

REFERENCES

- Almahameed, Y. S. (2020). A stylistic analysis of the short story The Little Match Girl. *International Journal of Innovation, Creativity and Change*, 14(12), 1229-1240.
- Bauer, L. (2020). Compounds and Minor Word-Formation Types. *The Handbook of English Linguistics*, 463–482. doi:10.1002/9781119540618.ch23
- Christianto, D. (2020). Compound words in English. *LLT Journal: A Journal on Language and Language Teaching*, 23(1), 27-36.
- Grieve, J. (2021). Observation, experimentation, and replication in linguistics. *Linguistics*, 59(5), 1343–1356. <https://doi.org/10.1515/ling-2021-0094>
- Hadžiahmetović Jurida, S. ., & Pavlović, T. (2023). NOUN COMPOUNDS AND ADJECTIVE COMPOUNDS IN ENGLISH. *SCIENCE International Journal*, 2(4), 73–80. <https://doi.org/10.35120/sciencej0204073h>
- Hassan, Inas. (2020). Juxtaposition-of-the-Past-and-the-Present-A-Pragmatic -Stylistic-Analysis-of-the-Short-Story-Too-Much-Happiness-by-Alice-Munro
- Herce, B. (2022). Quantifying the importance of morphomic structure, semantic values, and frequency of use in Romance stem alternations. *Linguistics Vanguard*, 8(1), 53-68.
- Hikmaharyanti, P. D. A. (2020). Indonesian-English Compound Word Equivalence. *The International Journal of Language and Cultural (TIJOLAC)*, 2(01), 75–86. <https://doi.org/10.5281/zenodo.3781488>
- Manova, S., Hammarström, H., Kastner, I., & Nie, Y. (2020). What is in a morpheme? Theoretical, experimental and computational approaches to the relation of meaning and form in morphology. *Word Structure*, 13(1), 1-21.

- Maulidia, H. R., & Mustika, K. C. (2022). AN ANALYSIS OF ENGLISH COMPOUND WORDS IN AN ARTICLE OF LIFE AND STYLE COLUMN. JEPAL (Journal of English Pedagogy and Applied Linguistics), 3(1), 34-44.
- Merriam-Webster. (n.d.). Dictionary by Merriam-Webster. In Merriam-Webster. <https://www.merriam-webster.com/>
- Munro, A. (2008, December 15). "Some Women," by Alice Munro. The New Yorker. <https://www.newyorker.com/magazine/2008/12/22/some-women>
- Munro, A. (2012). Dear life: Stories. Douglas Gibson Books.
- Munro, A. (2013, October 14). The bear came over the mountain. The New Yorker. <https://www.newyorker.com/magazine/2013/10/21/the-bear-came-over-the-mountain-2>
- Na, V., & Kobylko, J. (2020). Text Semantic Field Method as a Possibility of Systemic Approach to the Study of Literary Text: on the Material of the Novel "HOME OF THE GENTRY" by IS Turgenev. RUDN Journal of Language Studies, Semiotics and Semantics, 11(3), 560-571.
- Noor, S., Tajik, O., & Golzar, J. (2022). Simple random sampling. International Journal of Education & Language Studies, 1(2), 78-82.
- Oxford Learner's Dictionaries | Find definitions, translations, and grammar explanations at Oxford Learner's Dictionaries. (n.d.). <https://www.oxfordlearnersdictionaries.com/>
- Plag, I. (2018). Word-Formation in English (2nd ed.). Cambridge: Cambridge University Press.
- Purba, R., Herman, H., Manullang, V. R. M., & Ngongo, M. (2021). INVESTIGATION OF DECODING FILLERS USED IN AN ENGLISH LEARNING TALK SHOW "ENGLISH WITH ALICE." English Review

- Journal of English Education, 10(1), 37–48.
<https://doi.org/10.25134/erjee.v10i1.5352>
- Ralli, Angela. (2013). Compounding in Modern Greek. 2.
10.1007/978-94-007-4960-3.
- Requena, P. E. (2024). Methodological triangulation in the study of acquisition of morphosyntactic variation. *Language Learning and Development*, 20(1), 65-69.
- Ryskulova, G., Satybaldieva, G., & Sartbekova, N. (2022). The semantics of morphological means of expressing human emotions. *Studies in Media and Communication*, 10(3), 34-39.
- Ryskulova, G., Satybaldieva, G., & Sartbekova, N. (2022). The semantics of morphological means of expressing human emotions. *Studies in Media and Communication*, 10(3), 34-39.
- Said, N. K. M. (2019). A Morpho-Syntactic Study of Contemporary Science Fiction Short Stories. *International Journal of English Linguistics*, 9(3).
- Salami, A. A., Ouedraogo, S., Kodjoa, K. M., & Ajavona, A. S. A. (2021). Influence of the random data sampling in estimation of wind Speed Resource: case study. *International Journal of Renewable Energy Development*, 11(1), 133–143. <https://doi.org/10.14710/ijred.2022.38511>
- Sauerland, U., & Alexiadou, A. (2020). Generative grammar: A meaning first approach. *Frontiers in Psychology*, 11, 571295.
- Shahlee, S., & Ahmad, S. (2020). Morphological Processes of Neologisms in Social Media Among the Public Figures. In *International Journal of Innovative Technology and Exploring Engineering* (Vol. 9, Issue 3, pp. 2526–2531).

Sun, Y., Wang, G., & Feng, H. (2021). Linguistic Studies on Social Media: A bibliometric analysis. SAGE Open, 11(3). <https://doi.org/10.1177/21582440211047572>

Valentinova, O., Denisenko, V., Preobrazhenskii, S., & Rybakov, M. (2021). The Systemic View as a Basis for Philological Thought. Rowman & Littlefield.

Vocabulary.com. (n.d.). Mouse-colored. In Vocabulary.com Dictionary. Retrieved May 14, 2025, from <https://www.vocabulary.com/dictionary/mouse-colored>

Voices. (2016, November 2).

<https://www.fallfromthetree.com/2016/11/02/voices-short-story-alice-munroe/>

/

