

**COMPOUND WORD TYPES AND CLASSES FOUND IN ALICE
MUNRO'S SHORT STORIES**



Intelligentia - Dignitas

PATRICIA ANNA WIDYANTI

1209621003

A Thesis Submitted in Partial Fulfillment of the Requirements for the Degree of

“Sarjana Sastra”

ENGLISH LITERATURE STUDY PROGRAMME

FACULTY OF LANGUAGES AND ARTS

UNIVERSITAS NEGERI JAKARTA

JULY 2025

LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Patricia Anna Widyanti
No. Registrasi : 1209621003
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : *COMPOUND WORD TYPES AND CLASSES FOUND IN ALICE MUNRO'S SHORT STORIES*

Telah berhasil dipertahankan di hadapan dewan penguji, dan diterima sebagai persyaratan yang diperlukan untuk memperoleh gelar Sarjana Sastra pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

Dewan Penguji

Ketua Penguji



Aisah, M.Hum
NIP. 197709052010122001

Pembimbing I



Nurrahma Nestia F., M.Li
NIP. 199301252022032010

Pembimbing II



Diyantari, M.App.Ling
NIP. 198005272005012003

Penguji Ahli Materi



Nurina Azzayati, M.Hum
NIP. 199412202022032014

Penguji Ahli Metodologi



Ati Sumiati, M.Hum
NIP. 197709182006042001

Jakarta, 30 Juli 2025

Dekan Fakultas Bahasa dan Seni



Dr. Samsi Setiadi, M.Pd.
NIP. 197710082005011002

LEMBAR PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Patricia Anna Widyanti
No. Registrasi : 1209621003
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : ***COMPOUND WORD TYPES AND CLASSES FOUND IN
ALICE MUNRO'S SHORT STORIES***

Menyatakan bahwa benar skripsi ini adalah hasil karya saya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumbernya sesuai dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni Universitas Negeri Jakarta, apabila saya terbukti melakukan tindakan plagiarisme.

Demikian saya buat pernyataan ini dengan sebenar-benarnya.

Jakarta, 28 Juli 2025



Patricia Anna Widyanti

NIM. 1209621003

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Patricia Anna Widyanti
No. Registrasi : 1209621003
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni

***COMPOUND WORD TYPES AND CLASSES FOUND
IN ALICE MUNRO'S SHORT STORIES***

Demi pengembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Universitas Negeri Jakarta Hak Bebas Royalti (Non-Eksklusif Royalti Free Right) atas karya ilmu saya. Dengan Hak Bebas Royalti Non-Eksklusif ini, Universitas Negeri Jakarta berhak menyimpan, mengalih media/formatkan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya dan menampilkan/mempublikasikannya di internet atau media lainnya untuk kepentingan akademis tanpa perlu meminta izin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan sebagai pemilik Hak Cipta. Segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah ini menjadi tanggung jawab saya pribadi.

Demikian pernyataan ini saya buat dengan sebenar-benarnya.

Jakarta, 30 Juli 2025



Patricia Anna Widyanti

NIM. 1209621003



KEMENTERIAN PENDIDIKAN TINGGI, SAINS DAN TEKNOLOGI
UNIVERSITAS NEGERI JAKARTA
UPT PERPUSTAKAAN

Jalan Rawamangun Muka Jakarta 13220

Telepon/Faksimili: 021-4894221

Laman: lib.unj.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Patricia Anna Widyanti
NIM : 1209621003
Fakultas/Prodi : Sastra Inggris
Alamat email : annapatricia996@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada UPT Perpustakaan Universitas Negeri Jakarta, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah:

☒ Skripsi ☐ Tesis ☐ Disertasi ☐ Lain-lain (.....)

yang berjudul :

COMPOUND WORD TYPES AND CLASSES FOUND IN ALICE MUNRO'S SHORT STORIES

Dengan Hak Bebas Royalti Non-Eksklusif ini UPT Perpustakaan Universitas Negeri Jakarta berhak menyimpan, mengalihmediakan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya, dan menampilkan/mempublikasikannya di internet atau media lain secara **fulltext** untuk kepentingan akademis tanpa perlu meminta izin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan Universitas Negeri Jakarta, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini saya buat dengan sebenarnya.

