

REFERENCES

- Al-Maliki, M. S. S. (2025). Cultural bridges in film: Evolving perspectives of transnational cinema. *Frontiers in Communication*, 10, 1614642. <https://doi.org/10.3389/fcomm.2025.1614642>
- Andreas, R., Sanjaya, C. R., Wihastiningrum, Z. D., & Putra, R. I. (2024). Mimicry, hybridity, and liminality in the movie *Avatar: The Way of Water*: A postcolonial study. <https://doi.org/10.23917/iseth.4613>
- Ashcroft, B., Griffiths, G., & Tiffin, H. (2007). *Post-colonial studies: The key concepts* (2nd ed.). Routledge.
- Attridge, É. (2021). Understanding and managing identity: Working-class students at the University of Oxford. *Journal of Further and Higher Education*, 45(10), 1438–1453. <https://doi.org/10.1080/0309877X.2021.1985979>
- Barker, C., & Jane, E. A. (2016). *Cultural studies: Theory and practice* (5th ed.). SAGE Publications.
- Begun, M. (2025). Truly emergent? A critique of ‘third space’ in cross-cultural context. *Journal of Learning Development in Higher Education*, (33). <https://doi.org/10.47408/jldhe.vi33.1236>
- Bellah, R. N., Madsen, R., Sullivan, W. M., Swidler, A., & Tipton, S. M. (1985). *Habits of the heart: Individualism and commitment in American life*. University of California Press.
- Benshoff, H. M., & Griffin, S. (2021). *America on film: Representing race, class, gender, and sexuality at the movies* (3rd ed.). Wiley-Blackwell.
- Bhabha, H. K. (1994). *The location of culture*. Routledge.

- Bhabha, H. K. (1990). The third space: Interview with Homi K. Bhabha. In J. Rutherford (Ed.), *Identity: Community, culture, difference* (pp. 207–221). Lawrence and Wishart.
- Bignell, J. (2002). *Media semiotics: An introduction* (2nd ed.). Manchester University Press.
- Bourdieu, P. (1984). *Distinction: A social critique of the judgement of taste* (R. Nice, Trans.). Harvard University Press. (Original work published 1979)
- Campbell, N., & Kean, A. (2005). *American cultural studies: An introduction to American culture*. Routledge.
- Chaney, J., & Clark, L. (2020). We're from here, too: Identity and belonging among 1.5- and second-generation Latinxs in Nashville, Tennessee. *The Latin Americanist*, 64(3), 280–304. <https://doi.org/10.1353/tla.2020.0022>
- Creswell, J. W. (2009). *Research design: Qualitative, quantitative, and mixed methods approaches* (3rd ed.). SAGE Publications.
- Dembe, J. (2024). Cultural representation in international media: Trends and implications. *Journal of Communication*, 5(2), 28–39. <https://doi.org/10.47941/jcomm.1974>
- Durham, M. G., & Kellner, D. M. (Eds.). (2006). *Media and cultural studies: KeyWorks* (Revised ed.). Blackwell Publishing.
- Fauzi, F. F., Adiningsih, S. S. D., & Rosalinah, Y. (2025). A Character Centered Analysis of Anna's Personal Development in the Film My Oxford Year. *RIGGS: Journal of Artificial Intelligence and Digital Business*, 4(4), 1829–1835. <https://doi.org/10.31004/riggs.v4i4.3746>
- Fox, K. (2014). *Watching the English: The hidden rules of English behaviour* (2nd ed.). Hodder.

- Friedman, S. (2014). *Comedy and distinction: The cultural currency of a 'good' sense of humour*. Routledge.
- Friedman, S., & Laurison, D. (2019). *The class ceiling: Why it pays to be privileged*. Policy Press.
- Gambo, Z. A. (2025). A cross-cultural comparison of how Americans and the British use humor as a tool for engagement and effective communication. *International Journal of English Language and Communication Studies*, 10(2), 1–11. <https://doi.org/10.56201/ijelcs.vol.10.no2.2025.pg1.11>
- Hall, S. (1990). Cultural identity and diaspora. In J. Rutherford (Ed.), *Identity: Community, culture, difference* (pp. 222–237). Lawrence & Wishart.
- Hall, S. (1997). *Representation: Cultural representations and signifying practices*. SAGE Publications.
- Hall, E. T. (1976). *Beyond culture*. Anchor Books/Doubleday.
- Hamamura, T., Bettache, K., & Xu, Y. (2018). Individualism and collectivism. In V. Zeigler-Hill & T. K. Shackelford (Eds.), *The SAGE handbook of personality and individual differences*. SAGE Publications.
- Hochschild, J. L. (1995). *Facing up to the American dream: Race, class, and the soul of the nation*. Princeton University Press.
- Hochschild, J. L., & Scovronick, N. (2003). *The American dream and the public schools*. Oxford University Press.
- Hofstede, G. (2001). *Culture's consequences: Comparing values, behaviors, institutions and organizations across nations* (2nd ed.). SAGE Publications.
- Hofstede, G., Hofstede, G. J., & Minkov, M. (2010). *Cultures and organizations: Software of the mind* (3rd ed.). McGraw-Hill.

