

## DAFTAR PUSTAKA

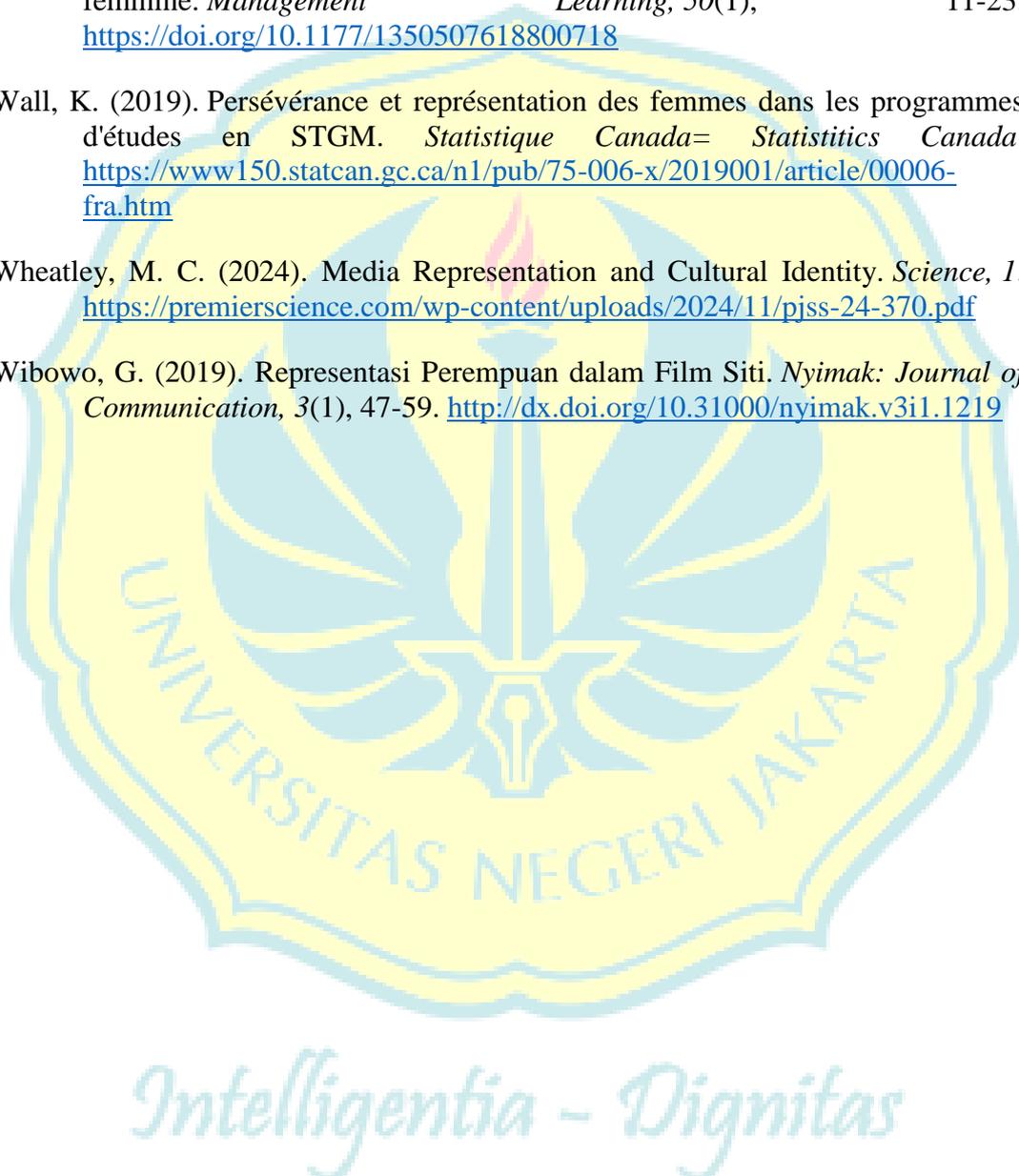
- Antoninis, M. (2020). A new generation: 25 years of efforts for gender equality in education. Global Education Monitoring Report. *UNESCO*, 1-92. <https://www.unesco.org/gem-report/en/publication/new-generation-25-years-efforts-gender-equality-education>
- Arnaut, C., Barbieri, D., Broglio, D., Dankelman, I., Dauvellier, M., Dennehy, J., Duda, A., Ferguson, L., Ferrari, E. (2017). Gender in Education and Training. *European Institute of Gender Equality*. [https://eige.europa.eu/publications-resources/publications/gender-education-and-training?language\\_content\\_entity=en](https://eige.europa.eu/publications-resources/publications/gender-education-and-training?language_content_entity=en)
- Atta, G.P. (2015). Education Inequality: How Patriarchy and Policy Collide in Ghana. *International Journal of Humanities and Social Science*. <https://www.academia.edu/download/80540991/2.pdf>
- Barker, C., & Jane, E. A. (2016). Cultural studies: Theory and practice.
