

**ANALYZING COMMUNICATION AND CREATIVITY IN
THE 'WIDER WORLD 2' READING MATERIALS THROUGH
A DEEP LEARNING APPROACH**



Intelligentia - Dignitas

INDAH CAHYA NABILLA
1202621077

A *Skripsi* Submitted in Partial Fulfillment of the
Requirement for the Degree of *Sarjana Pendidikan*

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGE AND ARTS
UNIVERSITAS NEGERI JAKARTA
2025

LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Indah Cahya Nabilla
No. Registrasi : 1202621077
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : Analyzing Communication And Creativity In The 'Wider World 2' Reading Materials Through A Deep Learning Approach

Telah berhasil dipertahankan di hadapan Dewan Pengaji dan diterima sebagai bagian persyaratan yang diperlukan untuk memperoleh gelar Sarjana Pendidikan di Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

DEWAN PENGUJI

Ketua Pengaji/Pembimbing I

Dr. Hanip Pujiati
NIP. 197205042001122001

Pembimbing II

Rika Andayani, S.Pd., M.Pd.
NIP. 198801212020122012

Pengaji Ahli Materi

Tara Mustikaning Palupi, M.Hum.
NIP. 198706222019032010

Pengaji Ahli Metodologi

Imas Nita Juwita, S.Hum., M.Hum.
NIP. 199403252024062001

Jakarta,

Dekan Fakultas Bahasa dan Seni



Dr. Samsi Setiadi, M.Pd.
NIP. 197710082005011002

LEMBAR PERNYATAAN ORISINALITAS

Yang bertanda tangan di bawah ini:

Nama : Indah Cahya Nabilla

No. Registrasi : 1202621077

Program Studi : Pendidikan Bahasa Inggris

Fakultas : Bahasa dan Seni

Judul Skripsi : ANALYZING COMMUNICATION AND CREATIVITY IN THE 'WIDER WORLD 2' READING MATERIALS THROUGH A DEEP LEARNING APPROACH

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No. Reg. 1202621077



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UNIVERSITAS NEGERI JAKARTA
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Jalan Rawamangun Muka Jakarta 13220
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Nama : Indah Cahya Nabilla
NIM : 1202621077
Fakultas/Prodi : Bahasa dan Seni/Pendidikan Bahasa Inggris
Alamat Email : indahcahyanabilla20@gmail.com

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ABSTRACT

Indah Cahya Nabilla. 2025. Analyzing Communication and Creativity in the 'Wider World 2' Reading Materials through a Deep Learning Approach. A Skripsi. Jakarta: English Language Education Study Program, Faculty of Languages and Arts, State University of Jakarta.

This study analyzes the extent to which communication and creativity aspects, aligned with Deep Learning principles, are reflected in the reading materials of the 'Wider World 2' textbook. Additionally, this study examines how the instructions in the reading texts encourage student engagement in communication and creative thinking activities. This study employs a qualitative content analysis method, referencing the frameworks proposed by Metusalem *et al.* (2017) for communication, Lai *et al.* (2018) for creativity, and Fredricks *et al.* (2004) for student engagement. The texts and reading tasks from Units 1 to 9 were analyzed and coded based on selected indicators. The results indicate that the book consistently includes several indicators of communication and creativity, particularly those related to identifying desired outcomes, deep reading, observational modeling through reading, and divergent thinking through texts. However, indicators such as peer feedback and role-playing or simulations are rarely present or even absent. In terms of student engagement, most tasks encourage cognitive engagement but do not fully support behavioral or emotional engagement. Only a few tasks successfully meet all three dimensions of engagement simultaneously. These findings suggest that Wider World 2 supports Deep Learning, particularly in the development of students' critical thinking skills, but still requires strengthening in terms of collaborative interaction and personal connection to the material.

