

DAFTAR PUSTAKA

- Anggarini, A., Bangun, D. A. N., & Saripudin, I. (2020). Alternatif Model Penyusunan Mood Board Sebagai Metode Berpikir Kreatif Dalam Pengembangan Konsep Visual. *Journal Printing And Packaging Technology*, 1(1).
- Candra, M. A. A. (2018). *Penilaian Produk Aksesoris Kalung Berbahan Dasar Limbah Botol Plastik*. 9–11.
- Carrico, M., Su, J., Sheikh, M. H., Tong, X., Taylor, B., & Hammour, H. (2025). Adaptive Apparel Needs: Expanding The Functional, Expressive And Aesthetic Model. *International Textile And Apparel Association Annual Conference Proceedings*, 1(1).
- Chae, M. (2022). Gender Differences In Adaptive Clothing: Applying Functional, Expressive, And Aesthetic (FEA) Needs Of People With Movement Impairments. *International Journal Of Fashion Design, Technology And Education*, 15(3), 360–370. <https://doi.org/10.1080/17543266.2022.2071468>
- Dinda, L. O., Aman, A., & Setiawan, J. (2019). Sejarah Pembuatan Dan Makna Simbolik Pakaian Adat Muna. *Patanjala : Jurnal Penelitian Sejarah Dan Budaya*, 11(3), 449. <https://doi.org/10.30959/Patanjala.V11i3.536>
- Dwi Mahfiroh, E. (2022). *Branding Fashion Muslim Remaja (Studi Analisis Brand Jilbrave)*. <https://doi.org/10.13140/RG.2.2.23766.32322>
- Esmail, A., Poncet, F., Auger, C., Rochette, A., Dahan-Oliel, N., Labbé, D., Kehayia, E., Billebaud, C., De Guise, É., Lessard, I., Ducharme, I., Vermeersch, O., & Swaine, B. (2020). The Role Of Clothing On Participation Of Persons With A Physical Disability: A Scoping Review. In *Applied Ergonomics* (Vol. 85). Elsevier Ltd. <https://doi.org/10.1016/J.Apergo.2020.103058>
- Fadli, M. (2024). Metode Penelitian Kombinasi. *Metode Penelitian Kombinasi (Mixed Method)*, 44.
- Fadlia, A. (2021). Masker Sebagai Budaya Baru Tren Fesyen Di Indonesia. *JSRW (Jurnal Senirupa Warna)*, 9(2).
- Fadlia, A. (2024). Kebaya Betawi Representasi Budaya, Transformasi, Dan Relevansi Dalam Kontemporer. *Jurnal Betawi*, 1(1), 1–9.
- Fitria, F., & Wahyuningsih, N. (2019). Kebaya Kontemporer Sebagai Pengikat Antara Tradisi Dan Gaya Hidup Masa Kini. *ATRAT: Jurnal Seni Rupa*, 7(2), 128–138.