Jakarta, 14 Agustus 2025

Penulis

Patricia Anna Widyanti

ACKNOWLEDGEMENTS

First and foremost, with humble gratitude, I thank God for His endless grace, our Lord Jesus Christ for His guidance, and the Blessed Virgin Mary for her loving intercession, all of which have given me the strength and clarity to complete this undergraduate thesis entitled “Compound Word Types and Classes Found in Short Stories by Alice Munro: a Morpho-semantic Approach”. This thesis is submitted as a partial fulfilment of the requirements of Sarjana Sastra degree at Universitas Negeri Jakarta.

Without the assistance, support, and guidance of many associated parties, this undergraduate thesis would undoubtedly face many problems and challenges. Hence, I as the author would like to thank:

1. Dr. Ellita Permata Widjayanti, M.A., the study program coordinator of English Literature. Thank you for your dedication to the study program.
2. Nurrahma Restia Fatkhiyati, M.Hum., my first thesis supervisor. Thank you for your patience in guidance and motivation since the beginning of making this thesis. Thank you for being a reliable and admirable lecturer.
3. Diyantari M.App .Ling my second thesis supervisor. Thank you for your kind input and guidance throughout this process. I am also thankful for the knowledge you shared both inside and outside the class which supports the completion of this thesis.
4. Aisah, M.Hum., my thesis reviewer. I am also thankful for the inspiration you shared in the Comparative Linguistics course to start this thesis.
5. Ati Sumiati, M.Hum., my lecturer and thesis reviewer. Thank you for introducing me to the field of linguistics and for motivating me to delve into linguistics in this thesis.

6. Nurina Azyyati, M.Hum., my lecturer and thesis reviewer. Thank you for teaching me in the Semantics and Pragmatics class and for helping me see how language gives meaning to everyday life.
7. All lecturers of the English Literature Study Program. Thank you for all the knowledge you have shared with me throughout my years in classes. Thank you for helping me understand how the art of language works, and how literature as a form of language can shape my perception of the world. Although I cannot mention each of you by name, I am sincerely grateful for the knowledge that has shaped who I am today.
8. My friends in college: Queen, Sita, Ana, Khaiyla, Adzra, Syifaa. Thank you for being there alongside me through the ups and downs of university life. May we lead a better and successful life, always.
9. My other precious friends and family members that I cannot mention each of you, who supported me through countless days and nights while making this undergraduate thesis. And also my pet cat Memeow, as my emotional support.

To all those mentioned or not mentioned above, may the Lord grant you blessings in this life and the next. This undergraduate thesis is by no means perfect. I acknowledge its limitations and welcome any constructive criticism and suggestions for improvement. I sincerely hope this thesis may offer benefits to its readers.

