

DAFTAR PUSTAKA

BUKU

- Anderson, Crystal S. 2020. *Soul in Seoul: African American Popular Music and K-pop*. Jackson: University Press of Mississippi.
- Codrington, G. and Grant-Marshall, S. 2004. *Mind the Gap*. South Africa: Penguin Books.
- Cochran, William G. 1977. *Sampling Techniques*, 3rd Edition. New York: John Wiley & Sons.
- Creswell, John W. 2017. *Research Design: Pendekatan Metode Kualitatif, Kuantitatif, dan Campuran*, ed. ke-4, terj. Achmad Fawaid dan R. Pojoh. Yogyakarta: Pustaka Pelajar
- Giddens, Anthony. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge: Cambridge University Press.
- Johnson, Doyle P. 1986. *Teori Sosiologi Klasik dan Modern Jilid 2*. Jakarta: Gramedia.
- Sugiyono. 2019. *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabet.
- Weber, Max. 1947. *The Theory of Social and Economic Organization*, diterjemahkan oleh A. M. Henderson dan Talcott Parsons. New York: Oxford University Press.
- Weber, Max. 1964. *The Sociology of Religion*. Amerika Serikat: Beacon Press.
- Weber, Max. 1964. *The Theory of Social and Economic Organization*, edited by Talcott Parsons and translated by A.M. Handerson. New York: Free Press.
- Weber, Max. 1978. *Economy and Society: An Outline of Interpretive Sociology*, ed. Guenther Roth and Claus Wittich. Berkeley: University of California Press.
- Weber, Max. 2001. *The Protestant Ethic and the Spirit of Capitalism*, diterjemahkan oleh Talcott Parsons. London: Routledge.

JURNAL ILMIAH

- Brain, Robert M. 2001. "The Ontology of the Questionnaire: Max Weber on Measurement and Mass Investigation". *Studies in History and Philosophy of Science Part A*, 32(4).
- Çamlı, Ahmet Yayuz et al. 2021. "A Study on Developing a Communicative Rational Action Scale". *Sustainability* 13, no. 11: 6317.
- Chung, S. dan Cho, H. 2014. "Parasocial Relationship Via Reality TV and Social Media: Its Implications for Celebrity Endorsement". *Proceedings of the ACM International Conference on Interactive Experiences for TV and Online Video*.
- Cohen, Jonathan. 2014. *Mediated Relationship and Social Life: Current Research on Fandom, Parasocial Relationships, and Identification*. Dalam M. Oliver & A. Raney, *Media and Social Life*. New York: Routledge.
- Horton, D. dan R. Wohl. 1956. "Mass Communication and Para-Social Interaction: Observations on Intimacy at a Distance". *Psychiatry*, 19(3).
- Hoffner, C. A. 2002. "Attachment to Media Characters". Dalam Scheement, J.R (Ed.), *Encyclopedia of Communication and Information*. New York: Macmillan Reference.

Intelligentia - Dignitas

- Lazarsfeld, Paul F., dan Anthony Oberschall. 1965. "Max Weber and Empirical Social Research". *American Sociological Review*, 30(2).
- Maltby, J., Houran, J., dan McCutcheon, L. E. 2003. "A Clinical Interpretation of Attitudes and Behaviors Associated with Celebrity Worship". *The Journal of Nervous and Mental Disease*, 191(1).
- Maltby, J., Giles, D. C., Barber, L., dan McCutcheon, L. E. 2005. "Intense-Personal Celebrity Worship and Body Image: Evidence of a Link Among Female Adolescents". *British Journal of Health Psychology*, 10.
- Maltby, J., et. al. 2002. "Thou Shalt Worship No Other Gods—Unless They Are Celebrities". *Personality and Individual Differences*, Vol 32 No 7.
- Maltby, J., et. al. 2004. "Celebrity Worship and Cognitive Flexibility". *British Journal of Psychology*, 95(1).
- Nurfitriyana. 2018. "Hallyu di Indonesia: Strategi Soft Power Korea Selatan." *Jurnal Ilmu Komunikasi* 10, no. 1: 26.
- Pang, Natalie S., dan Zaichkowsky, Judith Lynne. 2020. "Parasocial Breakups during the COVID-19 Pandemic." *Journal of Social and Personal Relationships* 37, no. 10.
- Rubin, Alan M., Elizabeth M. Perse, dan Robert A. Powell. 1985. "Loneliness, Parasocial Interaction, and Local Television News Viewing". *Human Communication Research* 12(2)
- Wayne, Justin D. 2023. "The Relationship between Parasocial Interaction and Social Behavior Among Adolescents". *International Journal of High School Research*, 5(2).
- Zsila, Á., McCutcheon, L. E., & Demetrovics, Z. 2018. "The Association of Celebrity Worship with Problematic Internet Use, Maladaptive Daydreaming, and Desire for Fame". *Journal of Behavioral Addictions*, 7(3).

