An old man **sat** alone in another,	✓					
	136		**leading** and **smoking**.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
82.	137		A woman **sat** listening to a wireless, knitting, as George silently walked on the wall outside her window.	✓					
	138		**listening** to a wireless,		✓				
	139		**knitting**,	✓					
	140	as	George silently **walked** on the wall outside her window.	✓					
83.	141		Nobody **heard** her.		✓				
84.	142		Nobody **saw** her.		✓				
85.	143		Then she **came** to another house, a big one.	✓					
86.	144		The wall **ran** close against it,	✓					
	145	for	it **was built** where the cliff ran steeply down to the marsh just there.				✓		
	146	where	the cliff **ran** steeply down to the marsh just there.	✓					
87.	147		There **was** a **lighted** window there.				✓		
88.	148		George **glanced** in		✓				
	149	as	she **passed**.	✓					
89.	150		Then she **stood** still in great surprise.	✓					
90.	151		Surely, surely that **was** Block in there!				✓		
91.	152		He **had** his back to her,				✓		
	153	but	she **could have sworn** it was Block.					✓	
	154		it **was** Block				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
92.	155		The same head, the same ears, the same shoulders!						
93.	156		Who **was** he **talking** to?				✓		
94.	157		George tried to **see** -		✓				
	158	and	all at once she **knew**.		✓				
95.	159		He **was talking** to Mr. Barling,				✓		
	160		whom everyone **said** was a smuggler - the smuggler of Castaway Hill!			✓			
96.	161		But wait a minute - **could** it **be** Block?				✓		
97.	162		Block **was** deaf,				✓		
	163	and	this man evidently **wasn't**.				✓		
98.	164		He **was listening** to Mr. Barling, that was plain,				✓		
	165	and	**was answering** him,				✓		
	166	though	George **could not hear** the words, of course.		✓				
99.	167		'I oughtn't to be snooping like this,' **said** George to herself.			✓			
100.	168		'But it's very strange, very puzzling and very interesting. If only the man would turn round I'd know at once if it was Block!'			✓			
101.	169		But he **didn't turn**.	✓					
102.	170		He just **sat** in his chair, his back to George.	✓					
103.	171		Mr. Barling, his long face **lighted** up by the nearby lamp,		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	172		**was talking** animatedly, and Block,				✓		
	173	if	it **was** Block,				✓		
	174		**was listening** intently				✓		
	175	and	**nodding** his head in agreement every now and again.					✓	
104.	176		George **felt** puzzled.		✓				
105.	177	If	she only **knew** for certain that it was Block!		✓				
106.	178	But	why should he **be talking** to Mr. Barling -			✓			
	179	and	**wasn't** he stone deaf after all then?				✓		
107.	180		George **jumped** down from the wall into a dark little passage and made her way through the town, up to Smuggler's Top.	✓					
	181	and	**made** her way through the town, up to Smuggler's Top.	✓					
108.	182		Outside the front door, **hiding** in the shadows **was** Sooty.				✓		
109.	183		He **laid** his hand on George's arm,	✓					
	184		**making** her jump.					✓	
110.	185		'Come on in. I've left the side-door open. We've got a fine spread for you!'			✓			
111.	186		The two **slipped** in at the side-door,	✓					
	187		**tiptoed** past the study, across the hall, and up to Julian's bedroom.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
112.	188		Truly there **was** a spread there!				✓		
113.	189		'I went and raided the larder,' **said** Sooty, with satisfaction.			✓			
114.	190		'Harriet was out, and Sarah had run along to the post. Block has gone to bed for a rest, because, he said, he had such an awful headache.'			✓			
115.	191		'Oh,' **said** George, 'then it couldn't have been Block I saw. And yet I'm as certain as certain can be that it was!'			✓			
116.	192		'Whatever do you mean?' **asked** the others, in surprise.			✓			
117.	193		George **sat** down on the floor	✓					
	194	and	began to **gobble** up cakes and tarts,	✓					
	195	for	she **was** terribly **hungry**.				✓		
118.	196		Between her mouthfuls she **told** them how she had got out of the window, walked along the city-wall, and found herself unexpectedly by Mr. Barling's house.			✓			
	197		how she **had got** out of the window,				✓		
	198		**walked** along the city-wall,	✓					
	199	and	**found** herself unexpectedly by Mr. Barling's house.		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 14

