

**THE REPRESENTATION OF CHILDREN VIOLENCE AS DARK
HUMOR IN *FAMILY GUY* CARTOON**



Intelligentia - Dignitas

MUHAMMAD RIZKY RAMADHAN

1209621040

THESIS

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UNIVERSITAS NEGERI JAKARTA

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LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Muhammad Rizky Ramadhan
No. Registrasi : 1209621040
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : *The Representation of Children Violence as Dark Humor in Family Guy Cartoon*

Telah berhasil dipertahankan di hadapan dewan penguji, dan diterima sebagai persyaratan yang diperlukan untuk memperoleh gelar Sarjana Sastra pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

Dewan Penguji

Ketua Penguji



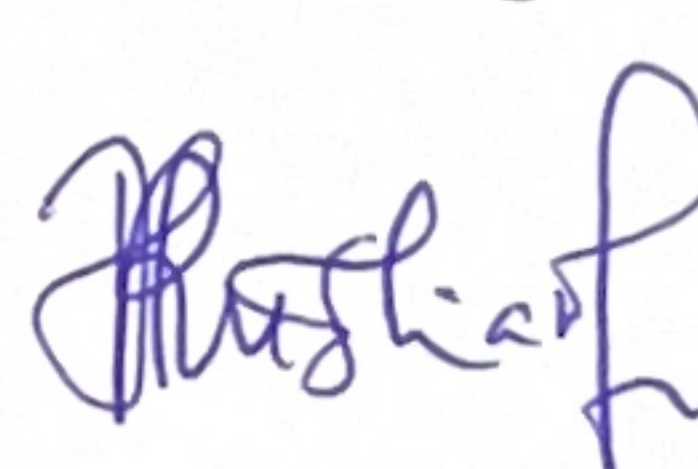
Dr. Ellita Permata Widjayanti, M.A
NIP. 198410142014042001

Pembimbing I



Dwi Linda Kusuma, M.Hum
NIP. 198811182019032013

Pembimbing II



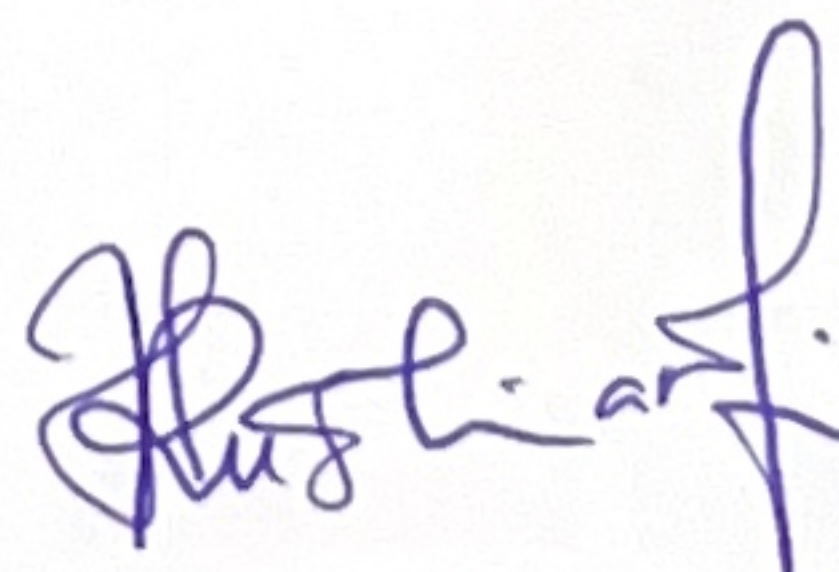
Atikah Ruslianti, M.Hum
NIP.197203242006042001

Penguji Ahli Materi



Muhammad Dirgantara Esa Valentino Am, M.A
NIP. 199508312024061002

Penguji Ahli Metodologi



Atikah Ruslianti, M.Hum
NIP. 197203242006042001

Jakarta, 30 Juli 2025

Dekan Fakultas Bahasa dan Seni



Dr. Samsi Setiadi, M.Pd.
NIP. 197710082005011002

LEMBAR PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Muhammad Rizky Ramadhan
No. Registrasi : 1209621040
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
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NIM. 1209621040



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UNIVERSITAS NEGERI JAKARTA
UPT PERPUSTAKAAN

Jalan Rawamangun Muka Jakarta 13220

Telepon/Faksimili: 021-4894221

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Nama : Muhammad Rizky Ramadhan

NIM : 1209621040

Fakultas/Prodi : Bahasa dan Seni / Sastra Inggris

Alamat email : rizky.r6113@gmail.com

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ABSTRAK

Ramadhan, Muhammad Rizky. 2025. Representasi Kekerasan Anak sebagai Humor Gelap dalam Kartun *Family Guy*. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini mengeksplorasi representasi kekerasan terhadap anak sebagai bentuk humor gelap dalam sitkom animasi *Family Guy*, dengan fokus pada bagaimana makna psikologis dan budaya tertanam dalam penggambaran humor tentang pelecehan, penelantaran, dan agresi terhadap anak-anak. Penelitian ini menganalisis beberapa adegan *Family Guy* dengan menggunakan Teori Relief Freud dan model semiotika Roland Barthes, khususnya denotasi, konotasi, dan mitos. Melalui pendekatan kualitatif deskriptif, 20 adegan diperiksa berdasarkan konten visual dan verbalnya. Analisis berikut mengungkapkan bahwa tindakan kekerasan terhadap anak-anak secara konsisten dibingkai dengan menggunakan komedi yang dilebih-lebihkan dan skenario yang tidak masuk akal. Adegan-adegan yang melibatkan pengabaian orang tua, kegagalan institusional, dan karakter predator seperti Herbert mengilustrasikan bagaimana *Family Guy* menyamarkan kritik sosial dalam humor. Temuan ini menunjukkan bahwa penggunaan humor gelap dalam acara ini berfungsi sebagai hiburan dan komentar budaya, memungkinkan penonton untuk terlibat dengan subjek yang tabu namun tetap terlepas secara emosional. Perlakuan

