

CHAPTER 2

LITERATURE REVIEW

As mentioned in chapter one, the purpose of the study is to find out how the semantic mechanisms make the humor funny or meaningful in contexts. In other words the writer attempts to find out how the writer of the humor manipulates the semantic ambiguity and truth conditional semantics so that it determines the understanding of humor and creates the funniness. In this chapter, the writer will present the review of the underlying theories. The review of the underlying theories reviewing of some theories the writer used to analyze the data for solving the problem.

In conducting this study, the writer makes use of some theories; they are semantic theory and componential theory .The theory of semantic is used to give the understanding about the semantic as a whole. Also semantic theory will discuss semantic ambiguity and truth conditional semantics, including causal fallacy. Componential theory as the main theory is used as an approach in lexical to get the meaning of humor. Also other related term will be discussed in this chapter.

2.1. Componential Theory

William O’Grady, Michael Dobrovolsky, and Francis Katamba in their book entitled *Contemporary Linguistics* (1987: 274) said that componential analysis is still another approach to meaning tries to represent a word’s intension