Title: A Very Puzzling Thing

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
119.	200		'And I looked into a lighted window there, and saw Block talking to Mr. Barling - and listening to him and answering him!' she **said**.			✓			
120.	201		The others **could not believe** this.		✓				
121.	202		'Did you see his face?' **asked** Julian.			✓			
122.	203		'No,' **said** George.			✓			
123.	204		'But I'm certain it was Block. Go and peep into his room and see if he's there, Sooty. He wouldn't be back yet from Mr. Barling's, because he had a glass full of something or other, which would take him some time to drink. Go and peep.'			✓			
124.	205		Sooty **vanished**.					✓	
125.	206		He **came** back quickly.	✓					
126.	207		'He's in bed!' he **said**.			✓			
127.	208		'I could see the shape of his body and the dark patch of his head. Are there two Blocks then? Whatever does this mean?'			✓			
Total Clauses									

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
1.	1		It certainly **was** very **puzzling** - most of all to George,				✓		
	2		who **felt** so certain it had been Block talking to the well-known smuggler.		✓				
	3		it had been Block **talking** to the well-known smuggler.			✓			
2.	4		The others did not **feel** so certain, especially as George admitted that she had not seen his face.		✓				
	5	as	George **admitted** that she had not seen his face.			✓			
	6		that she **had not seen** his face.				✓		
3.	7		'Is my father here yet?' **asked** George, suddenly,			✓			
	8		**remembering** that he was supposed to come that evening.		✓				
	9		that he **was** supposed to **come** that evening.				✓		
4.	10		'Yes. Just arrived,' **said** Sooty.			✓			
5.	11		'Just before you came. I nearly got run over by the car! Just hopped aside in time. I was out there waiting for you.'			✓			
6.	12		'What are our plans?' **asked** George.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
7.	13		'Til have to get Timmy tonight, or he'll be frantic. I think I'd better go and climb back through my window again now, in case Block comes along and finds I've disappeared. I'll wait till everyone is in bed and then I'll slip out of the window again, and you must let me into the house, Sooty, please. Then I'll go to the study with you and you must open the secret way for me. Then I'll find Timmy and everything will be all right.'			✓			
8.	14		'I don't see that everything will be all right,' **said** Sooty, doubtfully.			✓			
	15		**doubtfully**.			✓			
9.	16		'But anyway, your plan is the only one to follow. You'd better get back into your room now, if you've had enough to eat.'			✓			
10.	17		'I'll take a few buns back with me,' **said** George,			✓			
	18		**stuffing** them into her pocket.	✓					
11.	19		'Sooty, come and knock at my door when everyone is in bed and I'll know then that it's safe for me to slip out of the window, and come into the house again.'			✓			
12.	20		It wasn't long before George **was back** in her room once more - just in time too,				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	21	for	Block **appeared** a little while after with a plate of dry bread and a glass of water.		✓				
13.	22		He **unlocked** the door	✓					
	23	and	**put** them on the table.	✓					
14.	24		'Your supper,' he **said**.			✓			
15.	25		George **looked** at his blank face		✓				
	26	and	**disliked** it so much that she felt she must do something about it.		✓				
	27		that she **felt** she must do something about it.		✓				
16.	28	So	she **took** up the water	✓					
	29	And	**threw** it deftly at the back of his head.	✓					
17.	30		It **dripped** down his neck					✓	
	31	and	**made** him jump.					✓	
18.	32		Block **took** a step towards her,	✓					
	33		his eyes **gleaming** -					✓	
	34	but	Julian and Dick **were** by the door,				✓		
	35	and	he did not **dare** to strike her.		✓				
19.	36		'I'll pay you out for that,' he **said**.			✓			
20.	37		'See? You will never get that dog of yours back again!'			✓			
21.	38		He **went** out	✓					
	39	and	**locked** the door.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
22.	40		Julian **called** through			✓			
	41	as soon as	he **had gone**.				✓		
	42		'What did you do that for, you idiot? He's a bad enemy to make.'			✓			
	43		'I know. I just couldn't help it somehow,' **said** George, forlornly.			✓			
23.	44		'I wish I hadn't now.'			✓			
24.	45		The others had to **go** down to see Mr. Lenoir.	✓					
	46		to **see** Mr. Lenoir.		✓				
25.	47		They **left** George feeling lonely.		✓				
26.	48		It was horrid to be **locked** up like this,	✓					
	49	even though	she **could escape** through the window whenever she wanted to.	✓					
	50		whenever she **wanted** to.		✓				
27.	51		She **listened** for the others to come back.		✓				
28.	52		They soon **did**,	✓					
	53	and	**reported** their meeting with George's father.			✓			
29.	54		'Uncle Quentin is awfully tired and a bit cross, and frightfully annoyed with you for misbehaving,' **said** Julian, through the door.			✓			
30.	55		'He said you were to be locked up the whole of tomorrow too, if you don't apologize.'			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
31.	56		George didn't **mean** to apologize.		✓				
32.	57		She couldn't **bear** Mr. Lenoir, with his false smiles and laughter, and his sudden queer rages.		✓				
33.	58		She **said** nothing.			✓			
34.	59		'We've got to go and have our supper now,' **said** Sooty.			✓			
35.	60		'We'll save you some of it as soon as Block goes out of the room. Look out for a knocking on your door tonight. It'll be me, telling you everyone's in bed.'			✓			
36.	61		George **lay** on her bed,	✓					
	62		**thinking**.		✓				
37.	63		Many things **puzzled** her.		✓				
38.	64		She couldn't **get** them straight somehow.	✓					
39.	65		The signaller in the tower - the queer man, Block -						✓
	66		Mr. Barling's **talk** to a man who looked so like Block; but Block was all the time in his bed at home.			✓			
	67		who **looked** so like Block; but Block was all the time in his bed at home.				✓		
	68	but	Block **was** all the time in his bed at home.				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
40.	69		As she **lay thinking**, her eyes closed,					✓	
	70	and	she **fell** asleep.					✓	
41.	71		Anne **went** to bed with Marybelle,	✓					
	72	and	**came** to **whisper** good-night to her.					✓	
42.	73		The boys all **went** into the next room,	✓					
	74	for	Sooty **was** now to **share** Julian's and Dick's bedroom.				✓		
43.	75		George **woke** up enough to say good-night and then slept again.		✓				
	76		to **say** good-night			✓			
	77	and	then **slept** again.					✓	
44.	78		At midnight she **awoke** with a jump.					✓	
45.	79		Someone **was knocking** softly and impatiently on her door.				✓		
46.	80		It **was** Sooty.				✓		
47.	81		'Coming!' **whispered** George through the door,			✓			
	82	and	**took** up her torch.	✓					
48.	83		She **went** to the window	✓					
	84	and	**was** soon safely **down** the rope-ladder.				✓		
49.	85		She **jumped** down from the wall,	✓					
	86	and	**went** to the side-door of the house.	✓					
50.	87		Sooty **was** there.				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
51.	88		She **slipped** in thankfully.	✓					
52.	89		'Everyone's gone to bed,' **whispered** Sooty.			✓			
53.	90		'I thought your father and my stepfather were never going. They stayed talking in the study for ages!'			✓			
54.	91		'Come on. Let's go there,' **said** George, impatiently.			✓			
55.	92		They **went** to the study-door,	✓					
	93	and	Sooty **turned** the handle.	✓					
56.	94		It was **locked** again!	✓					
57.	95		He **pushed** hard,	✓					
	96	but	it wasn't a bit of good.				✓		
58.	97		It **was** well and truly **locked**!				✓		
59.	98		'We might have thought of that,' **said** George, in despair.			✓			
60.	99		'Blow, blow, blow! What are we to do now?'			✓			
61.	100		Sooty **thought** for a few moments.		✓				
62.	101		Then he **spoke** in a low voice, in George's ear.			✓			