Keywords: content analysis, communication, creativity, student engagement, reading materials, Deep Learning, EFL textbook

ABSTRAK

Indah Cahya Nabilla. 2025. Analisis Aspek Komunikasi dan Kreativitas dalam Materi Bacaan Buku ‘Wider World 2’ melalui Pendekatan Deep Learning. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini menganalisis sejauh mana aspek komunikasi dan kreativitas, yang selaras dengan prinsip-prinsip pembelajaran mendalam, tercermin dalam bahan bacaan buku teks ‘Wider World 2’. Selain itu, penelitian ini juga menganalisis bagaimana instruksi pada teks bacaan mendorong keterlibatan siswa dalam aktivitas komunikasi dan pemikiran kreatif. Penelitian ini menggunakan metode analisis isi kualitatif dengan mengacu pada kerangka dari Metusalem *et al.* (2017) untuk komunikasi, Lai *et al.* (2018) untuk kreativitas, dan Fredricks *et al.* (2004) untuk keterlibatan siswa. Teks dan tugas membaca dari Unit 1 hingga 9 dianalisis dan dikodekan berdasarkan indikator-indikator terpilih. Hasil penelitian menunjukkan bahwa buku ini secara konsisten memuat beberapa indikator komunikasi dan kreativitas, terutama yang berkaitan dengan identifikasi hasil yang diinginkan, membaca mendalam, pemodelan observasional melalui membaca, dan pemikiran divergen melalui teks. Namun, indikator seperti umpan balik dari teman sebaya dan peran bermain atau simulasi jarang muncul atau bahkan tidak ditemukan. Dalam hal keterlibatan siswa, sebagian besar tugas mendorong keterlibatan kognitif, tetapi belum sepenuhnya mendukung keterlibatan secara perilaku maupun emosional. Hanya sedikit tugas yang berhasil memenuhi ketiga dimensi keterlibatan secara bersamaan. Temuan ini menunjukkan bahwa Wider World 2 mendukung pembelajaran mendalam, khususnya dalam pengembangan kemampuan berpikir kritis siswa, namun masih perlu penguatan dalam hal interaksi kolaboratif dan koneksi personal terhadap materi.

Kata Kunci: analisis konten, komunikasi, kreativitas, keterlibatan siswa, materi membaca, pembelajaran mendalam, buku teks Bahasa Inggris

ACKNOWLEDGEMENT

Praise and gratitude to Allah SWT, who has granted me mercy and blessings, allowing me to complete this skripsi. Then, shalawat and salam are always addressed to the Prophet Muhammad SAW peace be upon him, and his family. This skripsi is written to fulfill one of the requirements for obtaining a Bachelor of Education (B.Ed.) in English Language Education at the Faculty of Languages and Arts of Universitas Negeri Jakarta.

I would like to express my sincere gratitude to the following individuals, who provided unwavering support throughout my research and studies.

1. To Mrs. Dr. Hanip Pujiati, who has provided valuable guidance, insightful feedback, and continuous support throughout the process of completing this skripsi. Her expertise and thoughtful suggestions have played a significant role in helping the researcher improve the quality of this skripsi.
2. To Mrs. Rika Andayani, S.Pd., M.Pd., for her constant encouragement, constructive advice, and kind assistance. Her contributions, particularly through helpful feedback and support during the research process, have been significant in the completion of this skripsi.
3. To examiners, Mrs. Tara Mustikaning Palupi, M.Hum., and Mrs. Imas Nita Juwita, M.Hum., who have kindly shared their suggestions, ideas, and valuable contributions in helping improve the quality of this skripsi.
4. To my beloved family. Mama, Papa, Kak Puti, Reihan, and Uwo, who have been the most significant source of strength, comfort, and

unwavering support throughout this journey. Thank you for always being there through every hardship, for your endless prayers, gentle words, and for always making me feel calm and cared for. I am forever grateful to have each of you by my side, not only in this academic journey but in every chapter of my life.

5. To my wonderful friends, Geraldo, Caca, Fitri, and Regina, who have been more than just teammates during both the PKM and the skripsi journey. Thank you for always being there through every step: attending consultation sessions together, sharing the struggles, and accompanying me on every journey to campus.
6. To InterIndah and all the fans who have always supported me. Thank you for your endless care, love, and support. Your kind words, care, and presence have meant so much to me and have always given me the strength to keep going.
7. To all my dearest and closest friends for their constant encouragement, kind support, and for always being there whenever I needed them.

