

## DAFTAR PUSTAKA

- American Psychological Association. (2023). *Stress in America Survey*. Washington, D.C.: American Psychological Association. - <https://www.apa.org/news/press/releases/stress>
- Asli, Muhammad Ghifari Prima, Nilotama, Sangayu Ketut Laksemi, dan Syarief, Ahmad. (2020). Perkembangan *Art Toys* pada Masyarakat Urban di Indonesia: Sebuah Tinjauan Literatur.
- Atkin, A. (2023). *Peirce's theory of signs*. Stanford Encyclopedia of Philosophy. <https://plato.stanford.edu/entries/peirce-semiotics/>
- Barlow, D. H. (2000). *Unraveling the mysteries of anxiety and its disorders from the perspective of emotion theory*. *American Psychologist*, 55(11), 1247–1263.
- Barthes, R. (1977). *Image, music, text*. London: Fontana Press.
- Beviglia, Jim. (2024). *The Story and Meaning Behind "Fearless," an Underrated Gem from a Pink Floyd Breakthrough Album*. *American Songwriter*.
- Bullock Muir, A., Tribe, B., & Forster, S. (2024). *Creativity on Tap? The Effect of Creativity Anxiety Under Evaluative Pressure*. *Creativity Research Journal*, 36(2), 140–155. <https://doi.org/10.1080/10400419.2024.2330800>
- Cobley, P., & Jansz, L. (2014). *Introducing semiotics: A graphic guide*. Icon Books Ltd.
- Colab Gallery. 2023. *Lugosis*. Diakses 15 April 2025, dari <https://colab-gallery.com/en/lugosis>
- Ekman, P. (1992). *An Argument for Basic Emotions*. Cognition and Emotion.
- Encyclopaedia Britannica. (n.d.). *Music*. In *Encyclopaedia Britannica*. Retrieved September 26, 2025, from <https://www.britannica.com/art/music>
- Frith, S. (1996). *Performing Rites: On the Value of Popular Music*. Cambridge, MA: Harvard University Press.
- Gunard, Levi. (2020). "Tinjauan Bentuk Karya Solo Piano 'The Dancer' Ciptaan Levi Gunard". *Jurnal Penelitian Musik*, 1(1), 62-74. Jakarta: Universitas Negeri Jakarta.

- Gómez-García, J., et al. (2023). *Applications of 3D Printing in Art and Cultural Heritage Preservation. Data in Brief*, Elsevier.
- Grimonia, Casilda. (2014). *Dunia Musik: Keajaiban Musik dalam Kehidupan Manusia*. Jakarta: Gramedia Pustaka Utama.
- iamRapid (2023). *3D Printing in Art and Design Industry*.
- Jamalus. (1988). *Pengajaran Musik Melalui Pengalaman Musik*. Jakarta: Depdikbud.
- Journal of Youth Studies (2019). "Fear of Failure and Risk Aversion among Youth Creators". Taylor & Francis Online – <https://www.tandfonline.com/loi/cjys20>
- Juslin, P. N., & Sloboda, J. A. (Eds.). (2010). *Handbook of music and emotion: Theory, research, applications*. Oxford University Press.
- Katadata Insight Center. (2021). *Survei Persepsi Generasi Muda Indonesia terhadap Masa Depan*.
- (Kuhn, D. (2003). *Pop Surrealism. Art in America*, 91(7), 48–55.)
- LeDoux, J. (1996). *The Emotional Brain: The Mysterious Underpinnings of Emotional Life*.
- Leary, M. R. (1990). Responses to social exclusion: Social anxiety, jealousy, loneliness, depression, and low self-esteem. *Journal of Social and Clinical Psychology*, 9(2), 221–229.
- Lipson, H., & Kurman, M. (2013). *Fabricated: The New World of 3D Printing*. Wiley.
- Malchiodi, C. A. (2007). *The Art Therapy Sourcebook*. New York: McGraw-Hill.
- Meyer, L. B. (1956). *Emotion and Meaning in Music*. Chicago: University of Chicago Press.
- Mitra Keluarga. 2022. *Apa Itu Anxiety Disorder? Kenali Gejala dan Pengobatannya*. <https://www.mitrakeluarga.com/artikel/apa-itu-anxiety-disorder>
- Moore, A. F. (2012). *Song Means: Analysing and Interpreting Recorded Popular Song*. Farnham: Ashgate.
- Oktaviani, Rani Chandra. 2024. *Toys Komunikasi Visual sebagai Citra Intermix Tradisional dan Budaya Populer*. Sekolah Tinggi Ilmu Komunikasi LSPR.