- Joseph, J. E. (2012). Cultural identity. In C. A. Chapelle (Ed.), *The encyclopedia of applied linguistics*. Blackwell Publishing.
- Kenny, M. (2014). *The politics of English nationhood*. Oxford University Press.
- Kipng'etich, L. (2024). Cultural hybridity and identity formation in globalized societies. *International Journal of Humanity and Social Sciences*, 2(5), 14–25. <https://doi.org/10.47941/ijhss.1885>
- Li, M. (2024). An analysis of the impacts of cultural differences on British and American literary criticism. *Philosophy and Social Science*, 1(2). Academic Education Publishing House.
- Metz, C. (1991). *Film language: A semiotics of the cinema* (M. Taylor, Trans.). University of Chicago Press.
- Morris, I. (Director). (2025). *My Oxford Year* [Film]. Temple Hill Entertainment.
- Nurcahyani, E., & Kamil, M. S. (2021). Identity negotiation of Chinese American's twoness in Lisa Ko's *The Leavers*: A postcolonial approach. *Journal of English Language Studies*, 6(1). <http://dx.doi.org/10.30870/jels.v6i1.9997>
- Orgad, S. (2012). *Media representation and the global imagination*. Polity Press.
- Pieterse, J. N. (2009). *Globalization and culture: Global mélange* (2nd ed.). Rowman & Littlefield Publishers.
- Platonov, A. (2024). Deconstructing Western culture: Stuart Hall's approach to critical theory. *Patria*, 1(2), 62–80. <https://doi.org/10.17323/3034-4409-2024-1-2-62-80>
- Puwar, N. (2004). *Space invaders: Race, gender and bodies out of place*. Berg.
- Sere, S. A., Muarifuiddin, & Amalia, F. (2022). The representation of African cultural identity in *Black Panther* film by Ryan Coogler (The application of Stuart

- Hall's theory). *ELITE: Journal of English Language and Literature*, 5(1), 1–13. <https://doi.org/10.33772/elite.v3i1.876>
- Stenhouse, R. L., & Ingram, N. (2024). Private school entry to Oxbridge: How cultural capital counts in the making of elites. *British Journal of Sociology of Education*, 45(2), 267–283. <https://doi.org/10.1080/01425692.2024.2315117>
- Sturken, M., & Cartwright, L. (2001). *Practices of looking: An introduction to visual culture*. Oxford University Press.
- Syaniah, F., & Lestari, I. (2025). Representation of cultural hybridity in the Asian American comedy film *Joy Ride* (2023). *International Journal of English and Applied Linguistics*, 5(2), 60–71. <https://doi.org/10.47709/ijeal.v5i2.5606>
- Thurnell-Read, T. (2024). 'It's a small little pub, but everybody knew everybody': Pub culture, belonging and social change. *Sociology*, 58(2), 420–436. <https://doi.org/10.1177/00380385231185936>
- Wang, Y. (2023). Postcolonial discourse analysis on the “cultural negotiation” of Homi K. Bhabha. *Journal of Humanities, Arts and Social Science*, 7(2), 325–333. <https://doi.org/10.26855/jhass.2023.02.014>
- Webb, C., & Cook, R. (2020). British attitudes towards the United States since 1941. *Journal of Transatlantic Studies*, 18(2), 277–282. <https://doi.org/10.1057/s42738-020-00048-9>
- Wouters, C. (2007). *Informalization: Manners and emotions since 1890*. SAGE Publications.
- Zabalbeascoa, P. (2021). Some observations on British accent stereotypes in Hollywood-style films. In *The dialects of British English in fictional texts* (pp. 133–149). Routledge. <https://doi.org/10.4324/9781003017431-11>