

**PORTRAYAL OF CHILD ABUSE SURVIVORS AND
RECOVERY PROCESS OF TODOROKI SIBLINGS IN MY
HERO ACADEMIA MANGA SERIES**



Intelligentia - Dignitas

TITANIA

1209620030

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UNIVERSITAS NEGERI JAKARTA

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Nama : Titania
No. Registrasi : 1209620030
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : *Portrayal of Child Abuse Survivors and Recovery Process of Todoroki Siblings in My Hero Academia Manga Series*

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Nama : Titania
No. Registrasi : 1209620030
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : *Portrayal of Child Abuse Survivors and Recovery Process of Todoroki Siblings in My Hero Academia Manga Series*

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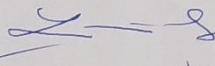
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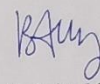
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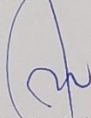
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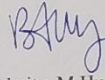
Nurbaiti, M.Hum
NIDN.0022109004

Penguji Ahli Materi



Narita Pratiwi, M.Hum
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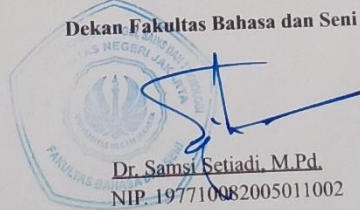
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Nurbaiti, M.Hum.
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Dekan Fakultas Bahasa dan Seni


Dr. Samsi Setiadi, M.Pd.
NIP. 197710082005011002

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Alamat email : titania1820@gmail.com

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ABSTRAK

Titania. 2025. **PENG GAMBARAN PENYINTAS KEKERASAN ANAK DAN PROSES PEMULIHAN PADA TODOROKI BERSAUDARA DI SERIAL MANGA MY HERO ACADEMIA**. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini membahas bagaimana penyintas kekerasan anak dan proses pemulihan mereka direpresentasikan dalam manga My Hero Academia, dengan fokus pada empat saudara kandung Todoroki: Shoto, Fuyumi, Natsuo, dan Toya. Tujuan utama penelitian ini adalah untuk menganalisis representasi visual dan tertulis mengenai kekerasan masa kanak-kanak serta pemulihannya, serta bagaimana keduanya saling terintegrasi. Penelitian ini menggunakan pendekatan visual social semiotics oleh Kress dan van Leeuwen untuk analisis visual, dan sistem transitivity dari Halliday untuk analisis teks. Hasil penelitian menunjukkan bahwa makna representasional secara visual lebih banyak disampaikan melalui proses naratif. Pada makna interpersonal, ekspresi ditunjukkan melalui tatapan, sudut pengambilan gambar medium, dan jarak *close shot*, kecuali pada Natsuo yang lebih dominan menggunakan *medium shot*. Dari segi komposisional, sebagian besar karakter menjadi pusat perhatian (*salience*) dan diletakkan di tengah, dengan pengecualian pada Fuyumi yang paling jarang menjadi *salience*. Dalam analisis tekstual, Shoto dan Fuyumi cenderung menggunakan proses material dan relational; Natsuo melalui proses material, relational, dan mental; sedangkan Toya dominan dalam proses material dan mental. Penelitian ini menyimpulkan bahwa integrasi antara elemen visual dan teks tertulis saling mendukung dalam merepresentasikan pengalaman penyintas kekerasan anak dan proses pemulihan mereka.

Kata Kunci: Visual social semiotics, transtivity, child abuse, recovery process, trauma, manga.

ABSTRACT

Titania. 2025. **PORTRAYAL OF CHILD ABUSE SURVIVORS AND RECOVERY PROCESS OF TODOROKI SIBLINGS IN MY HERO ACADEMIA MANGA SERIES**. Undergraduate Thesis: Jakarta, English Literature Study Programme, Faculty of Language and Arts, Universitas Negeri Jakarta.

