

DAFTAR PUSTAKA

- Acquilino, A., & Scavone, G. (2022). Current state and future directions of technologies for music instrument pedagogy. *Frontiers in Psychology*, 13, 835609.
- Akbar, M. A., & Artista, L. J. (2020). Efektivitas Strategi Latihan Instrumen Musik dan Vokal pada Mahasiswa. *PROMUSIKA*, 8(1), 49–57.
- Álvarez-Díaz, M., Muñoz-Bascón, L. M., Soria-Aleman, A., Veintimilla-Bonet, A., & Fernández-Alonso, R. (2021). On the design and validation of a rubric for the evaluation of performance in a musical contest. *International Journal of Music Education*, 39(1), 66–79.
- Antonini Philippe, R., Kosirnik, C., Vuichoud, N., Clark, T., Williamon, A., & McPherson, G. E. (2020). Conservatory musicians' temporal organization and self-regulation processes in preparing for a music exam. *Frontiers in Psychology*, 11, 89.
- Aprianno, R. G. (2024). Karya Gredytude Sebagai Media Pembelajaran Mata Kuliah Mayor Gitar. *IKONIK: Jurnal Seni Dan Desain*, 6(1), 37–41.
- Biasutti, M. (2025). Conductors' Individual Study to Prepare Orchestra Rehearsals. *International Journal of Music Education*, 02557614251393940.
- Coelho, V. (2003). *The Cambridge companion to the guitar*. Cambridge University Press.
- D'Amario, S., Daffern, H., & Bailes, F. (2020). A Longitudinal Study Investigating Synchronization in a Singing Quintet. *Journal of Voice : Official Journal of the Voice Foundation*. <https://doi.org/10.1016/j.jvoice.2018.06.011>
- De Souza, J., Dvorsky, C., & Oyon, O. (2025). Texture and sonata form in Classical string quartets: a corpus study. *Empirical Musicology Review*, 19(2).
- Dewi, A. K., Koapaha, R. B., & Simatupang, G. R. L. L. (2021). Keterampilan Ansambel dalam Musik Kamar (Studi Kasus Marskanskey String Quartet). *Sorai: Jurnal Pengkajian Dan Penciptaan Musik*, 14(1), 12–25.
- Dwitiya, A. M. (2023). Koordinasi Interpersonal Pemain Musik dalam Pertunjukan Musik Kamar (Studi Kasus Kelompok Kuartet Gesek Semi-Profesional di Yogyakarta). *INVENSI*, 8(2), 93–105.
- Fraulini, N. W., Marraffino, M. D., Garibaldi, A. E., Johnson, C. I., & Whitmer, D. E. (2025). Adaptive training instructional interventions: A meta-analysis. *Military Psychology*, 37(5), 479–493.