- Huber, E. (2024, August). *The State of Adaptive Fashion*. <https://www.whowhatwear.com/fashion/whats-next-adaptive-fashion>.
- Idiev, O. E. (2021). Cerebral Palsy And Dental Anomalies. *Central Asian Journal Of Medical And Natural Science*, 2(3), 350–355.
- Kamilia, A. I., & Ratuannisa, T. (2024). Perancangan Busana Genderless Fashion Berdasarkan Analisis Preferensi Dan Persepsi Gender Pada Dewasa Awal. *MODA*, 6(2), 122–139.
- Kautsar, A. (2024). Cerebral Palsy: Etiologi Hingga Tatalaksana. *Jurnal Penelitian Perawat Profesional*, 6(6), 2507–2514.
- Kukielko, K. (2024). Adaptive Fashion. Clothing As A Tool For The Inclusion Of People With Disabilities. *Podstawy Edukacji*, 17, 119–128. <https://doi.org/10.16926/pe.2024.17.09>
- Lamb, J. M., & Kallal, M. J. (1992). A Conceptual Framework For Apparel Design. *Clothing And Textiles Research Journal*, 10(2), 42–47.
- Li, M., Zhao, L., & Srinivas, S. (2023). It Is About Inclusion! Mining Online Reviews To Understand The Needs Of Adaptive Clothing Customers. *International Journal Of Consumer Studies*, 47(3), 1157–1172.
- Liza, L. O., Zudeta, E., Ulmi, E. K., Khalida, R., & Kes, Am. (2024). Dasar-Dasar Anak Berkebutuhan Khusus. *LPPM Universitas Lancang Kuning*.
- Mahraz, E. U., & Wesnina, W. (2021). Penilaian Bahan Ajar Modul Desain Busana Materi Style (Gaya Busana). *Practice Of Fashion And Textile Education Journal*, 1(2), 62–74.
- Mutiara, J. (2020). *Analisis Kebutuhan Bentuk Busana Penyandang Disabilitas Tunadaksa Dengan Cerebral Palsy Untuk Remaja Wanita*. Universitas Negeri Jakarta.
- Niyeza, D., & Siagian, M. C. (2018). Perancangan Busana Kerja Multifungsi Untuk Wanita Pekerja Usia Produktif. *Eproceedings Of Art & Design*, 5(3).
- Patel, D. R., Bovid, K. M., Rausch, R., Ergun-Longmire, B., Goetting, M., & Merrick, J. (2024). Cerebral Palsy In Children: A Clinical Practice Review. *Current Problems In Pediatric And Adolescent Health Care*, 101673.
- Physiopedia Contributors. (2024, June 25). *Classification Of Cerebral Palsy*. https://www.physio-pedia.com/index.php?title=Classification_of_cerebral_palsy&oldid=355726.
- Purnama, R. (2025). *Estetika Pada Desain Busana*. CV Eureka Media Aksara.

- Qorib, F., Ermelinda, J., & Oktarina, R. A. (2023). Penggunaan Busana Sebagai Bentuk Ekspresi Dan Identitas Mahasiswa Di Media Sosial. *Jurnal Komunikasi Nusantara*, 5(2), 236–251.
- Silvana, S., & Purba, Y. (2021). *Faktor-Faktor Risiko Cerebral Palsy Di YPAC Kota Medan*.
- Soewardi, C. (2013). *Kebaya Modern XL*. Gramedia Pustaka Utama.
- Stokes, B., & Black, C. (2012a). Application Of The Functional, Expressive And Aesthetic Consumer Needs Model: Assessing The Clothing Needs Of Adolescent Girls With Disabilities. *International Journal Of Fashion Design, Technology And Education*, 5(3), 179–186.
- Stokes, B., & Black, C. (2012b). Application Of The Functional, Expressive And Aesthetic Consumer Needs Model: Assessing The Clothing Needs Of Adolescent Girls With Disabilities. *International Journal Of Fashion Design, Technology And Education*, 5(3), 179–186.
- Sugiyono, D. (2013). *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif Dan R&D*.
- Talib, L., Mansor, H. N., Khalid, R., Mustafa, M. K., & Mustapha, S. F. (2013). *Innovation Design School Uniform For Disable Children In Primary School*.
- Trisnawati, Y., & Mulyandari, A. (2021). Hubungan Karakteristik Remaja Putri Dengan Pengetahuan Kesehatan Organ Reproduksi Wanita. *Jurnal Estu Utomo Health Science*, 11–18.
- Wayan Sri Pitria Amelisa, N., Diah Asrida, P., & Siti Firmani, P. (2023). Pengaruh Inovasi Produk Dan Strategi Pemasaran Terhadap Penetapan Harga Produk Kain Rangrang Di Desa Pejukutan Nusa Penida Effect Of Product Innovation And Marketing Strategy Regarding The Pricing Of Rangrang Fabric Products In The Village Of Pejukutan Nusa Penida. *Arthaniti Studies*, 4(1). <https://doi.org/10.5281/Zenodo.7789002>