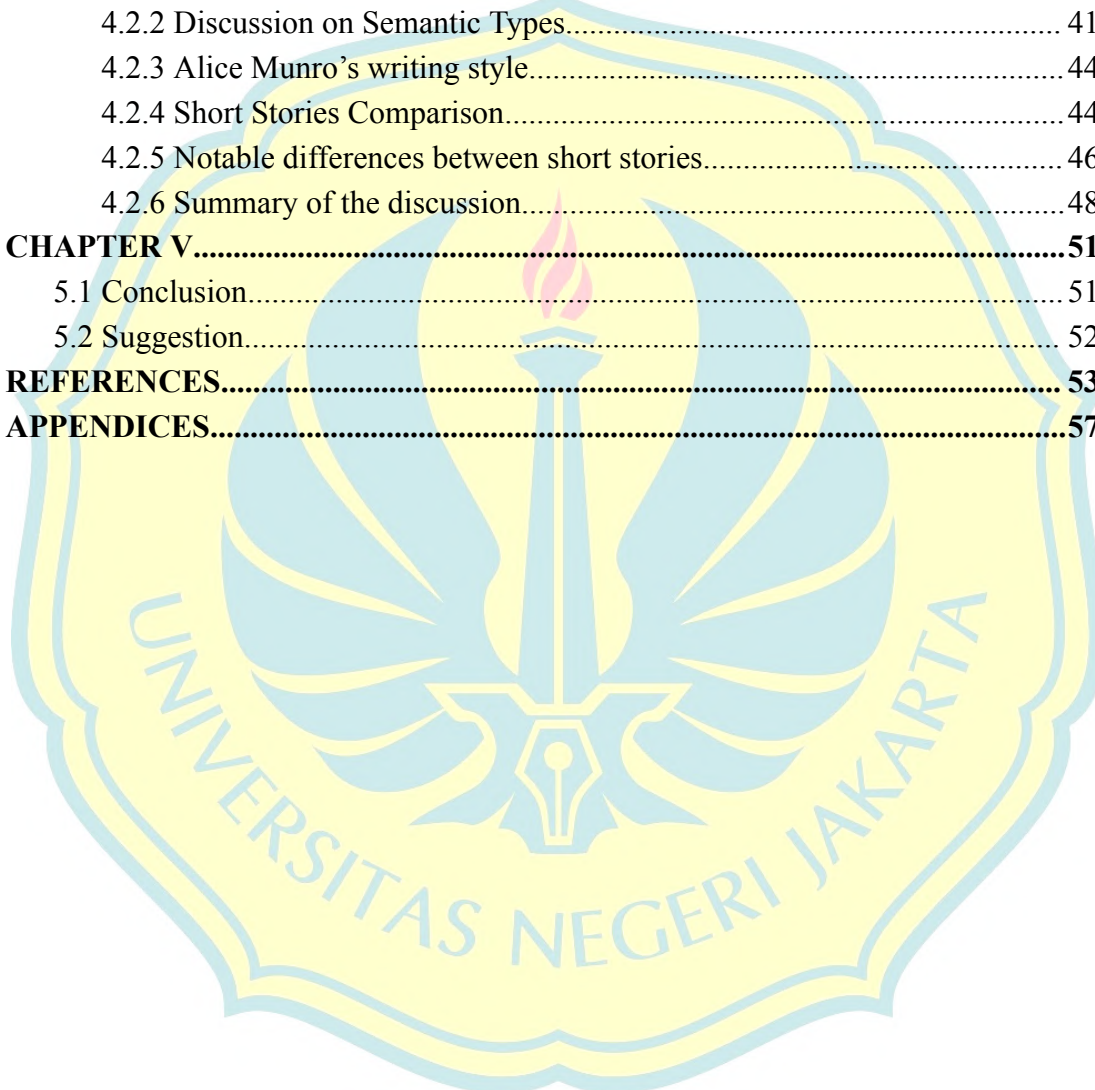
Jakarta, June 2025

Patricia Anna Widyanti

TABLE OF CONTENTS

LEMBAR PENGESAHAN.....	i
LEMBAR PERNYATAAN.....	ii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI.....	iii
ACKNOWLEDGEMENTS.....	v
TABLE OF CONTENTS.....	vii
LIST OF TABLES.....	ix
LIST OF FIGURES.....	ix
ABSTRAK.....	x
ABSTRACT.....	xi
CHAPTER I.....	1
1.1 Background of the study.....	1
1.2 Research Questions.....	9
1.3 Purpose of The Study.....	9
1.4 Significance of the study.....	10
CHAPTER II.....	11
2.1 Morphosemantic.....	11
2.2. Compound Word Theory.....	11
2.2.1 Compound Word Theory by Laurie Bauer (2019).....	11
2.2.2 Compound Word Theory by Ingo Plag (2018).....	12
2.3 Synthesis of Bauer and Plag Compound Word Theory.....	13
2.3.1 Compound Words Semantic Types.....	13
2.3.1 Compound Word Class.....	14
2.1.3.1 Noun compounds.....	15
2.1.3.2 Verbal compounds.....	15
2.1.3.3 Adjective compounds.....	16
2.2 Previous Research.....	17
2.3 Alice Munro.....	20
2.3.1 Alice Munro's Story Collection.....	20
2.3.1.1 The Bear Came Over the Mountain (1999).....	20
2.3.1.2 Voices (2012).....	21
2.3.1.3 Some Women (2008).....	22
2.3.2 Synopsis of the three short stories.....	22
2.4 Theoretical Framework.....	25
CHAPTER III.....	28
3.1 Research Method.....	28
3.2 Data Source.....	29
3.3 Data.....	29
3.4 Random Data Sampling.....	30
3.5 Data Collection Procedure.....	30
3.6 Data Analysis Procedure.....	31

CHAPTER IV.....	33
4.1 Findings.....	33
4.1.1 Compound Words Distribution in The Bear Came Over the Mountain... 35	
4.1.2 Compound Words Distribution in Some Women.....	36
4.1.3 Compound Words Distribution in Voices.....	37
4.2 Discussion.....	38
4.2.1 Discussion on Grammatical Function.....	39
4.2.2 Discussion on Semantic Types.....	41
4.2.3 Alice Munro's writing style.....	44
4.2.4 Short Stories Comparison.....	44
4.2.5 Notable differences between short stories.....	46
4.2.6 Summary of the discussion.....	48
CHAPTER V.....	51
5.1 Conclusion.....	51
5.2 Suggestion.....	52
REFERENCES.....	53
APPENDICES.....	57

