

ABSTRACT

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The purpose of this research which is to in-depth understanding of whether there is all components of speaking in events said that occurs on a cross bar betawi. The theory used the said that contains eight components said speaking (setting and scene, participants, ends, act sequences, key, instrumentalities, norms and interpretation of interaction, genres). Methods used in research this is the method descriptive qualitative. This study was conducted in January-march 2016 with the data us are going performances cross bar Betawi in the event of culture festival and wedding events before do not marriage in Tanah Abang and Kalimalang. The data was undertaken by recording second performances cross bar, interviewed speakers the head of studio cross bar, and analyze according to the theory. The result of this research that is found on a cross bar betawi in the event of culture festival have 18 a scene and 74 speech and performances cross bar betawi wedding events I and NH have 20 a scene and 96 speech .Every speech in both this show meet eight components in the said. The fulfillment of eighth components said showed that second the performances said an event said. Rhyme be the dominant and uniqueness in communication second the performances. Betawi language used as the only language in both the performances.

Password: *events said , components said , speech, scene in a cross bar*