

## DAFTAR PUSTAKA

- Adinda Kurnia Putri, & Ruhidawati, C. (2024). *Penerapan Teknik Rajut Crochet Granny Square Pada Longtorso. Practice of Fashion and Textile Education Journal*, 4(2), 22–28.  
<https://doi.org/10.21009/pftej.v4i2.45321>
- Anggun Ferayanti, O., Widad Zahirah, F., & Nanette Kristiyanto, P. (2025). *Sustainable Fashion Melalui Upcycling Limbah Denim dengan Teknik Pewarnaan Tekstil Ramah Lingkungan* (Vol. 22, Number 1).  
<https://jurnal.isi-ska.ac.id/index.php/ornamen/>
- Bahari, N. (2008). *Kritik Seni: Wacana, Apresiasi, dan Kreasi*. Pustaka Pelajar.
- Catri Sumaryati. (2013). *Dasar Desain II*.
- Djelantik, A. A. M. (1999). *Estetika Sebuah Pengantar*. PT Kiblat Buku Utama.
- Fletcher, K., & Grose, L. (2012). *Fashion and sustainability: Design for change*. Laurence King Publishing.
- Gwilt, A. (2014). *A practical guide to sustainable fashion*. Fairchild Books.
- Hatch, E. M., & Farhady, H. (1982). *Research design and statistics for applied linguistics*. Newbury House Publishers.
- Henninger, C. E., Alevizou, P. J., & Oates, C. J. (2016). What is sustainable fashion? *Journal of Fashion Marketing and Management: An International Journal*, 20(4), 400–416. <https://doi.org/10.1108/JFMM-07-2015-0052>
- Holderied, P., Weber, M. O., & Bueno, M.-A. (2023). New weft knitting process: Morphological, physical and mechanical characterisation of the innovative knitted fabrics. *Journal of Engineered Fibers and Fabrics*, 18. <https://doi.org/10.1177/15589250231205184>
- Moazzem, S., Wang, L., Daver, F., & Crossin, E. (2021). Environmental impact of discarded apparel landfilling and recycling. *Resources, Conservation and Recycling*, 166, 105338.  
<https://doi.org/10.1016/j.resconrec.2020.105338>
- Munsell, A. H. (1971). *A Color Notation: A Measured Color System, Based on the Three Qualities Hue, Value and Chroma*.
- Niinimäki, K. (2020). *Sustainable Fashion in a Circular Economy*. Aalto University.
- Patti, A., & Acierno, D. (2023). Materials, Weaving Parameters, and Tensile Responses of Woven Textiles. *Macromol*, 3(3), 665–680.  
<https://doi.org/10.3390/macromol3030037>
- Puspita, R., Handayani, R. B., & Gondoputranto, O. (2020). Perancangan aksesoris tas dengan upcycle limbah banner menggunakan teknik interlocking modular untuk brand Nocturne. *Moda*, 2(2), 106–121.  
<https://doi.org/10.37715/moda.v2i2.1492>
- Rahardja, I. B., Madusari, S., Ramadhan, A. I., Sriwana, I. K., Dyah Maharani, M. D., Machfiroh, R., & Dinary, R. (2021). Pembuatan Tas Tangan Dari Kulit Sapi Asli. *Jurnal Pengabdian Masyarakat Teknik*, 3(1), 17–24. <https://doi.org/10.24853/jpmt.3.1.17-24>

- Rahmanita, N., & Kencana, M. (n.d.). Upcycling Denim as an Eco-Friendly Fashion Solution. In *JSRET (Journal of Scientific)* (Vol. 4).
- Sugiyono. (2013). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Alfabeta.
- United Nations. (2015). *Transforming Our World: The 2030 Agenda for Sustainable Development*.
- Widyantara, N. K., Amani, H., & Tripiawan, W. (n.d.). *Perancangan atribut produk tas Artch berdasarkan preferensi konsumen menggunakan metode conjoint analysis*.

