

DAFTAR PUSTAKA

- Abrams, M. H., & Harpham, G. G. (2011). *A glossary of literary terms* (10th ed.). 46(04). <https://doi.org/10.5860/choice.46-1808>
- Addul Anam, M. A. (2017). *Kajian Ekranisasi Dongeng Die Goldene Gans Kajian Ekranisasi Dongeng Die Goldene Gans Karya Brüder Grimm Dengan Film Die Goldene Gans Karya Carsten Fiebler.* <https://ejournal.unesa.ac.id/index.php/identitaet/article/view/18063>
- Andi, R. (2016). *Ekranisasi Novel 5 Cm Karya Donny Dirgantoro Terhadap Film 5 Cm Karya Rizal Mantovani Dan Implikasinya Pada Pembelajaran Sastra Di SMA Skripsi.* <http://eprints.unram.ac.id/3194/>
- Bascom, W. R. (1954). Four Functions of Folklore. *The Journal of American Folklore*, 67(266), 333–349. <https://doi.org/10.2307/536411>
- Baskin, A. (2003). *Membuat film indie itu gampang* (1st ed.). Katarsis.
- Bordwell, D., Thompson, K., & Smith, J. (2024). *Film Art: An Introduction* (13th ed.). NY: McGraw-Hill Education.
- Chatman, S. (2000). *Story and Discourse: Narrative Structure in Fiction and Film.* Cornell University Press.
- Damono. (2020). *Sastran dan Sinema: Adaptasi dan Transformasi*. Gramedia Pustaka Utama.
- Damono, S. D. (2012). *Alih Wahana*. Editum.
- Danandjaja, J. (2007). *Folklor Indonesia: Ilmu Gosip, Dongeng, dan lain-lain.* Pustaka Utama Grafiti.
- Effendy, O. U. (2010). *Ilmu, Teori dan Filsafat Komunikasi*. Citra Aditya Bakti.
- Eneste, P. (1991). *Novel dan Film*. Nusa Indah.
- Erste, A. Das. (2011). *Drehstart für “Jorinde und Joringel” mit Katja Flint und Uwe Kockisch*. Presseportal. <https://www.presseportal.de/pm/6694/2045917>

- Faultisch, W. (2005). *Einführung in die Filmanalyse*. Narr Francke Attempto.
- Gangloff, T. P. (2011). *Jonas Nay, Flint, Kockisch. Eine Komödie & ein Hoch auf die romantische Liebe*. Tittelbach.Tv.
<https://www.tittelbach.tv/kritiken/jorinde-und-joringel/>
- Gigl, C. (2008). *Abiturwissen Kompakt Deutsch Prosa/Drama/Lyrik*. Ernst KlettVerlag GmbH.
- Haerkötter, H., & Trautmann, P. (2000). *Deutsche Literaturgeschichte* (63rd ed.). Winklers Verlag.
- Hafida Dian, P. (2019). *Kajian Ekranisasi Dongeng Hänsel Und Gretel Karya Brüder Grimm Dan Film Hänsel And Gretel Karya Uwe Janson*. 1–12.
<https://ejournal.unesa.ac.id/index.php/identitaet/article/view/31149>
- Helbig, J. (2009). *Literaturverfilmung: Theorie – Geschichte – Analyse*. WBG (Wissenschaftliche Buchgesellschaft).
- Hutcheon, L. (2013). *A Theory of Adaptation* (2nd ed.). Routledge.
<https://doi.org/10.4324/9780203957721>
- Javandalasta, P. (2021). *5 Hari Mahir Bikin Film: Jangan Cuma Bisa Nonton, Ayo Bikin Filmmu Sendiri!!!* Batik Publisher.
https://www.google.co.id/books/edition/5_Hari_Mahir_Bikin_Film/SqQIEA AAQBAJ?hl=en&gbpv=1&dq=penata artistik film&pg=PA44-IA2&printsec=frontcover
- Jorinde and Joringel - Fairy Tale by the Brothers Grimm*. (n.d.). Childstories.Org.
<https://www.childstories.org/en/jorinda-and-joringel-1728.html>
- Jorinde und Joringel*. (2011). Letterboxd. <https://doi.org/10.1007/BF01559342>
- Jung-Stilling, J. H. (1997). *Heinrich Stillings Jugend, Jünglingsjahre, Wanderschaft und häusliches Leben*. Reclam.
- Leitch, T. (2007). *Film adaptation and its discontents: From gone with the wind to the passion of the Christ*. *Film Adaptation and Its Discontents: From Gone*

- with the Wind to The Passion of the Christ.* Johns Hopkins University Press.
<https://doi.org/10.5860/choice.45-2508>
- Lestari, K. A., & Parmin, P. (2021). Ekranisasi Novel Assalamualaikum Calon Imam Karya Ima Madaniah ke dalam Film Assalamualaikum Calon Imam Karya Sutradara Findo Purnomo. *Pendidikan Tambusai*, 1–16.
<https://ejournal.unesa.ac.id/index.php/bapala/article/view/40707>
- Nurfadia, D. A. A., & Hartati, D. (2023). Ekranisasi Novel Keluarga Cemara Karya Arswendo Atmowiloto ke Film Keluarga Cemara Karya Sutradara Yandy Laurens. *Jurnal Pendidikan, Bahasa, Sastra, Seni, Dan Budaya*, 4(3), 683–696. <https://doi.org/10.33369/jik.v4i3.13163>
- Nurgiyantoro, B. (2005). Pengkajian Fiksi (Yogyakarta. *Gajah Mada University Pers*, 1–451.
- Nurgiyantoro, B. (2013). *Teori Pengkajian Fiksi*. 3, 80–120.
- Pratista, H. (2008). *Memahami Film*. Homerian Pustaka.
- Siswara, A. Y., Saputra, H. S. P., & Maslikatin, T. (2020). Representasi Kearifan Lokal dari Novel ke Film Raksasa dari Jogja: Kajian Ekranisasi. *SEMIOTIKA: Jurnal Ilmu Sastra Dan Linguistik*, 21(2), 127–141.
<https://doi.org/10.19184/semitika.v21i2.17464>
- Sugiyono. (2015). *Memahami Penelitian Kualitatif*. Alfabeta.
- Wahyuni, S. (2020). Ekranisasi Novel Danur Karya Risa Saraswati ke dalam Film Danur Karya Sutradara Awie Suryadi. *BAPALA*, 7(7), 1–10.
<https://ejournal.unesa.ac.id/index.php/bapala/article/view/22413>