

ABSTRACT

Devi Nugraha. The development of Post Hardcore Indie Music In Music Industry Indonesia (1993-2010). Essay. Jakarta: History Education Studies Program, Department of History, Faculty of Social Sciences, State University of Jakarta, in 2016.

This study aimed to describe the entry and development of post hardcore indie music in the music industry and describing the musicians and indie music in 1993-2010. This study became one of the important subjects studied included the study of history, especially the history of socio-cultural, because indie is a movement born of punk culture laden with meaning.

The phenomenon of true indie movement first emerged in Britain in the 1970s and 1980s were conducted by John Lydon who is the personnel of the legendary band the Sex Pistols. John Lydon initiate changes in body movement punk music infused with elements of other music into punk music and movement named initially as an anti-rock movement that voiced that rock music should not be fierce, brutal, rock or extreme. This movement then successfully invite youths dressed nerd play loud music without having to change their identity and mempopelrkan term indie as independent or freedom of expression

Indie movement then affect changes in the music Hardcore punk in Washington D.C., USA. Musicians of hardcore punk in the United States is already too saturated to play music wing, so that they incorporate elements of pop, jazz, soul and music of other soft into elements of hardcore punk harsh and brutal and still retain the spirit of punk in it as free to be creative movement. Post hardcore indie music go to Indonesia because distinction of mainstream music, the movement is growing because the nature of music that is unique and different from the mainstream music that already exists. It then makes the youth in Indonesia are interested in new things that have never met before to try post-hardcore music streams located within the indie path

This study uses historical methods. The sources used come from contemporary newspapers, articles, magazines, Internet, books that are relevant and interviews. Primary research sources used are Jube Tantagode book entitled "Underground Music Indonesia, Revolution Indie Label" published by Harmony Yogyakarta, in 2008 and interviews with indie music industry players in Indonesia. The study concluded that an independent movement of the early entry into the Indonesian music industry occurs as a form of resistance to mainstream movement produced by a major label. However, then change the meaning of an independent Indonesia in the ordinary people who make an independent meaning for the general public to experience the difference of meaning.