Jakarta, July 2025

Indah Cahya Nabilla

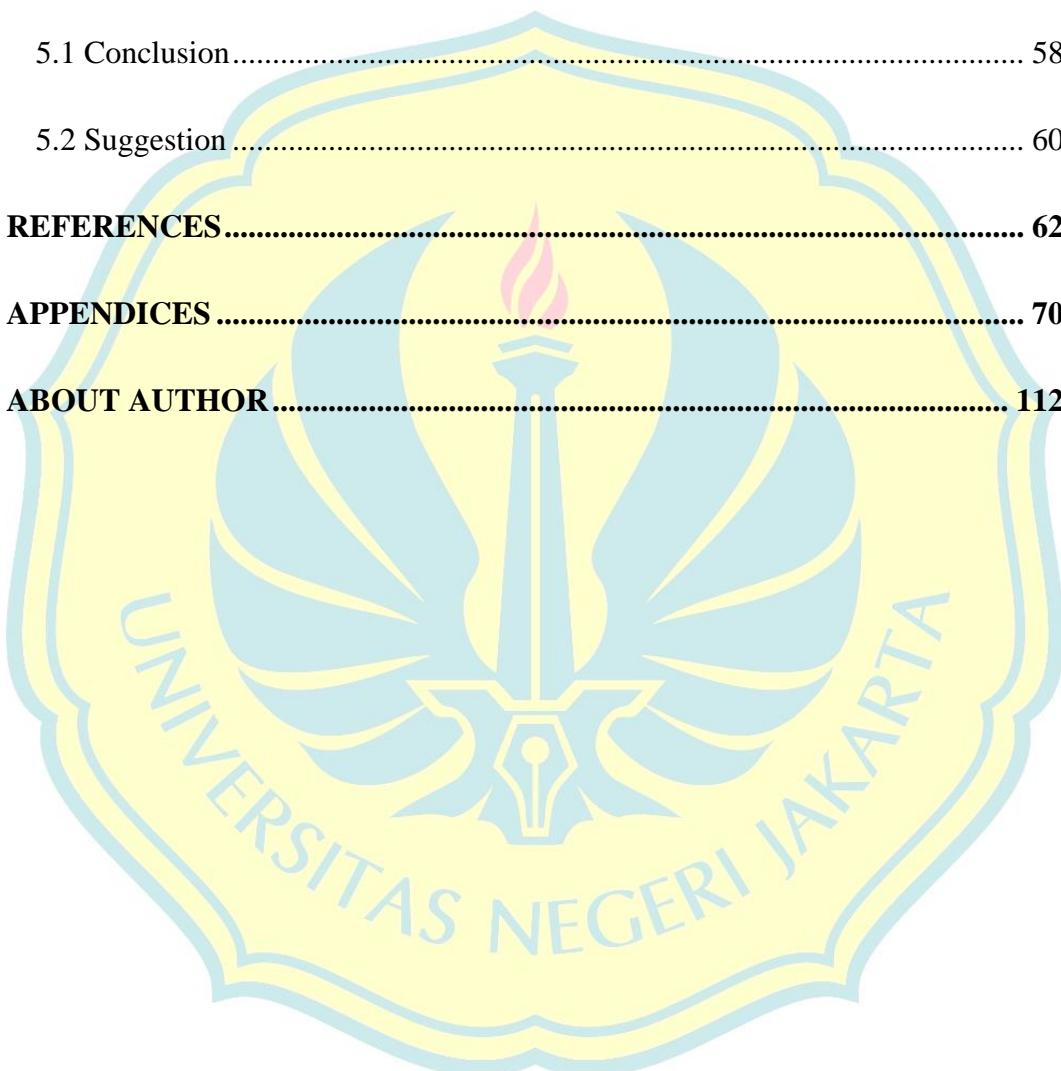
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