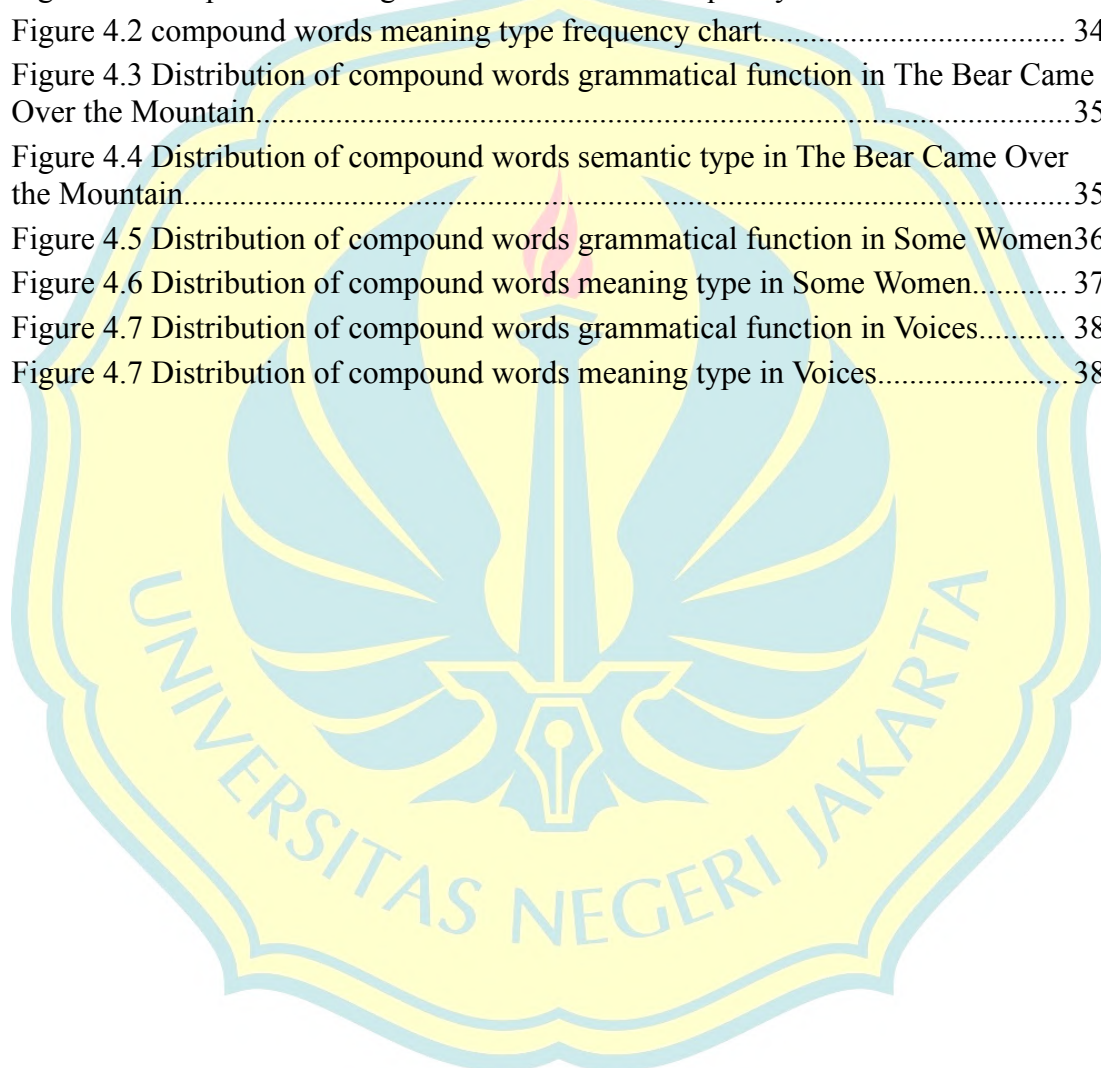


LIST OF TABLES

Table 3.1 Compound words classification table.....	31
Table 3.2 Compound words grammatical function frequency table.....	31
Table 3.3 Compound words meaning type frequency table.....	31