- Benoit, T., & Nadaud, D. (2016). *L'égalité entre les hommes et les femmes*. Le Cavalier Bleu Éditions.
- Bintank, B., & Maunah, B. (2022). Pendidikan dalam Berbagai Pendekatan dan Teori Pendidikan. *Cendekia 16* (1):40-53. DOI: 10.30957/cendekia.v16i1.717.
- Boykov, V., & Goceva, M. (2019). Formal, non-formal and informal education. *Knowledge-International Journal*, 35(2), 505-510.
- Bouchiat, H., Ghys, É., & Rochet, J. (2024). *Sciences: où sont les femmes ?*. Doctoral dissertation, *Académie des sciences*. <https://hal.science/hal-04650969/>
- Christ, C. P. (2016). A new definition of patriarchy: Control of women's sexuality, private property, and war. *Feminist theology*, 24(3), 214-225. <https://doi.org/10.1177/0966735015627949>
- Cixous, H. (2024). *Le Rire de La Méduse*. Editions Gallimard.
- Cleary, K. (2016). Feminist theories of the body. *The Wiley Blackwell encyclopedia of gender and sexuality studies*, 1-6. <https://doi.org/10.1002/9781118663219.WBEGSS668>
- Darwin, M. (2004). Gerakan perempuan di Indonesia dari masa ke masa. *Jurnal Ilmu Sosial dan Ilmu Politik*, 7(3), 283-294.
- De Beauvoir, S. (2014). *Le deuxième sexe (Tome 1) - Les faits et les mythes* (Vol. 1). Editions Gallimard.
- De Fossard, E., & Riber, J. (2005). *Writing and producing for television and film* (Vol. 2). Sage.

- Dewi, A. C., Firdaus, A., Fauzan, A., Maulani, I., Patila, I., & Almes, A. (2024). Pendidikan Menjadi Pondasi Dalam Pembentukan Karakter Peserta Didik. *Jurnal Ilmiah Mahasiswa*, 2(1), 55-63. <https://doi.org/10.31539/jima.v2i1.751>
- Dişci, Z. (2024). Ideology, Subject and Gender: Undoing Representations in the Thought of Teresa De Lauretis and Judith Butler. *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, 8(1), 20. <https://www.lectitopublishing.nl/download/ideology-subject-and-gender-undoing-representations-in-the-thought-of-teresa-de-lauretis-and-judith-14231.pdf>
- Fakih, M. (2013). *Analisis Gender & Transformasi Sosial* (Edisi ke-15). Pustaka Pelajar.
- Fauvrelle-Pomeon, M. (2023). *L'écriture féminine chez Hélène Cixous: Tambours sur la digue...* (Doctorante, Université Saint-Étienne). [https://radac.hypotheses.org/files/2023/11/CDT23\\_17.pdf](https://radac.hypotheses.org/files/2023/11/CDT23_17.pdf)
- Fine, A. (2000). Écritures féminines et rites de passage. *Communications*, 70(1), 121-142. [https://www.persee.fr/doc/comm\\_0588-8018\\_2000\\_num\\_70\\_1\\_2066](https://www.persee.fr/doc/comm_0588-8018_2000_num_70_1_2066)
- Galis, P. (2018). *Sexuality and Corporeality in the Work of Annie Ernaux, Nancy Huston and Nelly Arcan*. PhD thesis, University of Leeds. <https://etheses.whiterose.ac.uk/id/eprint/22713/>
- Garcia, M. (2018). *On ne naît pas soumise, on le devient*. *Climats*.