- Pickard-Cambridge, A. W. (1968). *The Dramatic Festivals of Athens*. Oxford University Press.
- Peirce, C. S. (1931–1958). *Collected papers of Charles Sanders Peirce* (Vols. 1–8). Cambridge, MA: Harvard University Press.
- Peirce, C. S. (1931). *Collected papers of Charles Sanders Peirce: Vol. 1. Principles of philosophy*. Harvard University Press.
- Peirce, C. S. (1931). *Collected papers of Charles Sanders Peirce: Vol. 2. Elements of logic*. Harvard University Press.
- Prier, K. E. (1996). *Ilmu Harmoni*. Yogyakarta: Pusat Musik Liturgi.
- Rachman, S. (2004). *Fear and Courage*.
- Saussure, F. de. (2011). *Course in general linguistics* (W. Baskin, Trans.). New York, NY: Columbia University Press. (Original work published 1916)
- Schubert, E. (2013). Emotion in popular music: A psychological perspective. *Volume! La revue des musiques populaires*, 10(1), 45–68. Retrieved from
- Scruton, R. (1997). *The Aesthetics of Music*. Oxford: Clarendon Press.
- Tamnge, M. N., & Putra, T. Y. (2021). "Analisis Makna Lagu dalam Album Sarjana Muda Karya Iwan Fals". *Jurnal Frasa: Jurnal Keilmuan Bahasa, Sastra, dan Pengajarannya*, 2(1), 39-46.
- The Toy Chronicle. 2020. *SIT & WONDER Mickiv series by Arkiv Vilmansa x Museum Of Toys*. <https://www.thetoychronicle.com/news/sit-wonder-mickiv-series-by-arkiv-vilmansa-x-museum-of-toys/>
- Toylectables. 2024. *What Is a Designer/Art Toy?* <https://toylectables.com.au/pages/what-is-an-designer-art-toy>
- TOYSREVIL. 2020. *MICKIV IN WOUNDERLAND by Arkiv Vilmansa x VTSS Toys*. <https://toysrevil.blogspot.com/2020/08/mickiv-in-wounderland-by-arkiv-vilmansa.html>
- Yoshizawa, E. (2020). *Effects of Approval Motivation and Fear of Evaluation on Social Anxiety*. *Japanese Journal of Social Psychology*, 36(1), 1–10. [https://doi.org/10.14966/jssp.36.1\\_1](https://doi.org/10.14966/jssp.36.1_1)
- Zhang, H. (2024). "Investigating the Use of 3D Printing in Fine Arts Education" – *Art and Design Review*

Rosenberger, R. (2020). *On hostile design: Theoretical and empirical prospects. (Discusses spikes/hostile architecture as exclusionary symbols).*

Nair, S., Sagar, M., Sollers, J., & Consedine, N. (2015). Upright posture improves affect and fatigue in people with mild to moderate depression. *Psychiatry Research*, 229(1–2), 374–380. <https://pubmed.ncbi.nlm.nih.gov/25222091/>

Feng, Y., & Wang, M. (2025). Effect of music therapy on emotional resilience, well-being, and employability: a quantitative investigation of mediation and moderation. *BMC Psychology*, 13, 47.

Bruscia, K. E. (2014). *Defining Music Therapy (3rd ed.)*. Barcelona Publishers.

Torres ML, Ramos V, Suarez PC., Garcia S., & Mendoza M. (2016). “Musik sebagai Sarana Terapi: Bebas Budaya vs Terikat Budaya.” *Buletin Psikologi*.

