

## Daftar Pustaka

- Abul Muamar. (2023). Ananda Sukarlan Gives Free Music Lessons to Underprivileged Children. In *green network asia*.
- ADLER, S. (1982). *The Study of Orchestration*.
- Andita, A. (2022). *The colonial histories and contemporary practices of Western classical music in Indonesia: the cases of Jakarta, Bandung, and Yogyakarta* [Royal Holloway].
- Anthony Gritten & Elaine King. (2006). *Music and Gesture*.
- Apel, W. (1972). *Harvard dictionary of music (2nd ed.)*. Harvard dictionary of music (2nd ed.).
- Aria, A. (2022). *Ananda Sukarlan's Rapsodia Nusantara tour: Performance, reception, and identity* [[Doctoral dissertation, Royal Holloway, University of London].].
- Astuti, K. S et al. (2023). Pengembangan Metode Pembelajaran Berbasis Modulasi sebagai Stimulus Kepekaan Musikalitas Anak. *Jurnal Promusika*.
- Caplin, W. (1998). *Bentuk Klasik: Sebuah Teori Fungsi Formal untuk Musik Instrumental Haydn, Mozart, dan Beethoven*. Oxford University Press.
- Caplin, W. E. (1998). *Some Basic Formal Functions*.
- Catherine Schmidt-Jones. (2015). *Understanding Basic Music Theory*.
- Chen Ruiyang. (2025). *Embodied Interpretation: Interpreting Gesture and Expression in Impromptu Op.29 No.1 in A-flat Major by Frédéric Chopin*.
- Cook, N. (2013). *Beyond the Score: Music as Performance*.
- Cornelissen, B. (2024). *Measuring musics: Notes on modes, motifs, and melodies*.
- Genichi Kawakami. (1975). *ARRANGING POPULAR MUSIC: A PRACTICAL GUIDE*.
- J., F. H. (1958). *Elementary counterpoint*.
- Karl-Edmund Prier SJ. (1996). *Ilmu Bentuk Musik*. PUSAT MUSIK LITURGI.

Kartini, R. M., Manalu, H. L., & Simanjuntak, S. (2021). Archipelago musical elements in Ananda Sukarlan's work as part of building Indonesian identity. *Jurnal Seni Musik Nusantara*, 15(2), 45–59.

LEON STEIN. (1962). *Structure and style; the study and analysis of musical forms*.

Lerch, A., Arthur, C., Pati, A., & Gururani, S. (2021). *An interdisciplinary review of music performance analysis. Transactions of the*

Manalu, K. R. M., Simanjuntak, H. L., Simatupang, L. S., Raseuki, N. I., Ganap, V. (2021). *ARCHIPELAGO MUSICAL ELEMENTS IN ANANDA SUKARLAN'S WORK AS PART OF BUILDING INDONESIAN IDENTITY*.

Mega Alifah Purnama Bawole. (2020). *KOMPOSISI PIANO RAPSODIA NUSANTARA NO. 15 UNTUK TANGAN KIRI KARYA ANANDA SUKARLAN*.

Merriam, A. P. (1964). *The Anthropology of Music. definisi musik sebagai kajian dalam konteks budaya*.  
[https://sites.ualberta.ca/~michaelf/M665/sources/Uses and Functions - Merriam.pdf?.com](https://sites.ualberta.ca/~michaelf/M665/sources/Uses%20and%20Functions%20-%20Merriam.pdf?)

Meyer, L. B. (1989). *Style and music: Theory, history, and ideology*. University of Chicago Press.  
[https://core.ac.uk/download/pdf/161449909.pdf?.com](https://core.ac.uk/download/pdf/161449909.pdf?)

Nurroza, A. A. (2021). Analisis Bentuk Lagu “Madiun Kampung Pesilat Indonesia”. *Virtuoso: Jurnal Pengkajian Dan Penciptaan Musik*.

Prof. Dr. Sugiyono. (2021). *METODE PENELITIAN KUANTITATIF, KUALITATIF DAN R & D*. Alfabeta. [https://digilib.stekom.ac.id/assets/dokumen/ebook/feb\\_35efe6a47227d6031a75569c2f3f39d44fe2db43\\_1652079047.pdf?.com](https://digilib.stekom.ac.id/assets/dokumen/ebook/feb_35efe6a47227d6031a75569c2f3f39d44fe2db43_1652079047.pdf?)

Riyan Hidayatullah. (2022). *Analisis Musik*.

Robert Rawlins. (2005). *JAZZOLOGY*.

Sawada, S., et al. (2020). *Unsupervised Melody Segmentation Based on a Nested Pitman-Yor Language Model*.

Schoenberg, A. (1967). *Dasar-dasar komposisi musik*. Faber & Faber.

Simanjuntak, H. L. (2020). *PILIHAN KOMPONIS PIANO INDONESIA TERHADAP STRUKTUR DAN BENTUK MUSIK SEBAGAI UPAYA MENGHADIRKAN KEBARUAN DALAM PENYUSUNAN KARYA*.

Susanto, J. (2020). Analisis “Rapsodia Nusantara No. 6” karya Ananda Sukarlan. In *Analisis “Rapsodia Nusantara No. 6” karya Ananda Sukarlan*.

Tanujaya, R. (2021). *The Unrecognized Sounds of Asia. A Seat at the Piano*.

Yuan, He Si, He Si Xian, G. X. (2022). *A review on the Performance Interpretation and Emotional Expression of Rachmaninoff Rhapsody on A Theme of Paganini Op 43. 4,no.1*.

Yuta USAMI. (2025). *Evaluation of piano performance based on motion analysis using inertial sensors*.