- Garnier, B. (2018). L'éducation informelle contre la forme scolaire ?. *Carrefours de l'éducation*, 45(1), 67-91. <https://doi.org/10.3917/cdle.045.0067>
- Gaussel, M. (2016). L'éducation des filles et des garçons : paradoxes et inégalités. *Dossier de veille de l'IFÉ*. <https://hal.science/hal-04653890v1>
- Gleyser, J. (2021). Stéréotypes de genre et programmes cachés d'éducation dans l'enseignement en France. Une revue de littérature sur les inégalités occultées. *Educação & Formação*, 6(2).
- Gunawan, I. (2022). *Metode Penelitian Kualitatif: teori dan praktik*. Bumi Aksara.
- Hall, S. (Ed.). (2013). *Representation: Cultural Representations and Signifying Practices*. London: Sage Publications.
- Hasanah, U. (2013). Konsep keadilan gender perspektif Mansour Fakih dan relevansinya dalam pendidikan sosial.
- Herdania, K., Faridah, N. E., Septiawan, H. F., Rosardi, R. G., & Septiantoko, R. (2025). Paradigma Budaya Patriraki di Indonesia dalam Perspektif Sosial Budaya terhadap Laju Pertumbuhan Penduduk. *Jurnal Ilmiah Ilmu Sosial*, 11(1), 25-34. <https://doi.org/10.23887/jiis.v11i1.85429>

- Huriani, Y. (2021). *Pengetahuan Fundamental tentang Perempuan*. Bandung: Lekkas.
- Jensen, M.S (2000). La notion de nature dans les théories de l'écriture féminine. *Clio. Femmes, genre, histoire*, (11). <https://doi.org/10.4000/clio.218>
- Khelghat-Doost, H., & Sibly, S. (2020). The impact of patriarchy on women's political participation. *International Journal of Academic Research in Business and Social Sciences*, 10(3), 396-409. <http://dx.doi.org/10.6007/IJARBS/v10-i3/7058>
- Khoa, B. T., Hung, B. P., & Hejsalem-Brahmi, M. (2023). Qualitative research in social sciences: data collection, data analysis and report writing. *International Journal of Public Sector Performance Management*, 12(1-2), 187-209. <https://doi.org/10.1504/IJPSPM.2023.132247>
- Kristeva, J. (2013). *Seule une Femme*. Editions de l'Aube.
- Krylova, A. (2016). Gender binary and the limits of poststructuralist method. *Gender & History*, 28(2), 307-323. <https://doi.org/10.1111/1468-0424.12209>
- LAMOUREUX-DUQUETTE, C. (2024). *PARCOURS DE PERSÉVÉRANCE: LA SOUS-REPRÉSENTATION DES FEMMES DANS LES ÉTUDES UNIVERSITAIRES D'INFORMATIQUE*. <https://archipel.uqam.ca/17576/1/M18450.pdf>
- Lustyantie, N. (2023). *Metodologi Penelitian Bahasa*. Deepublish.
- Maulidia, H. (2021). Perempuan dalam Kajian Sosiologi Gender: Konstruksi Peran Sosial, Ruang Publik, dan Teori Feminis. *Journal of Politics and Democracy*, 1(1), 71-79.
