

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

The result of this study showed that there are three women main characters in *The Awakening* which possessing the different characteristics. The first woman main character, Edna Pontellier, had more feminist traits than the traditional traits. She had 63,37% for feminist traits and 36,63% for traditional traits. On the other hand, Madame Adelle Ratignolle who is the epitome of perfect womanhood from 19th century era had the contrast characteristic with Edna Pontellier. She had 83,33% for traditional traits and 16,67% for feminist traits. Furthermore, Mademoiselle Reisz who is a single pianist, had more feminist traits like Edna Pontellier. She had 71,43% for feminist traits and 28,57% for traditional traits.

From the analysis, Edna Pontellier as the principle character of the story that awakens to a new life as she discovers her independence; categorized as a feminist woman by having plenty of feminist traits. The traditional traits she possesses are dependent, persevering, incompetent, emotional, passive, sensitive, weak, subjective, quitter, and inner oriented. The feminist traits she possesses are independent, innovative, self-firm, confident, risk-taking, aggressive, analytical, competent, calm and patient, work oriented and unsensitive.

Then, Madame Adelle Ratignolle as the perfect womanhood at the story categorized as a traditional woman by possessing more traditional traits than the

feminist traits. The traditional traits she possesses are caring, empathy, persevering, dependent, incompetent and unrisk-taking. Then the feminist traits possesses by her are competent and analytical.

Last, Mademoiselle Reisz as a single old woman categorized as feminist woman by holding more feminist traits than the traditional traits. She possesses the only one traditional trait, empathy. Moreover, the feminist traits she possesses are independent, competent, and risk taking/brave/lead.

5.2. Suggestion

The writer found that *The Awakening* was beneficial to conduct the study of English literature. Moreover, it is recommended that there should be other writers with different aspects from this novel. For example from the symbols. This novel used many symbols that can be analyzed thoroughly. Finally, those are willing to conduct such study may read this study as the entry point.