- Fullard, A., & Cotter-Lockard, D. (2025). *The art of collaboration: chamber music rehearsal techniques and team building*. Oxford University Press.
- George, J., & Ball, M. (2025). *The Art of Collaboration*. <https://doi.org/10.1093/oso/9780197673126.001.0001>
- How, E. R., Tan, L., & Miksza, P. (2022a). A PRISMA review of research on music practice. *Musicae Scientiae*, 26(3), 675–697.
- How, E. R., Tan, L., & Miksza, P. (2022b). A PRISMA review of research on music practice. *Musicae Scientiae*, 26(3), 675–697.
- Indrawan, A. (2015). Adaptasi Konserto pada Ensambel Gitar sebagai Upaya Pengayaan Bahan Ajar Matakuliah Ensambel. *Resital: Jurnal Seni Pertunjukan*, 16(2).
- Jubing Kristianto. (2026). *Topik Wawancara Triangulasi dengan Jubing Kristianto*.
- Karkina, S., Faizrahmanova, L., Kamalova, I., Akbarova, G., & Kaur, B. (2022). Performance practice in a pandemic: Training ensemble skills using E-tivities in music teacher education. *Frontiers in Education*, 7, 817310.
- Kohtamäki, M., Whittington, R., Vaara, E., & Rabetino, R. (2022). Making connections: Harnessing the diversity of strategy-as-practice research. *International Journal of Management Reviews*, 24(2), 210–232.
- Kustap, K., Sitorus, E. R., Danajaya, I. M. I., & Indrawan, A. (2021). Pengembangan Bahan Ajar Mata kuliah Ensambel Gitar pada Program Studi Sarjana Musik Melalui Aransemen Lagu Suwe Ora Jamu. *PROMUSIKA*, 9(1), 19–26.
- Laroche, J., Tomassini, A., Volpe, G., Camurri, A., Fadiga, L., & D'Ausilio, A. (2022). Interpersonal sensorimotor communication shapes intrapersonal coordination in a musical ensemble. *Frontiers in Human Neuroscience*, 16, 899676.
- Latif, Y. I. (2018). STRATEGI LATIHAN NOCTURNAL GUITAR QUARTET DALAM MERAIH PRESTASI DI KOMPETISI INTERNASIONAL. *Gema*, 7, 57–62.
- Mahadika, F. P. (2025). Keselarasan Interaksi Musisi dalam Proses Latihan Band. *Ekspresi*, 14(1).
- Malona, S. J. (2022). Strategi Paduan Suara Gita Pramawisesa Dalam Mengikuti the 10Th Bali International Choir Festival. *Repertoar Journal*, 3(1), 63–73.
- Moore, N., Coldwell, M., & Perry, E. (2021). Exploring the role of curriculum materials in teacher professional development. *Professional*

- Development in Education*, 47(2–3), 331–347.
<https://doi.org/10.1080/19415257.2021.1879230>
- Mornell, A., Osborne, M., & McPherson, G. (2020). Evaluating practice strategies, behavior and learning progress in elite performers: An exploratory study. *Musicae Scientiae*, 24, 130–135.
<https://doi.org/10.1177/1029864918771731>
- Müller, V., & Lindenberger, U. (2024). Hyper-brain hyper-frequency network topology dynamics when playing guitar in quartet. *Frontiers in Human Neuroscience*, 18, 1416667.
- Nadia Nasution. (2024, July 22). 4.13 Guitar Quartet – Grup Musik Empat Sekawan asal UNJ dengan Prestasi Internasional. Universitas Negeri Jakarta.
- Nafis, A. (2024). Teknik Aransemen Lagu “Dealova” Ciptaan Opick oleh Rosette Guitar Quartet. *Repertoar Journal*, 4(2), 264–274.
- NAfME. (2014). 2014 Music Standards (Ensemble). National Association for Music Education. <https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Ensemble-Strand.pdf>
- Neal, A. S. (2020). Learning about critical listening through popular music. In *Audio Education* (pp. 101–113). Routledge.
- Paas, A., Novembre, G., Lappe, C., & Keller, P. E. (2021). Not all errors are alike: modulation of error-related neural responses in musical joint action. *Social Cognitive and Affective Neuroscience*, 16(5), 512–524.
- Pennill, N., & Timmers, R. (2022). Patterns of verbal interaction in newly formed music ensembles. *Frontiers in Psychology, Volume 13-2022*. <https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2022.987775>
- Pratama, Z. D. (2021). Teknik Penyajian Lagu Kesempurna Ciptaan Andra And The Backbone Oleh Rosette Guitar Quartet Dalam Platform Youtube. *Repertoar Journal*, 2(1), 43–52.
- Ramsyah, A. A., & Maestro, E. (2024). Penerapan Metode Demonstrasi dan Drill pada Kegiatan Ekstrakurikuler Drum Band di SMA Pembangunan Laboratorium UNP. *Realisasi: Ilmu Pendidikan, Seni Rupa Dan Desain*. <https://doi.org/10.62383/realisasi.v1i4.325>
- Ridhwan, U. S., & Kholid, D. (2023). PELATIHAN GENTA SWARA NUSANTARA ORCHESTRA PADA UNIT KEGIATAN MAHASISWA DI SEKOLAH TINGGI PARIWISATA BANDUNG. *SWARA*, 3(1), 49–60.
- Ridlo, U. (2023). *Metode penelitian studi kasus: teori dan praktik*. Publica Indonesia Utama.