Kata kunci: humor gelap, kekerasan anak, *Family Guy*, Teori Relief, semiotika, satir, representasi media

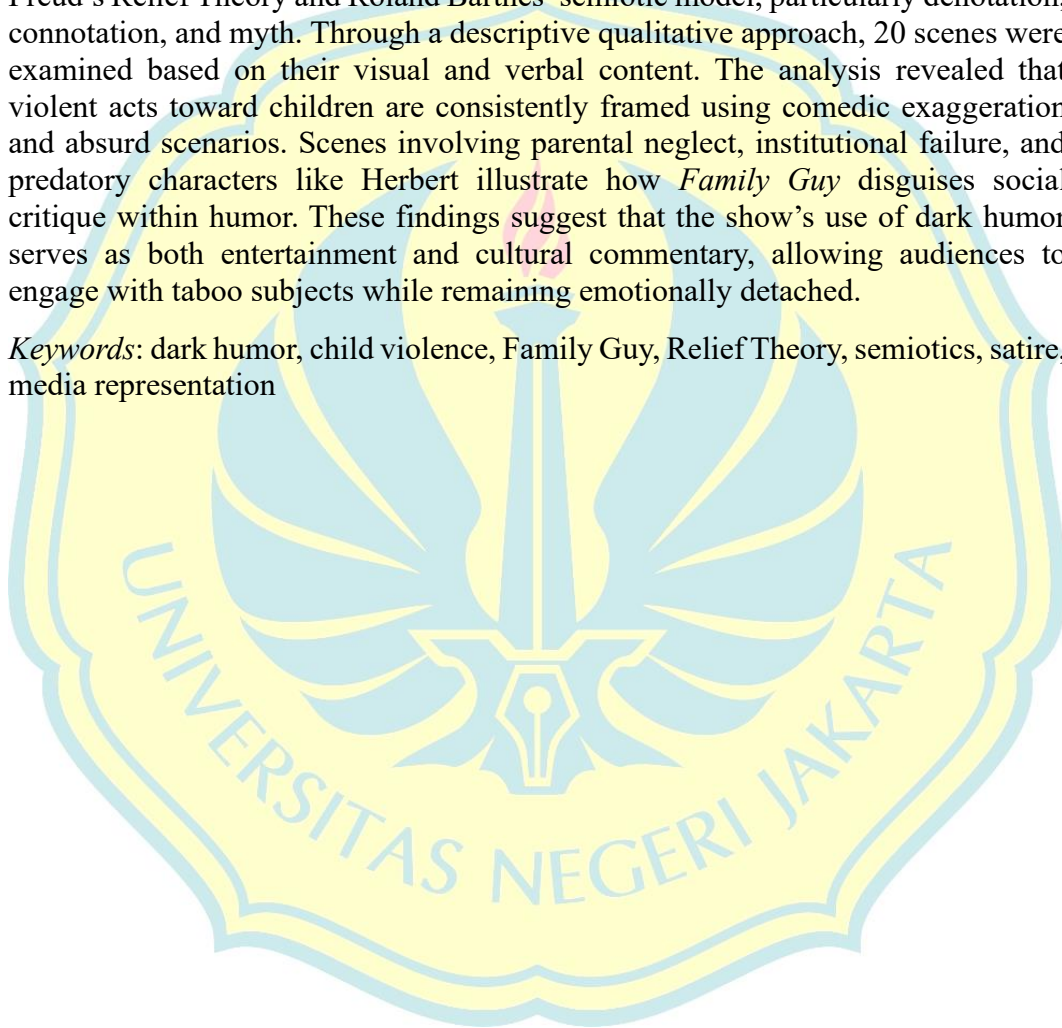


ABSTRACT

Ramadhan, Muhammad Rizky. 2025. The Representation of Children Violence as Dark Humor in *Family Guy* Cartoon. Undergraduate Thesis : Jakarta, English Literature Study Program, Faculty of Language and Arts, Universitas Negeri Jakarta.

This study explores the representation of child violence as a form of dark humor in the animated sitcom *Family Guy*, focusing on how psychological and cultural meanings are embedded within humorous portrayals of abuse, neglect, and aggression toward children. This study analyzes selected *Family Guy* scenes using Freud's Relief Theory and Roland Barthes' semiotic model, particularly denotation, connotation, and myth. Through a descriptive qualitative approach, 20 scenes were examined based on their visual and verbal content. The analysis revealed that violent acts toward children are consistently framed using comedic exaggeration and absurd scenarios. Scenes involving parental neglect, institutional failure, and predatory characters like Herbert illustrate how *Family Guy* disguises social critique within humor. These findings suggest that the show's use of dark humor serves as both entertainment and cultural commentary, allowing audiences to engage with taboo subjects while remaining emotionally detached.

Keywords: dark humor, child violence, Family Guy, Relief Theory, semiotics, satire, media representation



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