This study explored the portrayal of child abuse survivors and their recovery process in the manga *My Hero Academia*, focusing on the four Todoroki siblings: Shoto, Fuyumi, Natsuo, and Toya. The primary aim of this research is to examine how both visual and written texts represent childhood abuse and recovery, and how these modes work together to construct meaning. The study employed Kress and van Leeuwen's visual social semiotics framework for analyzing visual elements and Halliday's transitivity system for textual analysis. The findings revealed that representational meaning in the visual mode is predominantly conveyed through narrative processes. Interpersonally, characters are typically depicted through observed gaze, medium angles, and close shots, except for Natsuo who is more frequently framed in medium shots. Compositionally, most characters appear as salient and centered figures, with Fuyumi being the least salient. Textually, Shoto and Fuyumi are characterized through material and relational processes; Natsuo through material, relational, and mental processes; and Toya through material and mental processes. The study concluded that the integration between visual and verbal elements effectively supports the portrayal of child abuse survivors and their journey toward recovery.

Keywords: Visual social semiotics, transtivity, child abuse, recovery process, trauma, manga.

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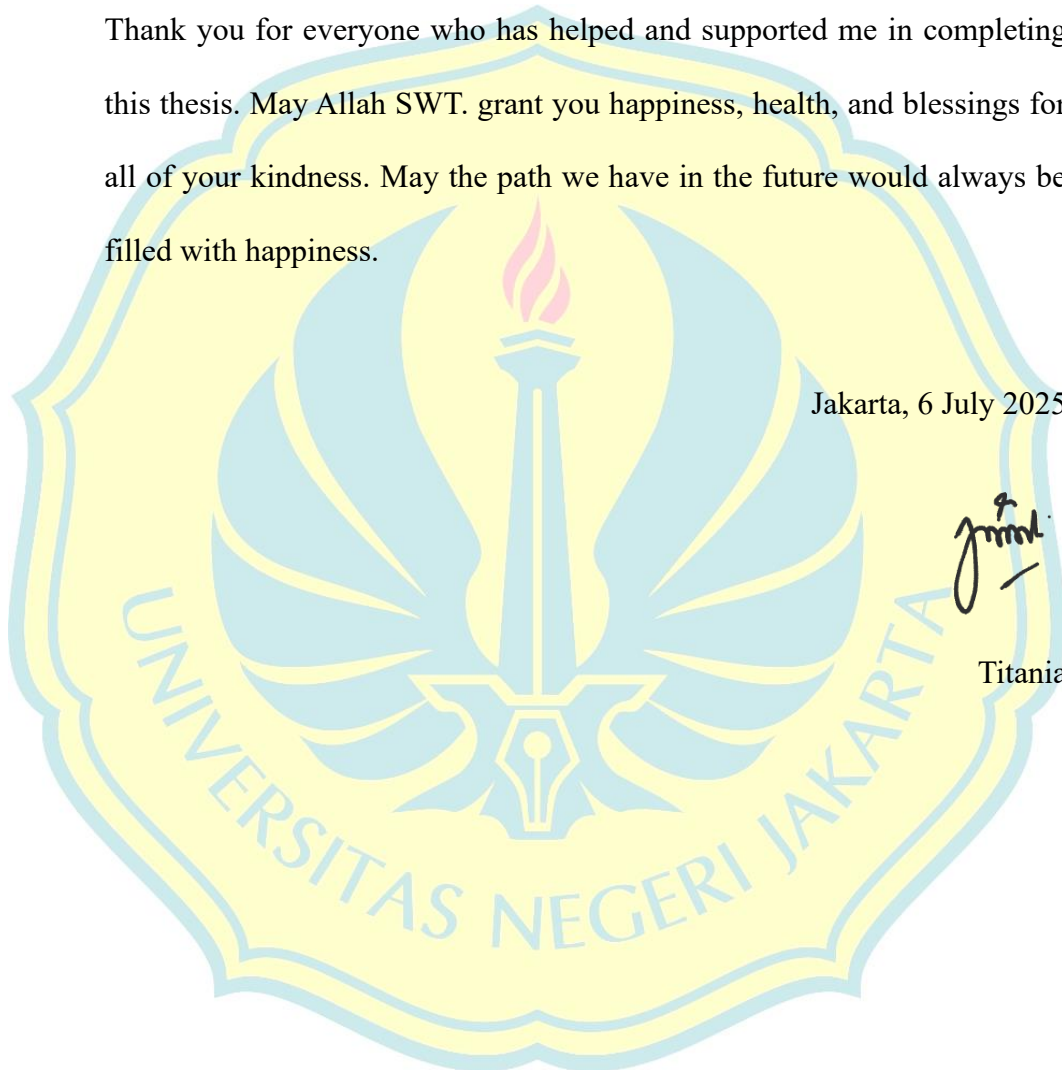


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