

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of two points. First, the writer is drawing conclusion of this study. The second, the writer is giving suggestion for the other to analyze some study related to this topic.

5.1 Conclusion

Based on result of the study, the answer to main research question: How do TheJakartaPost.com and TheJakartaGlobe.com frame the corruption issues at the SKK Migas? The writer finds some point from the analysis through framing of Pan and Kosciński's model:

First, from the Syntax Structure, we can see that TheJakartaPost.com use more opinions from several sources and the opinion also quoted directly, which means thejakartapost.com does not make their own opinion on the SKK Migas' case and try to objective. While, TheJakartaGlobe.com only use one source along the news that the journalist made, which is from Corruption Eradication Commission (KPK). This indicates that thejakartaglobe.com more pro to KPK.

Second, from the Script Structure, TheJakartaPost.com does not pay attention to the completeness of script structure on each news. This proves that thejakrtapost.com still less adept in framing news. While, TheJakartaGlobe.com more fully present the element of script structure (What, When, Where, Why, Who, and How), in which this elements will help the readers get the information and the message clearly.

Third, from the Thematic Structure, both Thejakartapost.com and Thejakartaglobe.com are well structured. It looks from the paragraph, sentences, and the relations between sentences, means that they make the readers easier to understand the content of the news. On this structure also proved that each of these media is very stable in writing news according to the topic.

Fourth, from the Rhetoric Structure, Thejakartapost.com and Thejakartaglobe.com put the meaning of power as negative terms or resistant such as “Disgraced, Massive Incident, Travel Ban, Confiscated, Seized”. Power is represented by the journalist or to oppress, control, and determine their article.

The conclusions that can be drawn after framing analysis on thejakartaglobe.com and thejakartapost.com is on jakartaglobe.com, the article illustrates that made the show Rudi as a suspect who was not involved alone in this case, so that the efforts the Corruption Eradication Commission explore further cases need to be given support according to the journalist. It is evident from the choice of words, sentences, and terms used. It can also be seen from the quotation sentences sourced from members of the Corruption Eradication Commission itself.

From thejakartapost.com, this article that focused on proving SKKMigas that Rudi Rubiandini is not guilty to the bribery case which being leveled at him and Rudi does not know about Kernel Oil as preached by the media. Rudi also not looks as a corrupt person because of he is so respected, down-to-earth, clean, and capable. It can be seen from the number of Rudi Rubiandini’s recognition that quoted directly by thejakartapost.com. Not only that, these media also quoted directly from the other party stating that Rudi was innocent. Choice of words, picture, phrases, and the relationship between sentences that used also prove this news.

5.2 Suggestions

1. To develop this research, it can be used theories and concepts about media bias. So that, in future studies that examine the same theme, it can be seen the extent to which the influence of the ideology of the media in conveying the news to the audience. This study only uses two media online, thejakartapost.com and thejakartaglobe.com, henceforth, in the online media framing research would be better if you use more media.
2. For further research, other events can be used in researching framing onlien news media, not just political news like bribery cases experienced by the head of SKK Migas like this research, but it could be expanded to other types of news, such as natural disasters.
3. From these results, it is suggested that more observant community in sorting news and more critical in defining the messages conveyed in the news. The influence of the received media sometimes make shift premises meaning that it should be realized either by the public.