

DAFTAR PUSTAKA

BUKU

- Ashcraft, Brian. *Cosplay World*. Munich: Prestel Publishing, 2014.
- Badan Pusat Statistik. *Statistik Telekomunikasi Indonesia 2024/Telecommunication Statistics in Indonesia 2024*. Jakarta: BPS-Statistics Indonesia, 2025.
- Garry Crawford dan David Hancock, *Cosplay and the Art of Play: Exploring Sub-Culture Through Art* (Cham: Palgrave Macmillan, 2019).
- Goffman, Erving. *The Presentation of Self in Everyday Life*. New York: Anchor Books, 1959.
- Hills, Matt. *Fan Cultures*. London: Routledge, 2002.
- Iwabuchi, Koichi. *Recentring Globalization: Popular Culture and Japanese Transnationalism*. Durham: Duke University Press, 2002.
- Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. New York: New York University Press, 2006.
- Lunning, F. (Ed.). *Cosplay, Drag, and the Performance of Identity*. Dalam *Mechademia 1: Emerging Worlds of Anime and Manga*. Minneapolis: University of Minnesota Press, 2006.
- Napier, Susan J. *Anime from Akira to Princess Mononoke: Experiencing Contemporary Japanese Animation*. New York: Palgrave Macmillan, 2001.
- Takahashi, Nobuyuki. *My Report on the U.S. Science Fiction Convention*. Studio Hard, 1984.

JURNAL

- Azizah, A. R., & Nugroho, B. S. "Performativity dalam Budaya Cosplay: Studi Fenomenologi Komunitas Cosplay di Surabaya." *Jurnal Sosiologi Dilema*, Vol. 36, No. 1, 2021.
- Burke, Liam. "Cosplay as Vernacular Adaptation: The Argument for Adaptation Scholarship in Media and Cultural Studies." *Continuum: Journal of Media & Cultural Studies*, 2021.
- Damanik, S. A., & Sundawa, D. "Cosplay Adalah 'Jalan Ninjaku': Fenomena Cosplay sebagai Objek Budaya dilihat dari Perspektif Teori Identitas Hybrid dan Teori Etnisitas." *The Indonesian Journal of Social Studies*, Vol. 5, No. 2, 2023.
- Haes, Putri Ekaresty, dan Nuning Indah Pratiwi. "Pagelaran Budaya Jepang dalam Perspektif Dramaturgi." *Journal of Education, Humaniora and Social Sciences (JEHSS)*, Vol. 2, No. 2, 2019.
- Janah, F. A., Alifia, N. H., & Nirwana, P. "Peran Media dalam Pembentukan Identitas Cosplayer di Jember." *Buddayah: Jurnal Pendidikan Antropologi*, Vol. 6, No. 1, 2023.
- Julianti, Zakiya Ashari, dan Abdul Jalil Hermawan. "Personal Identity and Image Management: A Dramaturgical Study of Anime Cosplayers in Cirebon." *Journal of Science and Education (JSE)*, Vol. 6, No. 2, 2026.

- Khoirunnisa, R. "Ekspresi Subkultur Cosplayer di Ruang Publik: Studi Kasus Coswalk di Bandung." *Jurnal Ilmu Sosial dan Ilmu Politik*, Vol. 26, No. 2, 2022.
- Pramana, Naufal Adhi, dan Achmad Mujab Masykur. "Cosplay Adalah 'Jalan Ninjaku': Sebuah *Interpretative Phenomenological Analysis*." *Jurnal Empati*, Vol. 8, No. 3, 2019.
- Rahman, Osmud, Liu Wing-sun, dan Brittany Hei-man Cheung. "Cosplay: Imaginative Self and Performing Identity." *Fashion Theory*, Vol. 16, No. 3, 2012.
- Rahmawati, D., & Haryanto, A. "Fenomena Cosplay sebagai Gaya Hidup Remaja di Yogyakarta." *Jurnal Komunikasi*, Vol. 13, No. 2, 2019.
- Rastati, R. "Media dan Identitas: *Cultural Imperialism* Jepang melalui Cosplay (Studi terhadap Cosplayer yang Melakukan *Crossdress*)." *Jurnal Komunikasi Indonesia*, Vol. 1, No. 2, 2015.
- Santosa, Yasmine Diani, dan Nina Yuliana. "Gambaran *Communication Theory of Identity*: Membangun Identitas Seorang Cosplayer." *Jurnal Bisnis dan Komunikasi Digital*, Vol. 1, No. 4, 2024.
- Septiani, Ina Fitria. "Presentasi Diri *Crossdress* Cosplay (Studi Deskriptif Kualitatif tentang Presentasi Diri *Crossdress* Cosplay di Kota Bandung)." *Jurnal Komunikasi*, Vol. 1, No. 2, 2015.
- Utami, A. N., & Hidayat, M. A. "Cosplay sebagai Praktik Budaya Visual dan Identitas Remaja." *Jurnal Cultural Studies*, Vol. 6, No. 1, 2020.
- Winge, Theresa. "Costuming the Imagination: Origins of Anime and Manga Cosplay." *Mechademia*, Vol. 1, 2006.
- Yang, Yuchen. "The Art Worlds of Gender Performance: Cosplay, Embodiment, and the Collective Accomplishment of Gender." *The Journal of Chinese Sociology*, Vol. 9, 2022, Artikel 9.

SKRIPSI & TESIS

- Hutabarat-Nelson, Tiffany M. *Fantastical Body Narratives: Cosplay, Performance, and Gender Diversity*. Disertasi Doktor. University of Louisville, Louisville, Kentucky, 2017.
- Riki, A. *Peranan Cosplay dalam Membangun Kreativitas (Studi Kasus pada Komunitas Cosplay JABODETABEK)*. Skripsi. Universitas Darma Persada, 2021.
- Widiatmoko. *Sejarah dan Perkembangan Cosplay di Indonesia*. Skripsi. Universitas Darma Persada, 2013.
- Yowandika, G. R. *Upaya Diplomasi Publik Jepang Melalui Anime*. Skripsi. Universitas Islam Indonesia, 2022.