LIST OF FIGURES

Figure 2.1 Theoretical Framework Diagram.....	25
Figure 4.1 compound words grammatical function frequency chart.....	33
Figure 4.2 compound words meaning type frequency chart.....	34
Figure 4.3 Distribution of compound words grammatical function in The Bear Came Over the Mountain.....	35
Figure 4.4 Distribution of compound words semantic type in The Bear Came Over the Mountain.....	35
Figure 4.5 Distribution of compound words grammatical function in Some Women.....	36
Figure 4.6 Distribution of compound words meaning type in Some Women.....	37
Figure 4.7 Distribution of compound words grammatical function in Voices.....	38
Figure 4.7 Distribution of compound words meaning type in Voices.....	38



ABSTRAK

Widyanti, Patricia Anna. 2025. Jenis dan Kelas Kata Majemuk yang Ditemukan dalam Cerita Pendek Karya Alice Munro: Pendekatan Morfo-semantik. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Studi ini bertujuan untuk mengidentifikasi dan menganalisis jenis dan kelas kata majemuk dalam tiga cerita pendek karya Alice Munro, yaitu *The Bear Came Over the Mountain*, *Voices*, dan *Some Women*, serta untuk memeriksa bagaimana kata majemuk ini berkontribusi pada gaya naratif Munro yang khas. Pendekatan deskriptif kualitatif digunakan, dengan menggunakan analisis morfo-semantik yang didasarkan pada teori Laurie Bauer dan Ingo Plag. Ditemukan data penelitian terdiri dari 122 kata majemuk yang diekstrak dari teks dengan menggunakan pengambilan sampel acak. Setiap kata majemuk diklasifikasikan berdasarkan fungsi tata bahasa (kata benda, kata sifat, kata kerja) dan tipe semantik (endosentris dan eksosentris) dengan menggunakan interpretasi berbasis kamus dan analisis kontekstual. Hasilnya menunjukkan bahwa kata benda majemuk mendominasi (76,2% secara keseluruhan), dengan kata sifat majemuk sebanyak 22,1% dan kata kerja majemuk hanya 1,6%. Demikian pula, kata majemuk endosentris merupakan mayoritas (83,6%), sementara bentuk eksosentris lebih jarang (16,4%). Pola ini konsisten di ketiga cerita. Temuan ini menunjukkan bahwa Munro sering menggunakan kata benda majemuk endosentris yang mencerminkan preferensinya untuk bahasa yang jelas, referensial, dan realistis yang secara efisien membangun latar dan penokohan. Sementara itu, penggunaan kata majemuk eksosentris dan kata sifat yang terbatas namun strategis secara halus memperkaya nuansa emosional dan kedalaman tematik. Secara keseluruhan, penelitian ini menunjukkan bahwa jenis dan kelas kata majemuk yang digunakan Munro secara langsung mendukung ketepatan narasi dan perhatian tematiknya, menjawab bagaimana bentuk-bentuk ini membentuk suara gayanya.

Kata kunci: Alice Munro, kata majemuk, morfo-semantik, kata majemuk endosentris, kata majemuk eksosentris, kata benda, kata sifat, kata kerja

ABSTRACT

Widyanti, Patricia Anna. 2025. Compound Word Type and Classes Found in Short Stories by Alice Munro: a Morpho-semantic Approach. Undergraduate Thesis : Jakarta, English Literature Study Program, Faculty of Language and Arts, Universitas Negeri Jakarta.

This study aims to identify and analyze the types and classes of compound words in three short stories by Alice Munro that are *The Bear Came Over the Mountain*, *Voices*, and *Some Women* while also to examine how these compounds contribute to Munro's distinctive narrative style. A qualitative descriptive approach was used, employing morpho-semantic analysis grounded in the theories of Laurie Bauer and Ingo Plag. The data consisted of 122 compound words extracted from the texts using random sampling. Each compound word was classified by grammatical function (noun, adjective, verb) and semantic type (endocentric or exocentric) using dictionary-based interpretation and contextual analysis. The results reveal that noun compounds dominate (76.2% overall), with adjective compounds comprising 22.1% and verb compounds only 1.6%. Similarly, endocentric compounds make up the majority (83.6%), while exocentric forms are less frequent (16.4%). This pattern is consistent across the three stories. The findings demonstrate that Munro's frequent use of endocentric noun compounds reflects her preference for clear, referential, and realistic language that efficiently builds setting and characterization. Meanwhile, the limited but strategic use of exocentric and adjectival compounds subtly enriches emotional nuance and thematic depth. Overall, the study shows that the types and classes of compound words Munro uses directly support her narrative precision and thematic concerns, answering how these forms shape her stylistic voice.

Keywords: *Alice Munro, compound words, morphosemantics, endocentric compounds, exocentric compounds, noun, adjective, verb*