

DAFTAR PUSTAKA

- Barrera, M. A., Oeinada, I. G., dan Purnawati, K. W. (2025). *Metafora konseptual dalam majalah Niponica No. 33: Nihon no bunka wo tabisuru*. Sakura: Jurnal Pendidikan Bahasa Jepang, 7(1).
<https://doi.org/10.24843/JS.2025.v07.i01.p10>
- Butar-butur, C. (2021). *Semantik*. UMSU Press.
- Citraesmana, E. (2019). Konsep makna *kita* dan *kami* dalam debat capres bulan Januari 2019: Kajian semantik kognitif melalui studi korpus. *Metalingua*, 18(2), 103-112.
- Chaer, A. (2012). *Linguistik umum*. Jakarta: Rineka Cipta.
- Dipraja, G., & Jayanti, N. (2024). *Konsep Bangunan sebagai Instrumen Kognitif Pemicu Metafora Konseptual Bahasa Jepang*. *Prosiding Seminar Nasional Bahasa Ibu*, 2(1), 313-329.
<https://ojs.unud.ac.id/index.php/snbi/article/view/119393>
- Delfariyadi, F., dan Nur, T. (2022). *Metafora konseptual dalam album Ao no Waltz karya Eve: Kajian semantik kognitif*. Jurnal Pendidikan Bahasa Jepang Undiksha (JPBJ), 8(1).
- Erzat. (2022, September 25). *Japan Top 18 Weekly Light novel Sales Ranking: September 19-September 25, 2022*. Erzatz Blog.
<https://erzat.blog/japan-top-18-weekly-light-novel-sales-ranking-september-19-september-25-2022/>

Eppley, Karen. (2019). "Close reading: What is reading for?" *Curriculum Inquiry* 49(3):338-55. doi: 10.1080/03626784.2019.1631701.

Evans, V., dan Green, M. (2006). *Cognitive linguistics: An introduction*. Edinburgh University Press.

Fairuz. (2023). *Kajian stilistika: Keunikan dan kekuatan bahasa figuratif novel Jepang*. Merah Putih.

Ismail, F. R. H. (2022). *Metafora konseptual pada lirik lagu "Haru wa Yuku" karya Aimer*. *Jurnal Hikari*, 6(2), 41-47

Kato, S., dan Asahara, M. (2020). The effect of metaphor indicators and semantic valence on the metaphorical construal by readers. *Proceedings of the 37th Annual Conference of the Japanese Cognitive Science Society*, P-63. https://www.jcss.gr.jp/meetings/jcss2020/proceedings/pdf/JCSS2020_P-63.pdf

Kato, S., Kikuchi, R., dan Asahara, M. (2020). Database of figurative expressions with indicators from the 'Balanced Corpus of Contemporary Written Japanese'. *Journal of Natural Language Processing*, 27(4), 853-887.

Keraf, G. (2010). *Gaya Bahasa dan Diksi*. Jakarta: PT. Gramedia Pustaka Utama.

Kindaichi, H. (Ed.). (2012). *Shin Meikai kokugo jiten* (7th ed.). Sanseidou.

Kövecses, Z. (2010). *Metaphor: A practical introduction* (2nd ed.). Oxford University Press.

<https://global.oup.com/academic/product/metaphor-9780195374940>

Lakoff, G., dan Johnson, M. (2003). *Metaphors we live by*. University of Chicago Press.

Matsunaka, K. (2005). *Gengo hyougen to imi ninshiki ni tsuite: Ninchironteki shiten kara*.

National Institute for Japanese Language and Linguistics. (2011). *Balanced Corpus of Contemporary Written Japanese (BCCWJ): Morphology and word unit design* (eo). Tsukuba: NINJAL

Ochiai, Y. (2017). *The feature of light novel as a multi-modal expression genre: Development of Japanese text expression seen from the history of expression*. 台灣日本語文學報, 41, 69–92.

<https://doi.org/10.6205/jplat.41.201706.04>

Oktafiani, A. D. (2023). *Analisis makna idiom bahasa Jepang yang mengandung unsur hone: Kajian semantik kognitif*. Universitas Negeri Jakarta, Jakarta, Indonesia.

Pragglejaz Group. (2007). *MIP: A method for identifying metaphorically used words in discourse*. *Metaphor and Symbol*, 22(1), 1–39.

<https://doi.org/10.1080/10926480709336752>

Pariasa, I. G., Rajeg, I. M., dan Sosiowati, I. G. A. G. (2017). *The application of metaphor identification procedure (MIP) and conceptual metaphor in Japanese poetry*. *Linguistika*, 24(47), 138–147.

Prayudha, M. A. (2016). *Linguistik kognitif: Teori dan praktik*. Diandra Pustaka Indonesia.

Shodieva, S. I. (2021). Basic concepts of cognitive linguistics. *Current Research Journal of Pedagogics*, 2(12), 156-161.
<https://doi.org/10.37547/pedagogics-crjp-02-12-31>

Stockwell, P. (2019). *Cognitive Poetics: An Introduction* (2nd ed.). Routledge.

Sutedi, D. (2016). *Mengenal linguistik kognitif*. Humaniora Utama Press.

Tappei, N. (2020-2023). *Re:Zero kara Hajimeru Isekai Seikatsu* (Vol. 21–33). Tokyo, Japan: MF Bunko J.

Wen, X., dan Taylor, J. R. (Eds.). (2021). *The Routledge handbook of cognitive linguistics* (1st ed.). Routledge.

Yamanaka, T. (2021). “ライトノベル”が生まれた場所—朝日ソノラマとソノラマ文庫 [“The feature of Light novel as a multi-modal expression genre: Development of Japanese text expression seen from the history of expression”]. *出版研究 (Shuppan Kenkyuu)*, 52, 1-24. https://doi.org/10.24756/jshuppan.52.0_1

Yoga, Y. (2022). *Metafora konseptual: Memahami bahasa dari sudut pandang semantik kognitif*. UPT Penerbitan Universitas Jember.

Ziadi, A. (2025). *The aesthetic judgements of metaphors in understanding literary texts*. Humanities and Social Sciences Communications, 12, 190. <https://doi.org/10.1057/s41599-025-04523-6>