- Rizal, S., & Dewi, V. E. (2023). Strategi Pembelajaran Gitar Klasik Dalam Perlombaan Fls2N Tingkat Kota Serang Di Provinsi Banten. *JPKS (Jurnal Pendidikan Dan Kajian Seni)*, 8(1), 70–86.
- Sahir, S. H. (2021). *Metodologi penelitian*. Penerbit KBM Indonesia.
- Sawicki, J. (2025). *Adaptation and synchronization -- basic mechanisms in music performance*. <https://doi.org/10.48550/arxiv.2504.03958>
- Schmidt, S., & Gruber, H. (2024). Collective and individual practices in popular music: Differences between semi-professionals and professionals in Austria and Germany. *International Journal of Music Education*. <https://doi.org/10.1177/02557614241287318>
- Steen, E. (2017). A Formal Theory of Strategy. *Manag. Sci.*, 63, 2616–2636. <https://doi.org/10.1287/mnsc.2016.2468>
- Stowell, R. (2003). *The Cambridge companion to the string quartet*. Cambridge University Press.
- Suan, E. B. (2023). Manejemen Ansambel Musik dalam Kegiatan Ekstrakurikuler di SMK Kristen Reformasi Noelbaki. *JIIP-Jurnal Ilmiah Ilmu Pendidikan*, 6(3), 2074–2082.
- Supermard, T., Sitompul, H., & Badiran, M. (2020). The Effect of Learning Methods and Learning Interests on Music Playing Skill Ensembles in State Junior High School 6 Academic Year 2019–2020. *The 5th Annual International Seminar on Transformative Education and Educational Leadership (AISTEEL 2020)*, 1–5.
- Susanto, D., & Jailani, M. S. (2023). Teknik pemeriksaan keabsahan data dalam penelitian ilmiah. *QOSIM: Jurnal Pendidikan Sosial & Humaniora*, 1(1), 53–61.
- Sutaryo, H. N., Widodo, T. W., & Simbolon, M. K. (2022). Penerapan Tangga Nada Pentatonis dalam Penciptaan Musik Gavotte untuk Kuartet Gitar. *Promusika*, 10(2), 97–103.
- Tahirbegi, D. (2023). “If We Don’t Have a Good Relationship, We Won’t Deliver Anything Good”: Emotion Regulation in Small Music Ensembles, Insights from Higher Music Education. *Music & Science*, 6, 20592043231202010.
- Tahirbegi, D., & Järvenoja, H. (2025a). Collaboration Scripts as Scaffolds: Enhancing Regulatory Processes and Socio-emotional Dynamics in Ensemble Rehearsals. *Music & Science*, 8, 20592043251342670.
- Tahirbegi, D., & Järvenoja, H. (2025b). Collaboration Scripts as Scaffolds: Enhancing Regulatory Processes and Socio-emotional Dynamics in Ensemble Rehearsals. *Music & Science*, 8, 20592043251342670.

- Timmers, R., Bailes, F., & Daffern, H. (2022). *Together in Music: Coordination, expression, participation*. Oxford University Press.
- Wibowo, H. S. (2023). *Pengembangan teknologi media pembelajaran: Merancang pengalaman pembelajaran yang inovatif dan efektif*. Tiram Media.
- Wood, E. A., Chang, A., Bosnyak, D., Klein, L., Baraku, E., Dotov, D., & Trainor, L. J. (2022). Creating a shared musical interpretation: Changes in coordination dynamics while learning unfamiliar music together. *Annals of the New York Academy of Sciences*, 1516(1), 106–113.
- Yuniarko, A. B. (2020). Analisis Teknik Permainan Gitar Klasik Pada Lagu Maxixe Karya Agustin Barrios Mangore. *Repertoar Journal*, 1(1), 139–152.
- Zhukov, K., & Sætre, J. H. (2022). “Play with me”: Student perspectives on collaborative chamber music instruction. *Research Studies in Music Education*, 44(1), 205–218.

