

REFERENCES

- Aprilia, F., & Neisya, N. (2022). Women's stereotypes in pretty girls song lyrics: A critical discourse analysis study. *English Franca: Academic Journal of English Language and Education*, 6(2), 461–476.
- Bouzenita, A. I. (2016). Maslow's hierarchy of needs: An Islamic critique. *Intellectual Discourse*.
- Gracia, T. (2023, September 20). Why Olivia Rodrigo thinks GUTS was the “most important album for me to write”. *Variety*.
- Grice, P. (1989). *Studies in the way of words*. Harvard University Press.
- Hidayah, N. (2021). *Implicatures found in various selected English song lyrics and the listener's response of the songs* [Master's thesis, Surabaya State Islamic University].
- Imaduddin, M., & Wildi, A. (2024). Insecurity in implicature as found in Taylor Swift's *Midnights*. *Prasasti: Journal of Linguistics*, 9(2). <https://doi.org/10.20961/prasasti.v9i2.86345>
- Jechan, Dian, & Udayani. (2025). The dynamics of lack and desire in Olivia Rodrigo's GUTS album. *Language Literacy*, 9(1). <https://doi.org/10.30743/ll.v9i1.11291>
- Maslow, A. H. (1942). The dynamics of psychological security-insecurity. *Character & Personality*, 10, 331–344.
- McLeod, S. (2025). *Maslow's hierarchy of needs*. Simply Psychology.
- Mustofa, A. (2022). Hierarchy of human needs: A humanistic psychology approach of Abraham Maslow. *Kawanua International Journal of Multicultural Studies*, 3(2), 30–35.

- Poliakova, H. (2023). Means of creation of conceptuality in modern song texts. *Humanities Science Current Issues*. <https://doi.org/10.24919/2308-4863/70-2-28>
- Putri, D. R., Zuindra, & Arifuddin. (2023). Conversational implicature in selected songs lyrics by Brandi Carlile. *Indonesian Journal of Education, Social Sciences and Research*, 4(1), 9–15.
- Ramadhana, F., & Heriyati, N. (2025). Role of popular music lyrics in shaping youth identity: A critical discourse analysis. *J-CEKI: Jurnal Cendekia Ilmiah*, 4(6), 1355–1361. <https://doi.org/10.56799/jceki.v4i6.10917>
- Rosyid. (2013). *Implicature analysis in Maher Zain's song lyrics on Forgive Me album* [Undergraduate thesis, UIN Maulana Malik Ibrahim Malang].
- Sánchez González, M. G. (2021). The importance of song lyrics in perceptions and the sense of identity of young people.
- Sandra, & Sumardijjati. (2024). Analisis wacana insecurity dalam lirik lagu “Takut” Idgitaf. *Jurnal Komunikasi*, 10(2). <https://doi.org/10.52434/jk.v10i2.4041>
- Thomas, J. (1995). *Meaning in interaction: An introduction to pragmatics*. Routledge.
- Xu, Y., Ye, Y., Zha, Y., Zhen, R., & Zhou, X. (2023). School bullying victimization and post-traumatic stress symptoms in adolescents: The mediating roles of feelings of insecurity and self-disclosure. *BMC Psychology*, 11, 31. <https://doi.org/10.1186/s40359-023-01065-x>
- Yule, G. (1996). *Pragmatics*. Oxford University Press.