SKRIPSI DAN TESIS

- Andraini, W.H. 2019. "Pengaruh Tingkatan Celebrity Worship terhadap Perilaku Konsumtif Remaja dalam Pembelian Produk yang Berkaitan dengan Idola". Thesis, Universitas Negeri Jakarta.
- Lestari, Fitriani Dwi. 2021. "Hubungan Kontrol Diri dengan Celebrity Worship pada Mahasiswa Penggemar K-pop di Jabodetabek". Thesis, Universitas Islam Negeri Maulana Malik Ibrahim.
- Nasution, N.W. 2018. "Hubungan Keterampilan Sosial dengan Celebrity Worship pada Remaja di Komunitas Korean Cultural Centre Medan". Thesis, Universitas Medan Area.
- Ningsih, Nelvi Afrilia. 2021. "Hubungan Antara Religiusitas Dengan Celebrity Worship Pada Remaja Penggemar K-pop di Pekanbaru". Thesis, Universitas Islam Riau.
- Pasya, Athiyah D. 2023. "Pengaruh Celebrity Worship pada Penggemar Kpop Generasi Z terhadap Online Compulsive Buying dengan Materialism sebagai Variabel Mediasi". *Konsumen & Konsumsi: Jurnal Manajemen*, 2(1).
- Putra, Sendy Dinata Pratama. 2022. *Tindakan Sosial Remaja dalam Penggunaan Media Sosial*. Tesis. Universitas Lampung.
- Setiawan, M. A., Sari, N. P., dan Arisanty, D. 2020. "Intensitas Interaksi Parasosial Mahasiswa Menonton Drama Korea Selama Tinggal di Rumah pada Masa Pandemi". Repository Universitas Lambung Mangkurat.

Sherly, Yolanda Bilqis. 2019. “Hubungan antara Celebrity Worship dengan Perilaku Imitasi pada Remaja”. Thesis, UIN Sunan Ampel Surabaya.

SUMBER INTERNET

- Annur, Cindy Mutia. 2022. “KIC: Mayoritas Indonesia Dengarkan Musik & Tonton Drama Korea hingga 3 Jam per Hari”. Databoks. Diakses 10 Februari 2024. <https://databoks.katadata.co.id/demografi/statistik/3742637cca39ef1/kic-mayoritas-indonesia-dengarkan-musik-tonton-drama-korea-hingga-3-jam-per-hari>
- APJII. “Jumlah Pengguna Internet Indonesia Tembus 221 Juta Orang”. Diakses 10 Februari 2024. <https://apjii.or.id/berita/d/apjii-jumlah-pengguna-internet-indonesia-tembus-221-juta-orang>
- APJII. “Survei Internet APJII”. Diakses 10 Februari 2024. <https://survei.apjii.or.id/>
- Badan Pusat Statistik. “Jumlah Penduduk Pertengahan Tahun (Ribu Jiwa)”. Diakses 15 Juni 2024. <https://www.bps.go.id/id/statistics-table/2/MTk3NSMy/jumlah-penduduk-pertengahan-tahun--ribu-jiwa-.html>
- D'Monte, Leslie. 2009. “Swine Flu's Tweet Tweet Causes Online Flutter”. Business Standard. Diakses 1 November 2024. https://www.business-standard.com/article/technology/swine-flu-s-tweet-tweet-causes-online-flutter-109042900097_1.html
- Soh, E. 2012. “Sasaeng: Groupies Gone Wild (Part 1) – K-Fans”. Yahoo! News. Diakses 10 Februari 2024. <https://sg.style.yahoo.com/entertainment/blogs/singapore-showbiz/sasaeng-groupies-gone-wild-part-1-k-fans-141105992.html>
- Valinsky, Jordan. 2023. “Twitter X Logo: Elon Musk Rebrands Social Media Platform”. CNN Business. Diakses 1 November 2024. <https://edition.cnn.com/2023/07/24/tech/twitter-rebrands-x-elon-musk-hnk-intl/index.html>

Intelligentia - Dignitas