

DAFTAR PUSTAKA

- Berlin, I. (2002). *Liberty: Incorporating Four Essays on Liberty*. Oxford University Press.
- Camus, A. (2022). *Le Mythe de Sisyphe*. Gallimard.
- Fromm, E. (2013). *Escape from Freedom*. Open Road Media.
- Freire, P. (2018). *Pedagogy of the Oppressed: 50th Anniversary Edition* (4th ed). Bloomsbury Academic
- Heidegger, M. (2026). *Being and Time: An Annotated Translation*. Yale University Press.
- Krippendorff, K. (2019). *Content analysis: An introduction to its methodology* (4th ed.). SAGE Publications.
- Mahsun. (2017). *Metode Penelitian Bahasa* (3rd ed.). Rajagrafindo Persada.
- Nietzsche, F. (2002). *Beyond Good and Evil*. Cambridge University Press.
- Sartre, J.-P. (2007). *Existentialism Is a Humanism*. Yale University Press.
- Sartre, J.-P (2017). *Being and Nothingness*. Washington Square Press.

DAFTAR JURNAL

- Aronson, R. (2011). *Albert Camus*. In E. N. Zalta (Ed.), *The Stanford Encyclopedia of Philosophy* (Fall 2011 ed.). Stanford University.
- Beji, J., Trabelsi, L., & Rekik, H. (2022). L'argumentation dans *Le Mythe de Sisyphe* d'Albert Camus. *Revue de Littérature et de Linguistique Comparées*, 15(2), 45–58.
- Belmihi, Y. (2025). *La représentation de l'absurde à l'aune de l'essai Le Mythe de Sisyphe de Albert Camus*. *Romanica Olomucensia*, 37(1), 87–102.
- Ceh Nur, M. Y. (2019). *Absurditas manusia dalam pandangan filsafat eksistensialisme Albert Camus* [Skripsi, Universitas Islam Negeri Sunan Kalijaga]. UIN Repository.
- Chauvin, M. (2009). *De l'art de faillir pour devenir un homme : du Mythe de Sisyphe à La Pierre qui pousse*. *Revue des Sciences Humaines*, 295(3), 45–61.
- Mursidah, D. (2022). *Absurditas dalam Mitos Sisifus karya Albert Camus (1913–1960)* [Skripsi, Universitas Negeri Makassar]. UNM Repository.

SITOGRAFI

La neuvième édition. (n.d.). Dictionnaire de l'Académie française. Retrieved July 16, 2026, from https://www.dictionnaire-academie.fr/9e_edition.html