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
63.	102		'There's only one thing left to do, George. I must creep into your father's room - my old bedroom - when he is asleep - and I must get into the cupboard there, open the entrance to the secret passage, and slip in that way. I'll find Timmy and bring him back the same way, hoping that your father won't wake!'			✓			
64.	103		'Oh! Would you really do that for me?' **said** George, gratefully.			✓			
65.	104		'You are a good friend, Sooty! Would you rather I did it?'			✓			
66.	105		'No. I know the way up and down that passage better than you do,' **said** Sooty.			✓			
67.	106		'It's a bit frightening to be all alone there at midnight too. I'll go.'			✓			
68.	107		George **went** with Sooty up the stairs, across the wide landing,	✓					
	108		to the door at the end of the passage that **led** to Sooty's old room,	✓					
	109	where	George's father **was** now **sleeping**.						
69.	110		When they **got** there,	✓			✓		
	111		George **pulled** his arm.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
70.	112		'Sooty! The buzzer will go as soon as you open the door - and it will wake my father and warn him.'			✓			
71.	113		'Idiot! I disconnected it as soon as I knew my room was to be changed,' **said** Sooty, scornfully.			✓			
72.	114		'As if I wouldn't think of that!'			✓			
73.	115		He **opened** the door that led into the passage.	✓					
74.	116		He **crept** up to his old room.	✓					
75.	117		The door **was shut**.				✓		
76.	118		He and George **listened** intently.		✓				
77.	119		'Your father sounds a bit restless,' **said** Sooty.			✓			
78.	120		'I'll wait my chance to creep in, George, and then, as soon as possible, slip into the cupboard and open the secret passage to find Tim. As soon as I've got Timmy, I'll bring him along to you. You could wait in Marybelle's room if you liked. Anne's there too.'			✓			
79.	121		George **crept** into the room next door, where Anne and Marybelle lay fast asleep.			✓			
80.	122		She **left** the door open,		✓				
	123	so	that she might **hear** when Sooty returned.		✓				
	124	when	Sooty **returned**.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
81.	125		How lovely it would be to **have** dear old Timmy again!				✓		
82.	126		He would **lick** her and lick her.	✓					
83.	127		Sooty **crept** into the room where George's father lay, half-asleep.	✓					
	128	where	George's father **lay**, half-asleep.	✓					
84.	129		He **made** no sound.		✓				
85.	130		He **knew** every creaking board		✓				
	131	and	**avoided** them.					✓	
86.	132		He **made** his way quietly to a big chair,	✓					
	133		meaning to **hide** behind it	✓					
	134	until	he was **certain** George's father was sound asleep.				✓		
87.	135		For some time, the man in the bed **tossed** and **turned**.	✓					
88.	136		He **was tired** with his long journey,				✓		
	137	and	his mind **was excited** with his talk with Mr. Lenoir.				✓		
89.	138		He **muttered** now and again,	✓					
	139	and	Sooty began to **feel** he would never be sound asleep!		✓				
90.	140		He grew **sleepy** himself,					✓	
	141	and	**yawned** silently.					✓	

