

CHAPTER 4

ANALYSIS & FINDING

Technically, in this following elaboration of finding and discussion of this research, are presented in a systemic order starting from identifying the components of humor texts through the part of speech to get the generalization of lexicon meaning of each term by using a table, continued by a comprehensive discussion which applies the semantic theory as the primary theory that includes only on semantic ambiguity (lexical ambiguity and grammatical ambiguity) and truth conditional semantics (including causal fallacy) and focuses especially on componential theory to reveal the humor components that can make the humor sounds funny. The elaborations of short text humor magazine are as follows:

4.1. Analysis

4.1.1. The Manipulation of Lexical Ambiguity

1. The night we took our three young sons to an upscale restaurant for the first time, my husband ordered for the first time a bottle of wine. The server brought it over, began the ritual uncorking, and poured a small amount for me to taste. My six-year-old piped up, “Mum usually drinks a lot more than that”

Analysis:

The build up of this humor lies when a family consists of husband, wife and their six-year-old son came to an upscale restaurant for the first time and ordered a bottle of wine. The server brought it over and poured a small amount for the wife