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ABSTRAK

Herlin Widasiwi Setianingrum. **Citra Wanita dalam Novel *The Awakening*.**
Skripsi: Jakarta, Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Studi ini bertujuan untuk menganalisa citra karakter utama wanita dalam novel *The Awakening*. Metode yang digunakan adalah studi deskriptif analitikal yang terfokus pada penganalisaan citra wanita dengan menganalisa ketiga karakter utama wanita berdasarkan teori Ciri Tradisional dan Feminis dari Bardwick dan Douvan. Teori Magie Humm dan Maguire juga digunakan untuk menganalisa karakter utama wanita. Data diambil dari dialog dan plot dari ketiga karakter utama wanita juga dari karakter pria.

Hasil dari studi ini menunjukkan bahwa Edna Pontellier sebagai karakter utama dalam cerita dikategorikan sebagai wanita feminis dengan mempunyai banyak ciri feminis. Dia mempunyai 63,37% ciri feminis dan 36,63% ciri tradisional. Kemudian, Madame Adelle Ratignolle sebagai wanita sempurna dalam cerita dikategorikan sebagai wanita tradisional dengan memiliki banyak ciri tradisional. Dia memiliki 83,33% ciri tradisional dan 16,67% ciri feminis. Terakhir, Mademoiselle Reisz sebagai wanita tua single dikategorikan sebagai wanita feminis dengan memiliki lebih banyak ciri feminis daripada ciri tradisional. Dia mempunyai 71,43% ciri feminis dan 28,57% ciri tradisional.

ABSTRACT

Herlin Widasiwi Setianingrum. **The Image of Women in the Novel *The Awakening***. Thesis: Jakarta, English Department, Faculty Languages and Arts, Stat University of Jakarta.

This study aims to analyze the images of women main characters of *The Awakening* novel. The method is descriptive analytical study which focuses on the analysis of the images of women by analyzing three women main characters based on the theory of Traditional and Feminist Traits from Bardwick and Douvan. The theories of Magie Humm and Maguire also used to analyze the women main characters. The data are taken from the dialogues and plot of the three woman main characters and also the male characters.

The result of the study shows that Edna Pontellier as the principle character of the story categorized as a feminist woman by having plenty of feminist traits. She has 63,37% for feminist traits and 36,63% for traditional traits. Then, Madame Adelle Ratignolle as the perfect womanhood at the story categorized as a traditional woman by possessing many traditional traits. She possesses 83,33% for traditional traits and 16,67% for feminist traits. Last, Mademoiselle Reisz as a single old woman categorized as feminist woman by holding more feminist traits than the traditional traits. She holds 71,43% for feminist traits and 28,57% for traditional traits.

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HWS

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