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
91.	142		At last George's father **grew** quiet and peaceful.					✓	
92.	143		No more creaks **came** from the bed.		✓				
93.	144		Sooty cautiously **moved** out from behind the chair.	✓					
94.	145		Then suddenly something **startled** him.					✓	
95.	146		He **heard** a sound over by the window!		✓				
96.	147		But what **could** it **be**?				✓		
97.	148		It **was** a very small sound, like a tiny creak of a door.				✓		
98.	149		The night **was** rather dark,				✓		
	150	but	the window, its curtains **pulled** right back,	✓					
	151		**could** easily **be seen** as a square of grey.				✓		
99.	152		Sooty **fixed** his eyes on it.		✓				
100.	153		Was someone **opening** the window?	✓					
101.	154		No.						
102.	155		The window **did not move**.	✓					
103.	156		But something queer **was happening** under it, near the sill.				✓		
104.	157		A big window-seat **was built** in under the window, wide and comfortable.				✓		
105.	158		Sooty **knew** it well!		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
106.	159		He **had sat** on it hundreds of times to look out of the window.				✓		
	160		to **look** out of the window.		✓				
107.	161		Now, what **was happening** to it?				✓		
108.	162		It **looked** as if the top, or lid of the seat was slowly moving upwards, bit by bit.		✓				
	163	As if	the top, or lid of the seat was slowly moving upwards, bit by bit.				✓		
109.	164		Sooty **was puzzled**.				✓		
110.	165		He **had never known** it could be opened like that.				✓		
	166		it **could be opened** like that.				✓		
111.	167		It **had** always **been screwed** down,				✓		
	168	and	he **had thought** it was just a seat and nothing else.				✓		
112.	169	But	now it **looked** as if someone had unscrewed the top, and had hidden himself inside, lifting up the top like a lid when he thought it was safe.		✓				
	170	as if	someone **had unscrewed** the top,				✓		
	171	and	**had hidden** himself inside,				✓		
	172		**lifting up** the top like a lid when he thought it was safe.	✓					
	173	when	he **thought** it was safe.		✓				