- Modiano, J. Y. (2021). Pengaruh Budaya Patriarki Dan Kaitannya Dengan Kekerasan Dalam Rumah Tangga. *Sapientia Et Virtus*, 6(2), 129-140. <https://doi.org/10.37477/sev.v6i2.335>
- Nanda, H. (2021). A Critical Survey Of Binary Opposition Through The Lens Of Gender. *Noesis*, 7, 46-53. <https://lsr.edu.in/wp-content/uploads/2022/01/Philosophy-Publication-Noesis-2021.pdf>
- Nasir & Lilianti. (2017). Persamaan Hak: Partisipasi Wanita dalam Pendidikan. *Didaktis: Jurnal Pendidikan Dan Ilmu Pengetahuan*, 17(1). <http://journal.um-surabaya.ac.id/index.php/didaktis/article/view/1554>
- Nurhayati, E. (2018). *Psikologi Perempuan dalam Berbagai Perspektif* (Edisi ke-2). Yogyakarta: Pustaka Pelajar.
- Norton, B. (2016). Identity and language learning: Back to the future. *TESOL quarterly*, 50(2), 475-479. <https://www.jstor.org/stable/43893829>

- Prameswary, Y. I. (2022). *Representasi Perempuan dalam Budaya Patriarki yang Terkandung pada Film "Yuni" Karya Kamila Andini* (Doctoral dissertation, UNIVERSITAS BHAYANGKARA SURABAYA).
- Pristiwanti, D., Badariah, B., Hidayat, S., & Dewi, R.S. (2022). Pengertian Pendidikan. *Jurnal Pendidikan dan Konseling* (Vol.4). <https://doi.org/10.31004/jpdk.v4i6.9498>
- Raynaud, É., Roussel, P., Bendekliche, H., & Pénicaud, É. (2022). Femmes et hommes, l'égalité en question. *Insee Références*. [https://www.insee.fr/fr/statistiques/fichier/6047805/IREF\\_FH22.pdf](https://www.insee.fr/fr/statistiques/fichier/6047805/IREF_FH22.pdf)
- Rizky, A. N. *Pluralisme Dalam Beragama Pada Serial Film Ms. Marvel* (Bachelor's thesis, Universitas Islam Negeri Syarif Hidayatullah Jakarta). <https://repository.uinjkt.ac.id/dspace/handle/123456789/74981>
- Roussin, M. (Creator), & Castagnetti, A. (Director). (2021). *Mixte* [TV Series]. Amazon Prime Video.
- Sabourin, P. (2009). L'analyse de contenu. *Recherche sociale: de la problématique à la collecte des données*, 415-444. [https://www.researchgate.net/publication/303145629\\_L'analyse\\_de\\_contenu](https://www.researchgate.net/publication/303145629_L'analyse_de_contenu)
- Sakina, A. I. (2017). Menyoroti budaya patriarki di Indonesia. *Share: Social Work Journal*, 7(1), 71-80. <https://doi.org/10.24198/share.v7i1.13820>
- Saraswati, U. (2016). Kuasa Perempuan dalam Sejarah Indonesia Kuna. *Sejarah Dan Budaya: Jurnal Sejarah, Budaya, Dan Pengajarannya*, 10(1), 105-113.
- Shilling, C. (2012). *The body and social theory*. Sage Publications.
- Simanjuntak, I. A., & Perwirawati, E. (2023). Representasi Budaya Patriarki Perempuan Jurnalis Dalam Film "BOMBSHELL" *Network Media*, 6 (1), 12–21. [https://www.researchgate.net/publication/368898867\\_REPRESENTASI\\_BUDAYA\\_PATRIARKI\\_PEREMPUAN\\_JURNALIS\\_DALAM\\_FILM\\_BOMBSHELL](https://www.researchgate.net/publication/368898867_REPRESENTASI_BUDAYA_PATRIARKI_PEREMPUAN_JURNALIS_DALAM_FILM_BOMBSHELL)
- Sugiyono, D. (2013). *Metode penelitian kuantitatif, kualitatif dan R&D*. Bandung: Alfabeta.
