

DAFTAR PUSTAKA

I. Buku

- Blair, S. S. (2006). *Islamic calligraphy*. Edinburg University Press. <https://archive.org/details/blair-sheila-s-islamic-calligraphy>
- Bloom, P. (2017). *Against Empathy: The Case for Rational Compassion*. New York: Ecco Press.
- Daradjat, Z. (1995). *Pendidikan Islam dalam Keluarga dan Sekolah*. Jakarta: Ruhama.
- Hagedorn, A. (2007). *Islamic Art*. Prestel Publishing.
- Hick, J. (1989). *An interpretation of religion: Human responses to the transcendent*. Yale University Press. <https://link.springer.com/book/10.1057/9780230371286>
- Jordan, K. (2005). *Pop Surrealism: The Rise of Underground Art*. San Francisco: Last Gasp.
- Koentjaraningrat. (2002). *Pengantar Ilmu Antropologi*. Rineka Cipta.
- Küng, H. (1991). *Global responsibility: In search of a new world ethic*. SCM Press. [https://books.google.co.id/books?hl=en&lr=&id=hTr7DwAAQBAJ&oi=fnd&pg=PR13&dq=K%C3%BCng,+H.+\(1991\).+Global+responsibility:+In+search+of+a+new+world+ethic.+SCM+Press.&ots=TVgDUwHmDn&sig=BRKMIv8oIDRHMuemZUyDhyOYIhg&redir_esc=y#v=onepage&q&f=false](https://books.google.co.id/books?hl=en&lr=&id=hTr7DwAAQBAJ&oi=fnd&pg=PR13&dq=K%C3%BCng,+H.+(1991).+Global+responsibility:+In+search+of+a+new+world+ethic.+SCM+Press.&ots=TVgDUwHmDn&sig=BRKMIv8oIDRHMuemZUyDhyOYIhg&redir_esc=y#v=onepage&q&f=false)
- Lentera Hati. <https://onesearch.id/Record/IOS2750.02.12.016/TOC>
- Soelaeman, M. (2004). *Ilmu Sosial Dasar: Teori dan Konsep Ilmu Sosial*. Refika
- Malinowski, B. (1930). *The sexual life of savages in north-western Melanesia*. Routledge. https://www.berose.fr/IMG/pdf/malinowski_1929-the_sexual_life_of_savages.pdf
- Murdock, G. P. (1949). *Social structure*. Macmillan. <https://ia801307.us.archive.org/18/items/socialstructurem00murd/socialstructurem00murd.pdf>
- Nasr, S. H. (1987). *Islamic Art and Spirituality*. State University of New York

Press.

Parsons, T. (1951). The social system. Free Press. <https://voidnetwork.gr/wp-content/uploads/2016/10/The-Social-System-by-Talcott-Parsons.pdf>

Roesbani, W. (2009). Keterampilan menghias kain. Aksara Bandung.

Safadi, Y. H. (1978). Islamic calligraphy. Thames and Hudson. https://www.researchgate.net/publication/248666260_YASIN_HAMID_SA_FADI_1934-2006

Schimmel, A. (1984). Calligraphy and Islamic culture. New York University Press.

<https://ia801202.us.archive.org/32/items/CalligraphyAndIslamicCulture->

AR, S. (2000). *Seni Kaligrafi Islam*. Jakarta: PT Remaja Rosdakarya.

Shihab, M. Q. (2002). *Tafsir Al-Misbah: Pesan, Kesan, dan Keserasian Al-Qur'an*

[AnnemarieSchimmel/Calligraphy%20and%20Islamic%20Culture.pdf](#)

Shihab, M. Q. (2002). Tafsir al-Mishbah: Pesan, kesan dan keserasian Al-Qur'an.

Sugiyono. (2012). Metode penelitian kuantitatif, kualitatif, dan R&D.

Alfabeta. <https://digilib.stekom.ac.id/ebook/view/Metode-Penelitian-Kuantitatif-Kualitatif-DAN-RND>

Turner, B. S. (1991). *Religion and Social Theory*. Sage Publications.

II. Jurnal

M. Hannula, J. Suoranta, & T. Vaden (Eds.), Artistic Research Methodology: Narrative, Power and the Public (pp. 161-168). Academy of Fine Arts.

https://www.researchgate.net/publication/272295724_Artistic_Research_Methodology_Narrative_Power_and_the_Public.

Saeed, A. (2009). Islam and human rights. Edward Elgar Publishing.

[https://books.google.co.id/books?hl=en&lr=&id=9ChWDwAAQBAJ&oi=fnd&pg=PT8&dq=Saeed,+A.+\(2009\).+Islam+an](https://books.google.co.id/books?hl=en&lr=&id=9ChWDwAAQBAJ&oi=fnd&pg=PT8&dq=Saeed,+A.+(2009).+Islam+an)

[d+human+rights.+Edward+Elgar+Publishing.&ots=HsorM8xBWa&sig=9xjpAiLk1A7J3IeaUQ0NcVywRU&redir_esc=y#v=onepage&q=Saeed%2C%20A.%20\(2009\).%20Islam%20and%20human%20rights.%20Edward%20Elgar%20Publishing.&f=false](http://www.humanrights.edwardelgarpublishing.com/ots=HsorM8xBWa&sig=9xjpAiLk1A7J3IeaUQ0NcVywRU&redir_esc=y#v=onepage&q=Saeed%2C%20A.%20(2009).%20Islam%20and%20human%20rights.%20Edward%20Elgar%20Publishing.&f=false).

Teikmanis, J. (2013). Artistic Research: A New Form of Doctorate and beyond. In

III. Website

Diyana, M. (2019). Makna waktu sebagai inspirasi dalam karya seni lukis kaligrafi [Sarjana thesis, Universitas Negeri Jakarta]. Universitas Negeri Jakarta Repository. <http://repository.unj.ac.id/22014/>

Ivanikha, S. (2019). Hubungan Empati dengan Interaksi Sosial pada Remaja. *Jurnal Psikologi Sosial*. Jakarta: Lentera Hati.

Khan, W. (1999). Islam and world peace. Goodword Books. <https://www.cpsglobal.org/sites/default/files/2022-05/Islam-and-World- Peace.pdf>

Lembaga Komunikasi Istiqlal. (2024). *Dokumen Persaudaraan Manusia untuk Perdamaian Dunia: Pertemuan Imam Besar KH. Nasaruddin Umar dan Paus Fransiskus*. Jakarta: Masjid Istiqlal.

Maftukha, N. (2017). Seni Lukis sebagai Media Terapi Psikologis (Art Therapy). *Jurnal Pendidikan Seni Rupa*.

Muchtarom. (2011). Lafal Allah dalam lukisan kaligrafi [Skripsi thesis, Institut Seni Indonesia Yogyakarta]. Institut Seni Indonesia Yogyakarta Repository. <http://digilib.isi.ac.id/2520/>

Qutb, S. (1980). In the shade of the Qur'an (Vol. 6). Islamic Foundation.

<https://www.kalamullah.com/shade-of-the-quran.html>

Yusuf, M. (2016). Kematian manusia sebagai inspirasi dalam seni grafis [Skripsi thesis, Institut Seni Indonesia Yogyakarta]. Institut Seni Indonesia Yogyakarta Repository. <http://digilib.isi.ac.id/2147/>



Intelligentia - Dignitas