

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

Based on the research, it is obvious that *Bride and Prejudice* movie shows the theories of orientalism and mimicry through the scene and the dialogue among the characters. Orientalism arises in the interaction between William Darcy, a rich American male and Lalita, a beautiful Indian female. Indeed, in this movie the western which is represented by William Darcy, shows orientalism through his wealthy and intelligence in business. Will tries to influence Lalita's mind with his negative perception toward the east that he considers unable to run the business properly. He also tries to convince Lalita that his negative perception toward the east is right. Nevertheless, Lalita denies all of his negative judgment cleverly. Lalita's responds it by giving a hard and rational argument and she did not give him any chance to strike back. Moreover, she keeps a distance to Will in order to show that she disagree with him.

The western character William Darcy considers the Indian woman, Lalita as traditional and simple, which means that she is not well educated. The western in this movie do not bring a gun, but money and knowledge. Will considers that by showing his arrogance to Lalita, she then will accept all of his negative judgment, and then influence her mind, because he is wealthy and smart. Nevertheless, Lalita deny all of his judgment about the east. Through this movie, we also know that the eastern is not as bad as the western think. There are many

good things, which belong to the eastern that valuable such as maintaining the relationship and solidity of the family. In this movie, the eastern is also portrayed as a smart person who has the same dignities as the western have. Unlike any other movies, which contain of Orientalism, *Bride and Prejudice* is positioned the eastern character as a strong and high educated person like Lalita Bakshi. She is capable to deny all of Will Darcy's negative judgment with a rational answer.

Beside Orientalism, this movie also brought the issue of mimicry. The concept of mimicry arises in the characters of Mr. Kholi and Kiran who had been living in the western country for years and adopted the value of the western culture in their life. In the movie of *Bride and Prejudice*, both of these people try to show to the native that they are much better from them. Hence, they have no hesitation to mock their own motherland and they alleged that they are different from the native Indian. However, no matter how hard they try to imitate the west but still they are unaccepted by the western society, as it happen to Mr. Kholi where he had to return to India in order to find a wife because he feel lonely in California.

The character of Mr. Kholi and Kiran (Balraj Sister) here represents the issue of mimicry. Both of them are Indians who lived in western country, Kiran was born in United Kingdom and Kholi was an Indian who immigrated to United State in order to get a better life. As an Indian, Kholi always mocks his own country in the front of the Bakshi family; he tried to convince Mr. Bakshi and Lalita that America is better from India and seduce them to leave India. Kholi's character in this movie is obviously portrayed the image of the mimic-man who

adopted the western culture and mock his own land because he think that the west is better than east and feel that his position is higher than the native Indian is. The mimicry is also aroused in Kiran's character, because in the whole of the scene, she showed the cynical expression in commenting her motherland and in the front of Lalita, and through her word, she alleged that she is different from the native Indian because she lived in United Kingdom.

5.2. Suggestions

The issue of Orientalism and Mimicry are important because they mostly happen in the interaction between the western and the eastern. Sometimes, these theories are brought into a movie, especially in the movie, which tells about the interaction between east and west. Unfortunately, the materials of these theories are limited. The books, which discuss about the Orientalism and Mimicry, are very rare, and this condition has brought difficulties for the college student who want to analyze the movie or novel, which contain of Orientalism and Mimicry. Therefore, the writer hopes that by analyzing the *Bride and Prejudice* any other people will get a bit of material about the theory of Orientalism and Mimicry.

5.3. Recommendation

There are many gaps in *Bride and Prejudice* movie, which made it possible to be analyzed by the other literary theory. The setting of the movie, which is situated in the tiny village with its various characters, possibly brought the other issue such as feminism and any other issues. Therefore, this movie can be

explored based on any other theory, because this movie also talks about the conflict between man and woman. The movie tells about the independent woman who dislikes to be threatened like traditional woman. The director has put her as a brilliant young woman who can stand equally with man and do not dependent to her parents.