

ABSTRACT

ADELLYA ASTRID OCTAVIANTI. 2018. **The Principle of Politeness in Les aventures de Tintin : les 7 Boules de Cristal Comic by Hergé**. Thesis. Study Programme of French Language Education, French Departement, Faculty of Languages and Arts, State University of Jakarta.

The purpose of this research is to know the types of maxim of politeness contained in *Les Aventures de Tintin : Les 7 Boules de Cristal*, a comic by Hergé according to Leech's theory. The types of maxim in the politeness principle according to Leech's theory consist in six categories: maxim of tact, maxim of generosity, maxim of praise, maxim of consideration, maxim of agreement, and maxim of modesty.

The approach used in this research is qualitative approach with descriptive method. Data analysis techniques used in this study refers to Miles and Huberman's data analysis techniques that is divided into three such as data reduction, data presentation and conclusion. In the process of data reduction, the research cited the utterances which contained the meaning of the types maxim of politeness. The next stage is data presentation in the form of data analysis tables. Data are classified based on the meaning of the type of maxim of politeness contained in speech of the characters in the comic. The last stage is the conclusion, namely to deduce the types of maxim of politeness in *Les Aventures de Tintin : Les 7 Boules de Cristal*, a comic by Hergé according to Leech's theory.

The results of this study are 28 speeches of the principle of politeness in the comic *Les Aventures de Tintin : Les 7 Boules de Cristal* by Hergé. From all speeches found, there are five types of maxim of politeness. There are 13 speeches for maxim of agreement, 6 speeches of maxim of generosity, 7 speeches of maxim of praise, 1 speech of maxim of tact, and 1 speech of maxim of consideration.

Based on this research, it is expected that French students know and understand the types of maxim of politeness. Moreover, it can provide the student's comprehension of politeness principles and use it in daily conversation, especially for students who attend the courses of *Réception Ecrite*, *Production Ecrite*, *Production Orale*, and *Linguistique*.

Keywords: *comic, maxim of politeness, politeness principle*