- THÉROUX-SÉGUIN, J. (2007). *L'UNITÉ, LA BINARITÉ, LA MULTIPLICITÉ UNE APPROCHE POSTMODERNE ET POSTCOLONIALE DU FÉMINISME*. <https://archipel.uqam.ca/7408/1/M9872.pdf>
- Triani, N. F. (2017). *Analisis Penokohan Statis dan Dinamis dalam Kumpulan Dongeng Asia Berbahasa Perancis*. S-1 Thesis, Universitas Pendidikan Indonesia. <https://repository.upi.edu/33279/>

- Utaminingsih, A. (2024). *Kajian Gender: Berperspektif Budaya Patriarki*. Universitas Brawijaya Press. [https://books.google.co.id/books?hl=en&lr=&id=2ygDEQAAQBAJ&oi=fnd&pg=PA76&dq=Utaminingsih,+A.+\(2024\).+Kajian+Gender:+Berperspektif+Budaya+Patriarki.+Universitas+Brawijaya+Press](https://books.google.co.id/books?hl=en&lr=&id=2ygDEQAAQBAJ&oi=fnd&pg=PA76&dq=Utaminingsih,+A.+(2024).+Kajian+Gender:+Berperspektif+Budaya+Patriarki.+Universitas+Brawijaya+Press)
- Vachhani, S. J. (2019). Rethinking the politics of writing differently through écriture féminine. *Management Learning*, 50(1), 11-23. <https://doi.org/10.1177/1350507618800718>
- Wall, K. (2019). Persévérance et représentation des femmes dans les programmes d'études en STGM. *Statistique Canada= Statistics Canada*. <https://www150.statcan.gc.ca/n1/pub/75-006-x/2019001/article/00006-fra.htm>
- Wheatley, M. C. (2024). Media Representation and Cultural Identity. *Science*, 1. <https://premierscience.com/wp-content/uploads/2024/11/pjss-24-370.pdf>
- Wibowo, G. (2019). Representasi Perempuan dalam Film Siti. *Nyimak: Journal of Communication*, 3(1), 47-59. <http://dx.doi.org/10.31000/nyimak.v3i1.1219>



## SITOGRAFI

- Balandra, A. (2024, 4 November). À Strasbourg, des gilets connectés dans les écoles pour dessiner le partage des cours de récré entre filles et garçons. *France Bleu*. <https://www.francebleu.fr/infos/education/a-strasbourg-des-gilets-connectes-dans-les-ecoles-pour-dessiner-le-partage-des-cours-de-recre-entre-filles-et-garcons-5164583>
- Gagnon, A. (2015). Représentation. *Socius: Ressources sur littéraire et le social*. <https://ressources-socius.info/index.php/lexique/21-lexique/189-representation>
- Gray, P. (2008). A brief history of education. *Psychology today*. <http://www.psychologytoday.com/blog/freedom-learn/200808/brief-history-education>
- O'Reilly, M. (2015). Why women? Inclusive security and peaceful societies. *Inclusive Security*. <https://www.inclusivesecurity.org/wp-content/uploads/2015/10/Why-Women-Brief-10.12.15.pdf>
- Permana, R. H. (2024, 13 Agustus). Data Komnas Perempuan-Kemen PPPA 2023: 34.682 Perempuan Korban Kekerasan. *Detiknews*. <https://news.detik.com/berita/d-7487385/data-komnas-perempuan-kemen-pppa-2023-34-682-perempuan-korban-kekerasan>
- PPA, M. (2024). Menteri PPPA: Angka Perkawinan Anak Turun Menjadi 6.92 Persen, Lampaui Target RPJMN. *Kemenpppa.Go.Id*. <https://www.kemenpppa.go.id/siaran-pers/menteri-pppaangka-perkawinan-anak-turun-menjadi-692-persen-lampaui-target-rpjmn>
- Saul, J., Diaz-Leon, E., & Hesni, S. (2004). Feminist philosophy of language. *Stanford Encyclopedia of Philosophy*. <https://seop.illc.uva.nl/entries/feminism-language/>
- Undang-Undang Republik Indonesia Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional. (2003). <https://peraturan.bpk.go.id/details/43920/uu-no-20-tahun-2003>
- Universalis, Encyclopaedia. (2012). Dictionnaire des Idées. <https://www.universalis.fr>