

DAFTAR PUSTAKA

- Abdussamad, Z. (2021). *Metode Penelitian Kualitatif*. Syakir Media Press.
- Ariyaningsih. (2018). Strategi Pengembangan Wisata Budaya di Kawasan Pecinan Lasem. *SPECTA Journal of Technology*, 2(2), 27.
- Badan Pusat Statistik (BPS). (2024). *Perkembangan Pariwisata Provinsi DKI Jakarta Juli 2024*.
- Björk, P., & Kauppinen-Räisänen, H. (2016). Exploring the multi-dimensionality of travellers' culinary-gastronomic experiences. *Current Issues in Tourism*, 19(12). <https://doi.org/10.1080/13683500.2013.868412>
- Boniface, P., Cooper, C., & Cooper, M. (2016). *Worldwide Destinations: The Geography of Travel and Tourism* (7th edition). Routledge.
- Cohen, E. (2019). Tourism, cultural preservation, and revitalization: Lessons from Southeast Asia. *Journal of Tourism and Cultural Change*, 17(3). <https://doi.org/10.1080/14766825.2018.1502773>
- Creswell, J. W. (2016). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (4th Edition). SAGE Publications.
- Damayanti, M., & Pratiwi, N. W. R. (2020). Pengembangan Pariwisata Berbasis Masyarakat di Era Digital. *Jurnal Kepariwisataan Indonesia*, 15(1).
- Ellis, C., Anderson, A., & Smith, B. (2020). Culinary tourism as a driver of regional economic development and socio-cultural revitalization: Evidence from Amhara National Regional State, Ethiopia. *Journal of Destination Marketing & Management*, 19. <https://doi.org/10.1016/j.jdmm.2020.100482>
- Fitriyani, I. (2021). Simbolisme Ayam Ingkung dalam Tradisi Jawa. *Jurnal Humaniora dan Budaya*, 10(2).
- Geertz, C. (1964). *The Religion of Java*. University of Chicago Press.
- Hidayat, A. F., & Sari, N. K. (2020). Tumpeng Robyong dan Makna Filosofisnya dalam Rangka Midodareni Pernikahan Adat Jawa. *Jurnal Kajian Budaya dan Tradisi*, 8(2).
- Karl, M., Muskat, B., & Ritchie, B. W. (2020). Which travel risks are more salient for destination choice? An examination of the tourist's decision-making process. *Journal of Destination Marketing & Management*, 18. <https://doi.org/10.1016/j.jdmm.2020.100487>
- Kemenparekraf/Baparekraf RI. (2023, September 14). *Siaran Pers: Menparekraf: Wisata Kuliner Jadi Salah Satu Daya Tarik Utama Destinasi Kota di Indonesia*. https://kemenparekraf.go.id/destinasi-pariwisata-dan-ekonomi-kreatif/siaran-pers-menparekraf-wisata-kuliner-jadi-salah-satu-daya-tarik-utama-destinasi-kota-di-indonesia?utm_source=chatgpt.com
- Koentjaraningrat. (2015). *Pengantar ilmu antropologi*. Rineka Cipta.

