

**Women's Oppression and Gothic Elements as Reflected in Tim Burton's
Corpse Bride (2005)**



Intelligentia - Dignitas

Zhelva Syazwina Putri

1209622022

THESIS

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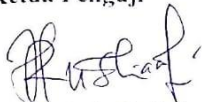
Skripsi ini diajukan oleh:

Nama : Zhelva Syazwina Putri
No. Registrasi : 1209622022
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : *Women's Oppression and Gothic Elements as Reflected in Tim Burton's Corpse Bride (2005)*

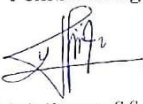
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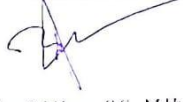
Ketua Penguji


Atikah Rulianti, S.S., M.Hum.
NIP.197203242006042001

Pembimbing I


Dwi Linda Kusuma, S.S., M.Hum.
NIP. 198811182019032013

Pembimbing II


Hasnini Hasra, S.S., M.Hum
NIP.197311112003122001

Penguji Ahli Materi

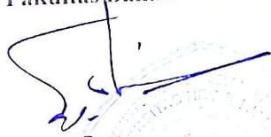

Hasnini Hasra, S.S., M.Hum.
NIP.197311112003122001

Penguji Ahli Metodologi


Faizzah Shabrina Zhaifrah, S.Hum., M.Hum.
NIP.200010142025062015

Jakarta, 30 Juli 2026

Dekan Fakultas Bahasa dan Seni


Dr. Samsi Setiadi, M.Pd.
NIP. 197710082005011002

LEMBAR PERNYATAAN

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Nama : Zhelva Syazwina Putri
No. Registrasi : 1209622022
Program Studi : Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : *Women's Oppression and Gothic Elements as Reflected in Tim Burton's Corpse Bride (2005)*

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NIM. 1209622022

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NIM. 1209622022



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PERPUSTAKAAN DAN KEARSIPAN

Jalan Rawamangun Muka Jakarta 13220

Telepon/Faksimili: 021-4894221

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NIM : 1209622022

Fakultas/Prodi : Sastra Inggris

Alamat email : harimsong16@gmail.com

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ABSTRAK

Zhelva Syazwina Putri. 2026. Penindasan terhadap Perempuan dan Unsur-Unsur Gotik sebagaimana Tercermin dalam Film *Corpse Bride* (2005) Karya Tim Burton. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini mengkaji representasi penindasan perempuan melalui unsur-unsur Gothic dalam film *Corpse Bride* (2005) karya Tim Burton. Penelitian ini bertujuan mengidentifikasi unsur-unsur Gothic yang ditampilkan dalam film serta menganalisis bagaimana unsur-unsur tersebut merepresentasikan penindasan yang dialami oleh tokoh perempuan, yaitu Victoria Everglot dan Emily. Penelitian ini menggunakan pendekatan kualitatif deskriptif dengan analisis tekstual dan visual. Data diperoleh dari adegan, dialog, subtitle, dan unsur visual yang dipilih dari film, kemudian dianalisis menggunakan teori semiotika Roland Barthes, teori Gothic Fred Botting, konsep *the Other* Simone de Beauvoir, dan teori patriarki Sylvia Walby. Hasil penelitian menunjukkan bahwa unsur-unsur Gothic, seperti *confinement*, supernatural, ruang domestik yang opresif, kerentanan perempuan, otoritas institusional, dan penderitaan psikologis, merepresentasikan penindasan perempuan. Penelitian ini menyimpulkan bahwa *Corpse Bride* memanfaatkan konvensi Gothic tidak hanya sebagai unsur estetis, tetapi juga sebagai kritik terhadap struktur patriarki yang membatasi agensi, identitas, dan kebebasan perempuan.

Kata kunci: unsur-unsur Gotik, penindasan perempuan, patriarki, Female Gothic, *Corpse Bride*.

ABSTRACT

Putri, Zhelva Syazwina. 2026. Women's Oppression and Gothic Elements as Reflected in Tim Burton's *Corpse Bride* (2005). Thesis: Jakarta, English Literature Study Program, Faculty of Language and Arts, Universitas Negeri Jakarta.

This study examines the representation of women's oppression through Gothic elements in Tim Burton's *Corpse Bride* (2005). It aims to identify the Gothic elements depicted in the film and analyze how they represent women's oppression experienced by the female characters, Victoria Everglot and Emily. This research employs a qualitative descriptive approach using textual and visual analysis. The data were collected from selected scenes, dialogues, subtitles, and visual elements in the film and analyzed using Roland Barthes' semiotic theory, Fred Botting's Gothic theory, Simone de Beauvoir's concept of the Other, and Sylvia Walby's theory of patriarchy. The findings reveal that Gothic elements, such as confinement, supernatural imagery, oppressive domestic space, female vulnerability, institutional authority, and psychological suffering, symbolize women's oppression. Victoria experiences oppression through arranged marriage, family control, and restricted autonomy, while Emily experiences patriarchal violence and objectification. The study concludes that *Corpse Bride* employs Gothic conventions not only as aesthetic features but also as a critique of patriarchal structures that restrict women's agency, identity, and freedom.

Keywords: Gothic elements, women's oppression, patriarchy, Female Gothic, *Corpse Bride*

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The writer realizes that this thesis is still far from perfect. Therefore, constructive criticism and suggestions are highly appreciated for the improvement of future academic work. Finally, the writer hopes that this thesis will be useful for readers, especially those interested in Gothic literature, feminist literary criticism, and film studies.

Jakarta, 24 Juni 2026



Zhelva Syazwina Putri

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