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
113.	174		Sooty **stared** at the upward-moving lid, quite fascinated.		✓				
114.	175		Who **was** in there?				✓		
115.	176		Why **had** he **hidden**?				✓		
116.	177		It **was** rather **frightening**,				✓		
	178		**seeing** the lid move slowly, bit by bit.		✓				
117.	179		At last the lid **was** wide **open**				✓		
	180	and	**rested** against the window -pane.					✓	
118.	181		A big figure cautiously and slowly **got** out,	✓					
	182		**not making** the slightest sound.		✓				
119.	183		Sooty **felt** his hair rising up on his head.		✓				
	184		his hair **rising** up on his head.					✓	
120.	185		He **was afraid**, terribly afraid.				✓		
121.	186		He **could not utter** a sound.					✓	
122.	187		The figure **tiptoed** over to the bed.	✓					
123.	188		He **made** a quick and sudden movement,	✓					
	189	and	there **was** a **stifled** sound from George's father.				✓		
124.	190		Sooty **guessed** he had been gagged, so that he could not cry out.		✓				
	191		he **had been gagged**,				✓		
	192	so	that he **could not cry** out.			✓			
125.	193		Still the boy **could not move**	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
	194	or	**speak**.			✓			
126.	195		He **had never been** so **scared** in all his life.				✓		
127.	196		The intruder **lifted** the limp body from the bed,	✓					
	197	and	**went** to the window-seat.	✓					
128.	198		He **put** George's father into the darkness there.	✓					
129.	199		What he **had done** to make him unable to struggle Sooty didn't know.				✓		
	200		to **make** him unable to struggle Sooty didn't know.	✓					
	201		unable to **struggle** Sooty didn't know.					✓	
	202		Sooty **didn't know**.		✓				
130.	203		He only **knew** that poor George's father was being put down in the window-seat, and couldn't seem to move a hand to help himself!		✓				
	204		poor George's father **was being put** down in the window-seat,				✓		
	205	and	**couldn't** seem to **move** a hand to help himself!	✓					
131.	206		The boy suddenly **found** his voice.		✓				
132.	207		'Hie!' he yelled. 'Hie! What are you doing? Who are you?'			✓			
133.	208		He **remembered** his torch		✓				
	209	and	**switched** it on.	✓					

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
134.	210		He **saw** a face he knew,		✓				
	211	and	**cried** out in surprise.			✓			
135.	212		'Mr. Barling!'			✓			
136.	213		Then someone **hit** him a hard blow on the head	✓					
	214	and	he **remembered** nothing more at all.		✓				
137.	215		He **did not know** that he was lifted into the window-seat too.		✓				
	216		that he **was lifted** into the window-seat too.				✓		
138.	217		He **did not know** that the intruder followed after him.		✓				
	218		that the intruder **followed** after him.	✓					
139.	219		He **knew** nothing.		✓				
140.	220		George, **awake** in the next room,		✓				
	221		suddenly **heard** Sooty's voice crying out.		✓				
	222		Sooty's voice **crying** out		✓				
141.	223		'Hie!' she **heard**.		✓				
142.	224		'Hie, what are you doing? Who are you?'		✓				
143.	225	And as	she **slipped** out of bed,	✓					
	226		she **heard** the next cry.		✓				
144.	227		'Mr. Barling!'		✓				
145.	228		George **was** extremely **startled**.				✓		
146.	229		What **was going** on next door?				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
147.	230		She **fumbled** about for her torch.	✓					
148.	231		Anne and Marybelle **were** still **asleep**.				✓		
149.	232		George **could not find** her torch.		✓				
150.	233		She **fell** over a chair and **banged** her head.					✓	
151.	234		When at last she **had found** her torch				✓		
	235		she **tiptoed**, **trembling**, to the door.	✓					
152.	236		She **shone** her torch	✓					
	237	and	**saw** that the door next to hers was a little ajar,		✓				
	238	just as	Sooty **had left** it,				✓		
	239	when	he **had crept** inside.				✓		
153.	240		She **listened**.		✓				
154.	241		There **was** absolutely no sound at all now.				✓		
155.	242		She **had heard** a small bumping noise after Sooty's last cry,				✓		
	243	but	she **didn't know** what it was.		✓				
156.	244		She suddenly **put** her head round the door of her father's room,	✓					
	245	and	**shone** her torch again.	✓					
157.	246		She **stared** in surprise.		✓				
158.	247		The bed **was** empty.				✓		
159.	248		The room **was** empty.				✓		
160.	249		There **was** no one there at all!				✓		

TABLE 1. TYPES OF PROCESS IN CHAPTER 15

Title: Strange Happenings

Sentence/ Clause number		Conj.	Clause	Process					
S	C			Material	Mental	Verbal	Relational	Behavioural	Existential
161.	250		She **flashed** her torch all round.	✓					
162.	251		She **opened** the cupboard door fearfully.	✓					
163.	252		She **looked** under the bed.		✓				
164.	253		She **was**, in fact, extremely **brave**.				✓		
165.	254		At last she **sank** down on the window-seat,					✓	
	255		**frightened** and **puzzled**.		✓				
166.	256		Where **was** her father?				✓		
167.	257		Where **was** Sooty?				✓		
168.	258		Whatever **had been happening** here that night?				✓		
Total Clauses				64	60	49	63	19	1