- Koerich, G. H., & Müller, S. G. (2022). Gastronomy knowledge in the socio-cultural context of transformations. *International Journal of Gastronomy and Food Science*, 29. <https://doi.org/https://doi.org/10.1016/j.ijgfs.2022.100651>
- Kuswanto, H., Fatkhurrokhman, R., Anam, K., & Rahman, A. S. (2021). Potret Prosesi Tradisi Rasulan di Kabupaten Gunungkidul. *Nuansa Akademik: Jurnal Pembangunan Masyarakat*, 6(1).
- Lestari, N. S., & Pratami, K. E. N. (2018). *Ayam Ingkung Sebagai Pelengkap Upacara Adat di Bantul Yogyakarta*. 3(3). <https://ejournal.poltekparbali.ac.id/index.php/jstp/article/view/290>
- Malik, Y. M. (2020). Cultural Tourism Destination Elements and Attributes: An Interpretive Planning. *Journal of International Cooperation and Development*, 3(2). <https://doi.org/10.36941/jicd-2020-0016>
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative Data Analysis: An Expanded Sourcebook* (2nd ed.). Sage Publications.
- Moleong, L. J. (2019). *Metodologi Penelitian Kualitatif*. PT Remaja Rosdakarya.
- Mutuku, D. K., Babu, J. M., & Atieno, V. O. (2024). Risk and resilience in tourism: Political instability and media framing in destination image perception. *Tourism and Hospitality (MDPI)*, 6(2). <https://doi.org/10.3390/tourhosp6020083>
- Nazir, M. (2011). *Metode Penelitian*. Ghalia Indonesia.
- Neuman, W. L. (2014). *Social Research Methods: Qualitative and Quantitative Approaches* (7th Edition). Pearson Education Limited.
- Pitana, I. G., & Gayatri, P. G. (2005). *Sosiologi Pariwisata*. Andi.
- Rakhman, C. U. (2025). Cultural Commodification for Tourism in the Era of Digital Disruption. *Proceeding of International Seminar of Culture and Tourism AKBI*, 1(1). <https://ojs-akbi.org/index.php/proceeding/article/view/4>
- Rasyid, M. (2017). Makanan Tradisional dalam Perspektif Budaya dan Pariwisata. *Jurnal Sosial dan Budaya*, 7, 120–125.
- Richards, G. (2018). Cultural Tourism: A review of recent research and trends. *Journal of Hospitality and Tourism Management*, 36.
- Rossanno, R. P. (2024). *WISATA GASTRONOMI: MENGENAL BUDAYA MELALUI MAKANAN TRADISIONAL “NASI CAMPUR BALI” DI NASI AYAM KEDEWATAN IBU MANGKU [UNIVERSITAS NEGERI JAKARTA]*. <http://repository.unj.ac.id/id/eprint/48613>
- Saarinen, J. (2021). Sustainable tourism: progress, challenges and opportunities. *Journal of Sustainable Tourism*, 29. <https://doi.org/10.1080/09669582.2021.1922423>
- Sánchez-Cañizares, S. M., & López-Guzmán, T. (2012). Gastronomy as a tourism resource: Profile of the culinary tourist. *Current Issues in Tourism*, 15(3), 229–245. <https://doi.org/10.1080/13683500.2011.589895>

- Sedyawati, E. (2006). *Budaya Indonesia: Kajian Arkeologi dan Sejarah*. Kepustakaan Populer Gramedia.
- Segara, I. N. Y., & Rahayu, N. (2019). A Descriptive Study on Rasulan in Gunungkidul, Yogyakarta Special Region. *Kepariwisataan: Jurnal Ilmiah*, 12(2).
https://www.researchgate.net/publication/366348622_Potret_Prosesi_Tradisi_Rasulan_Di_Kabupaten_Gunungkidul
- Smith, M. K., & Richards, G. (2013). *The Routledge Handbook of Cultural Tourism*. <https://doi.org/10.4324/9780203120958>
- Sugiyono. (2019). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Penerbit Alfabeta.
- UN, & UNWTO. (2008). *International Recommendations for Tourism Statistics 2008*. United Nations Publications.
- UNWTO. (2012). Global Report on Food Tourism. Dalam *Affiliate Members Global Report, Volume 4 - Global Report on Food Tourism*. World Tourism Organization (UNWTO). <https://doi.org/10.18111/9789284414819>
- UNWTO. (2018). *Tourism and Culture Synergies*. World Tourism Organization (UNWTO). <https://doi.org/10.18111/9789284418978>
- Valero, A., Hernández-Lenca, H., & Hernández-Muñoz, P. (2021). What is a traditional food? Conceptual evolution from four dimensions. *Journal of Ethnic Foods*, 8. <https://doi.org/10.1186/s42779-021-00113-4>
- Wahyuni, N., & Nugroho, A. (2022). Studi Wawancara Semi-Terstruktur dalam Riset Kuliner Tradisional dan Identitas Budaya. *Jurnal Ilmu Sosial dan Humaniora*, 7(1), 45–54.
- Widaningrum, P. (2020). Gastronomi Lokal Sebagai Daya Tarik Wisata Kuliner di Yogyakarta. *Jurnal Kepariwisataan: Destinasi, Hospitalitas dan Perjalanan*, 4(2), 107–116.
- Wikananta, H. J. (2017). *Komersialisasi Ingkung di Daerah Istimewa Yogyakarta (Studi Kasus di Masyarakat Karangber, Guwosari, Pajangan, Bantul)*.
- Wirymartono, B. (1995). *Seni, budaya, dan lingkungan di Indonesia: Suatu pendekatan filosofis*. PT Gramedia Pustaka Utama.
- Wirymartono, B. (2016). *Tradisi dan Kebudayaan Jawa dalam Perubahan Ombak*.
- Yun, H., Kim, J., & Kim, M. (2019). Culinary tourism and local food experiences: Literature review and implications. *International Journal of Tourism Research*, 21(6). <https://doi.org/10.1002/jtr.2293>